

Every Thursday • Issue #14 • December 21 - December 27, 1995

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FREE

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CHRISTMAS WISHES

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LOOKING BACK

1995 IN RETROSPECT

News by Charles Mandel • Page 5

HALLELUJAH!

HANDEL'S MESSIAH AT THE JUBE

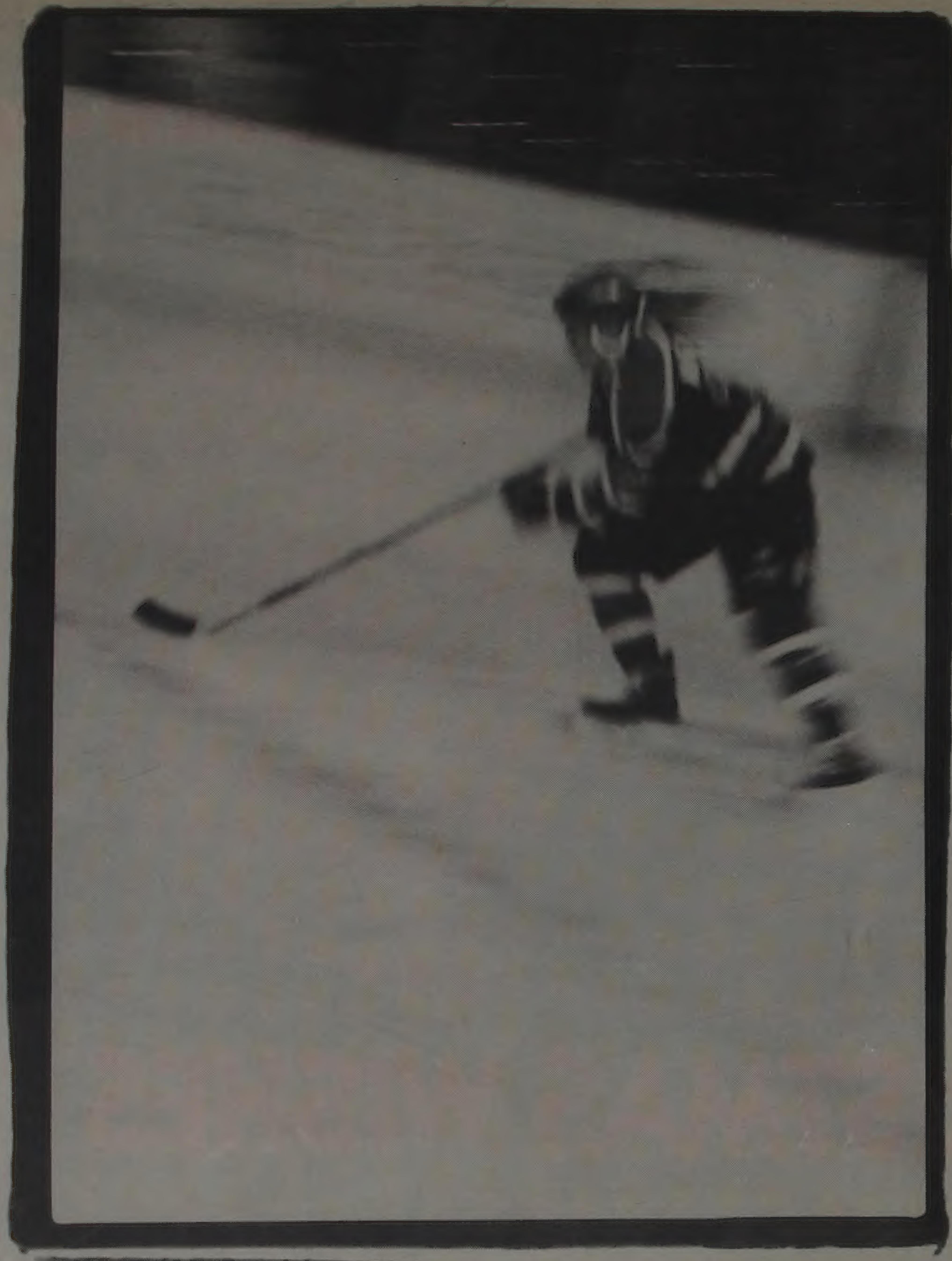
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PLAD

A FLANNEL-FREE ZONE

Music by Wendy Boulding • Page 17

Citadel Artistic Director
Duncan McIntosh



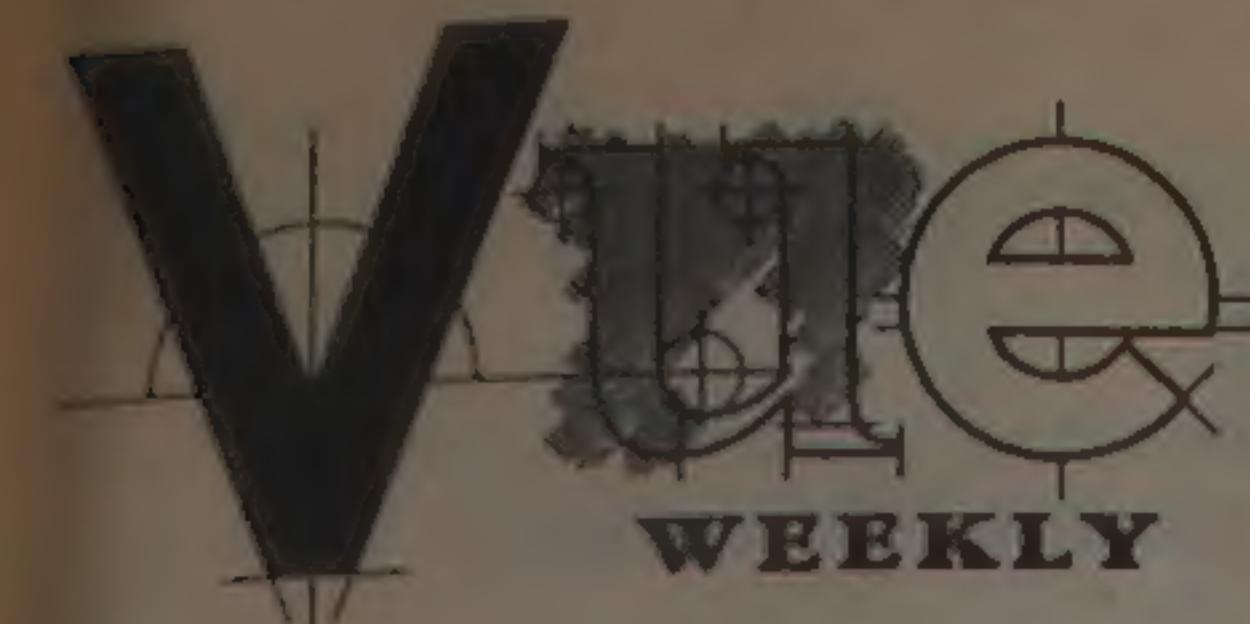
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photo: courtesy EAG

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The Downboys
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'96
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OPINION

"Maple leaf carrier" flutters aloft

BY JONATHAN MURPHY

Years ago, my nationalist friends shouted at me when they found I had flown Canadian Airlines, ordering me to cease and desist and instead support "Canada's national airline," Air Canada. Of course we the people owned it then, debt and all. Now it belongs to pension funds and foreign investors. But the habit died hard, and year after year, I've patronized the maple leaf carrier. There has always been something dour and unhelpful about many of the staff, and the in-flight cuisine ranks marginally above Mexicana (which once made me ill). But until 1995, at least they got me where I was going, more or less on time.

My *annus horribilis* with Air Canada started a year ago, on a cold January trip to a meeting in Ottawa. I was busy renovat-

ing my house and rushed to the plane wearing paint-covered overalls, suit neatly packed away ready for the next day's meeting with Lloyd Axworthy. I arrived in Ottawa, but the suit decided to go to Montreal. First thing in the morning, I rushed to Tip Top Tailors and outfitted myself (at Air Canada's expense, I must admit) and made it just in time.

May brought Moncton. On the way home the plane detoured through Saint John to pick up dozens of passengers abandoned by some mechanical meltdown. There was a skirmish over the lack of food rations, resolved by the kindly attendant promising us \$20 coupons for dinner in the Toronto airport. But on arrival, he snuck away, leaving the hundred angry passengers swarming a customer disservice officer who insisted no Air Canada staff

would ever promise such a thing. She relented after the ugly crowd scene threatened to halt the next departure. As we gleefully clutched our coupons, valid only for one day, we realized all the excitement had made us forget the connector to Edmonton was about to leave. I still have my souvenir meal ticket.

But by then I had already booked Air Canada for the big test, London, England. I should have realized I was in serious trouble when the travel agent told me the quickest route to Europe involved flying west to Vancouver. I was late getting ready, and took a cab instead of the airpoter. I needn't have bothered; the Vancouver connector was delayed an hour. I bought a Robertson Davies book out of guilt that the old man had passed away without my having read even one of his

celebrated novels. I should have chosen the Canadian Encyclopedia.

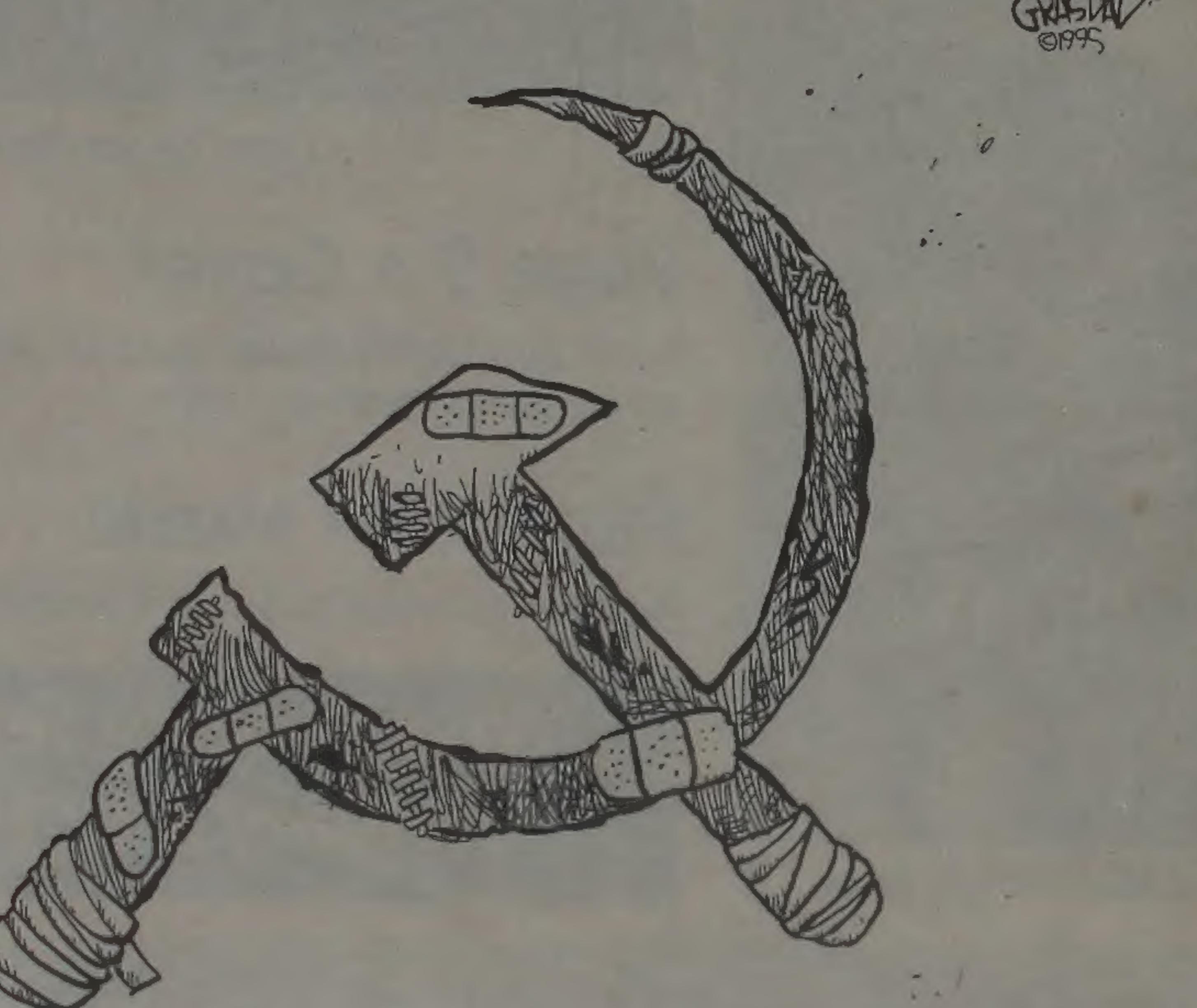
Trouble, as is its wont, crept up slowly. "The plane will be delayed about 10 minutes while we investigate a malfunctioning indicator light." Ten minutes stretched into an hour, and then two. I only had an hour and a half to spare in London, so I started to get worried. I presented my ticket to the agent, who picked up the phone, turned her back on me, and whispered seemingly endlessly, occasionally casting a furtive glance at me over her shoulder. What was going on?

I guess my imagination had gotten the better of me, because she finally turned around, sighed, and warned me that my \$2,400 ticket was highly discounted and she shouldn't really do this, she should really let me miss my connection in London and walk to Russia, but after all, we go the extra mile for our customers. She would rebook the connecting flight for later in the day. There! Everything solved.

Two hours became four. Announcements about impending departure became vaguer and vaguer. They couldn't find the missing part anywhere in Vancouver, not even at Eatons. The crowd milling around the desk was getting larger and hostile, short stocky men with Glaswegian accents talking strategy with stuffy English grand dames, and people on \$399 weekend deals whined that they would only have a few hours in the UK before they had to come back.

The plane finally left, six hours late, and lost another half hour in an unscheduled stop at Montreal's Mirabel airport. One wag wondered if we had been hijacked to participate in an early morning unity rally. We finally made it late but alive to London, the airline did rewrite the onward connections yet again and paid for my hotel room.

My Air Canada flight home leaves Jan. 2, 1996. New year fresh start?



SOVIET COMMUNIST PARTY - born 1917 died 1991 - born again 1995...

Deficit battle may be taxing

BY PAM BARRETT

You know, I do believe the average Joe and Jane have been sucked into the deficit hysteria propaganda, but have not made the connection between the price we are told is necessary to "get it under control," and the consequences.

As proof, the national poll released earlier this week, indicating Canadians are feeling pessimistic about our economic future.

Particularly two of the poll results: asked what life in our country will be like five years from now, 65 per cent of those surveyed believe the gap between the haves and have-nots will widen; 89 per cent believe social programs will be less generous or eliminated. And 70 per cent believe that personal taxes will be higher.

Deficit control and cutting social programs do not necessarily

go hand in hand, though most provincial governments and the feds want you to think so.

This is because they won't tackle the other side of the ledger — corporate taxes.

So, yes, your taxes will likely go up. And yes, social programs will shrink. In fact, they've been shrinking for about a decade now. And, of course, the gap between the haves and have-nots will grow. That's been happening for nearly two decades now.

But has the corporate community been experiencing the same phenomena?

Of course not! Last year, personal income taxes accounted for 44 per cent of the federal government's revenues. Corporate taxes come to 8.4 per cent.

In 1950, personal income and corporate profit taxes were nearly identical, at 47.8 per cent and 46.4 per cent, respectively. And in virtually every year since then, the corporate share has shrunk

You wanna know who's had to pick up the slack? (The corporate sector and the governments don't want me to tell you, but I'm going to anyway.)

You!

Over 40 per cent of the current federal revenues are coming right out of your pocket, *on top* of your personal income taxes. Sure, you see some of them, like the G(D)ST, and your UI premiums. But some are invisible, such as those excise and import taxes.

Now when a company has to pay an import tax, they pass that cost on to you in the final price-tag.

Finally, they get taxes out of you in the form of fees. For example: want a passport? The envelope reminds you to submit the current fee of \$35. Guess what? That ain't enough. They now have a consular fee of \$25 as well.

Corporate Canada will tell you it cannot afford to pay more

in taxes, because the global economy is so competitive that they'd be forced to locate elsewhere elsewhere being where taxes and wages are lower. And, sure some of them would move.

But a market of 27 million people will not be ignored by the corporate community — there's just too much money to be made here. So most will stay, even if they do have to cough up more taxes on their profits.

In the end, they will have to because individuals simply can not pay the tab for all of our roads, sewers, education and health systems, without which Corporate Canada cannot survive.

Pity the Liberals are not living up to their famous red book promise to even out the grossly unfair tax system.

Cuz, ultimately, that's the reason behind Canadians' pessimistic outlook for what the country will be like by the year 2000.

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork submissions are always welcome by fax, mail, email, or (horror!) hand delivered. Place newspaper under tree to catch needles, tinsel, and leftover squirrel corpses.

Vue is on the Web!

<http://www.vue.ab.ca/>

NEWS

A year in the life: 1995

NEWS

COMPILED BY CHARLES MANDEL

Nineteen-ninety five. Another year gone past in which everything from the Quebec Referendum to O.J. and Bernardo weighed on people's minds. Vue Weekly's contributors were there to report on and talk about many of the events.

Our contributors also often came up with stories outside of the mainstream. As an alternative urban weekly newspaper, we made it our mandate to cover these sometimes quirky, often important, news stories.

Not every story was earth-shaking. But more often than not, they were noisy opinions, strongly phrased condemnations, and keenly viewed observations. Some spot-lighted local activists — who might only rate a paragraph elsewhere — and highlighted their hard work and firm convictions.

Other stories told us who we were and what we were up to in our city. All the work added up to a unique take on life in Edmonton. It may not have been O.J., but it was what we did.

Vue's news, opinion and lifestyle staff and contributors wish you happy holidays and the best in the new(s) year. Here is our recollection of 1995.

January

Food columnist Valerie Comp-

ton tells people to stop being such darn polite Canadians and, for goodness sake, start complaining about poor service. She issues "The Diner's Bill of Rights," which includes "The right to send food back."

Financial Post editor Diane Francis breezes into town to push her new book, *Underground Nation*. "I'm not [Ralph] Klein's flack," insists Francis. "All I'm saying is that his goal is correct: to live within your means."

Earthkeeping, a non-profit cooperative of farmers, hosted a benefit concert. They also went about their quiet, good works of raising funds for farmers in other countries. Edmonton farmer Jim Visser notes that with landholdings comes the responsibility to care for both the land and other people. Says Visser: "The more you have, the more responsibility you have."

February

The Friends of Medicare regroups, protesting user fees for health care. Their chairman, Dr. Hubert Kammerer, says they objected to the "siphoning off of public funds into private health care clinics that charge facility fees and are also subsidized by tax dollars."

Fashion columnist Ryan Greenwood reports body suits are hot club wear.

Diane Koyich, an Edmonton woman who channels angels for \$80 an hour, asserts: "If you don't believe in angels, you are in the minority."

CBC Television applies to film the Paul Bernardo trial, sparking outrage from the Ontario-based Coalition for the Safety of our Daughters. Spokesperson Valerie Smith charges that the public broadcaster is only interested in ratings and money.

The McLeod Building is put up for sale, displacing numerous not-for-profit groups housed in the building.

March

He listens. He cares. Not really. Despite the Alberta government's town hall meetings, and 1-800 phone lines, several prominent activists say the Klein government's decision-making process is skewed and that public consultation efforts are a sham.

CJSR Radio blushes and then sees red over the Woman's Radio Collective's monthly health segment titled *The Conscious Cunt*.

It's hard not to think of the Bay. Especially when the Company of Adventurers marks their 300th year by closing Edmonton's downtown Bay on Jasper Ave. The full city block sits empty.

Tooker Gomberg proposes putting half-a-million dollar bike



He listened. He cared. Not really.

lift into the river valley. Hope Hunter, fighting to find space for the displaced Boyle Street Co-op notes: "I thought if they had a half-million dollars for a bike lift, they might have funds for a community centre."

April

A new independent study says sewage discharges are harming the North Saskatchewan River's ecosystem.

Pizza places vie to slice up the Whyte Avenue business, reports food columnist Valerie Comp-ton. Three open in two months. More will follow soon.

Project Censored, a group of academics and journalists, release their list of the top 10 censored stories of 1994. Number one is how the Atomic Energy of Canada Ltd. stuck taxpayers with \$300 million to clean up costs for its aging nuclear reactors.

May

How about the "Jonathan Murphy Chair of Philosophy in the Power Plant Bar?" questions Murphy when he learns of the University of Alberta's suggestion to privatize some of the institution's buildings.

Temporary parking spaces come under attack from Tooker Gomberg. The former councillor says: "Clearly, we're sending the message to demolish historic buildings and put up a parking lot instead."

June

Too much fun—that's the Cine-tropolis concept. Coming soon: big box entertainment, including giant screen theatres, motion simulators, virtual reality simulators, and night clubs and shops all under one roof.

Guilty or innocent, that's about all Pam Barrett says she needs or wants to know about Paul Bernardo. She wonders why all the media want to run sound bites from the videos.

Sexy legs. Fashion writer Ryan Greenwood says men's skirts are in vogue.

At age 75, Maurice Johnson is the perfect roll model. The cyclist still has what it takes to

crank the gears at 40 kilometres a mile, reports sports columnist Derek Drager.

July

A new line of California soft drinks never makes it to the shelf after Health Canada finds them unfit for consumption.

The fight for Ward 4 is on as candidates for council crowd the field for the upcoming civic election.

Ward 4 candidate Frank Klemen earnestly declares: "The new concert hall could provide jobs for some of the homeless people — as ushers or secretaries."

August

Pam Barrett contends that the Boyle Street Co-op should discontinue its search for a downtown home and instead look to east Edmonton. Barrett argues that's where the agency is most needed.

A lap dance club opens in Edmonton even as a Toronto stripper writes city council warning against the practice, reports Charles Mandel. T.O. peeler Katharine Goldberg warns council that "lap dancing is no different from prostitution."

"According to Premier Klein, unemployment is down. I would suggest he come down here and take a look," says Mustard Seed Church pastor Leslie Regelos in an article about food banks.

September

Physiotherapy privatisation is causing consumers a pain in the neck, reports Wendy Boulding.

Men should be allowed to participate in the annual Take Back the Night March, writes a testosterone-loaded Mark Kozub.

Crossroads Outreach Program takes to the street to help prostitutes avoid bad dates.

The Edmonton Professional Arts Council sends questionnaires on the arts to 58 prospective councillors. Only 25 take the trouble to respond.

October

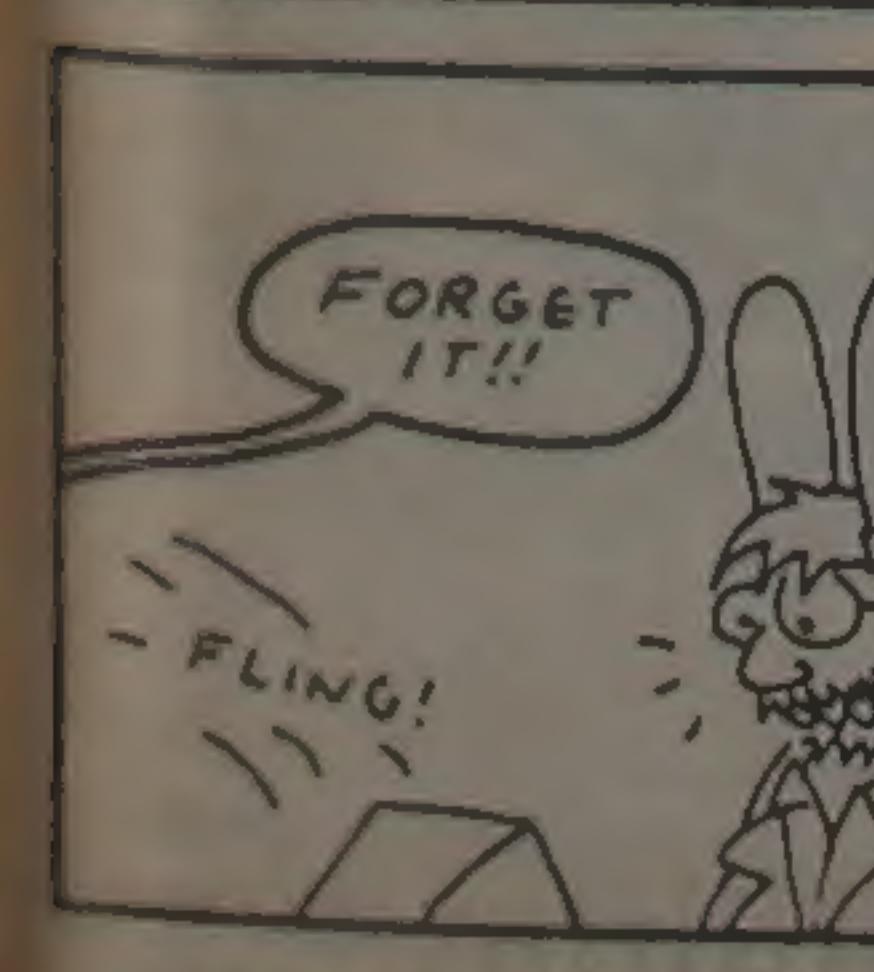
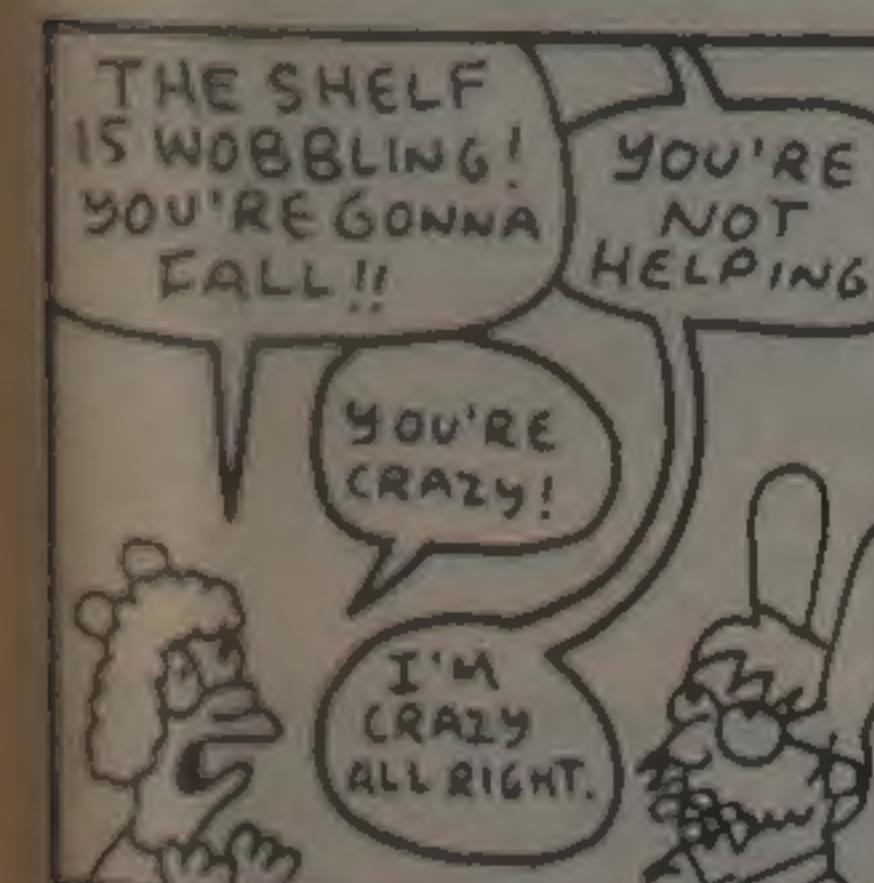
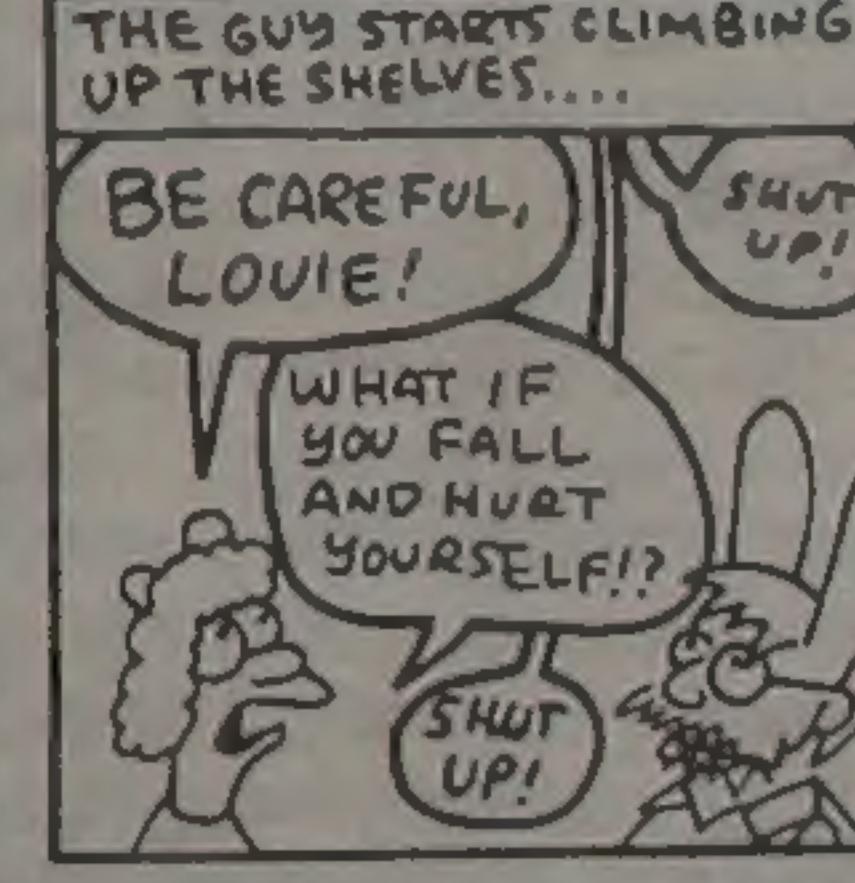
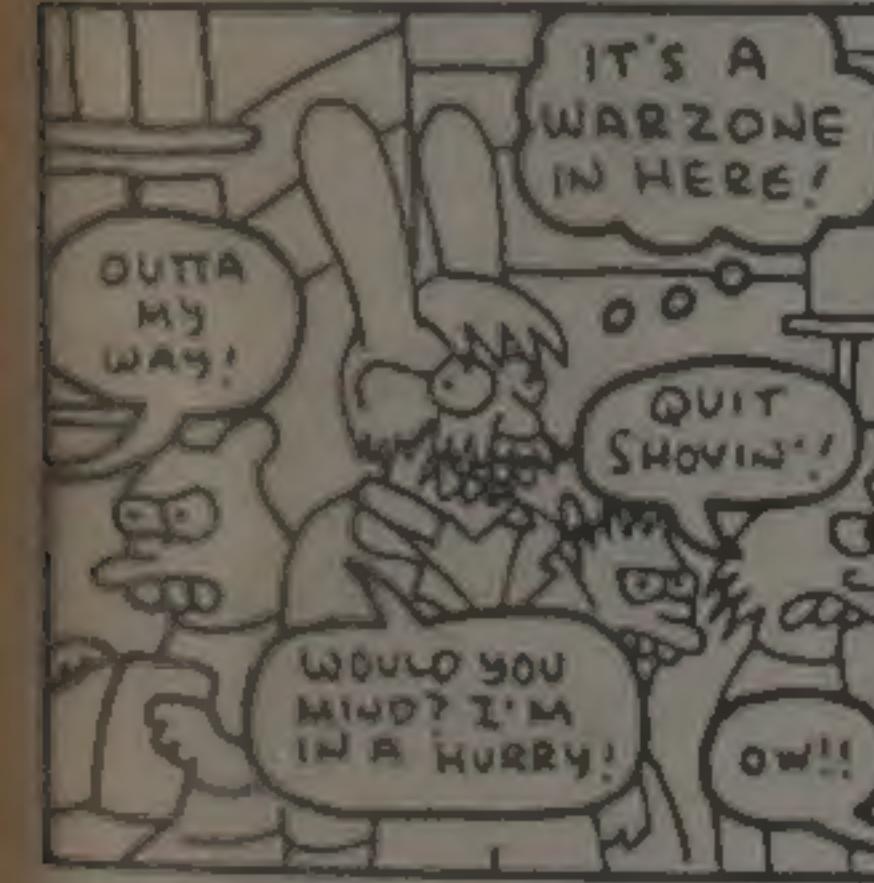
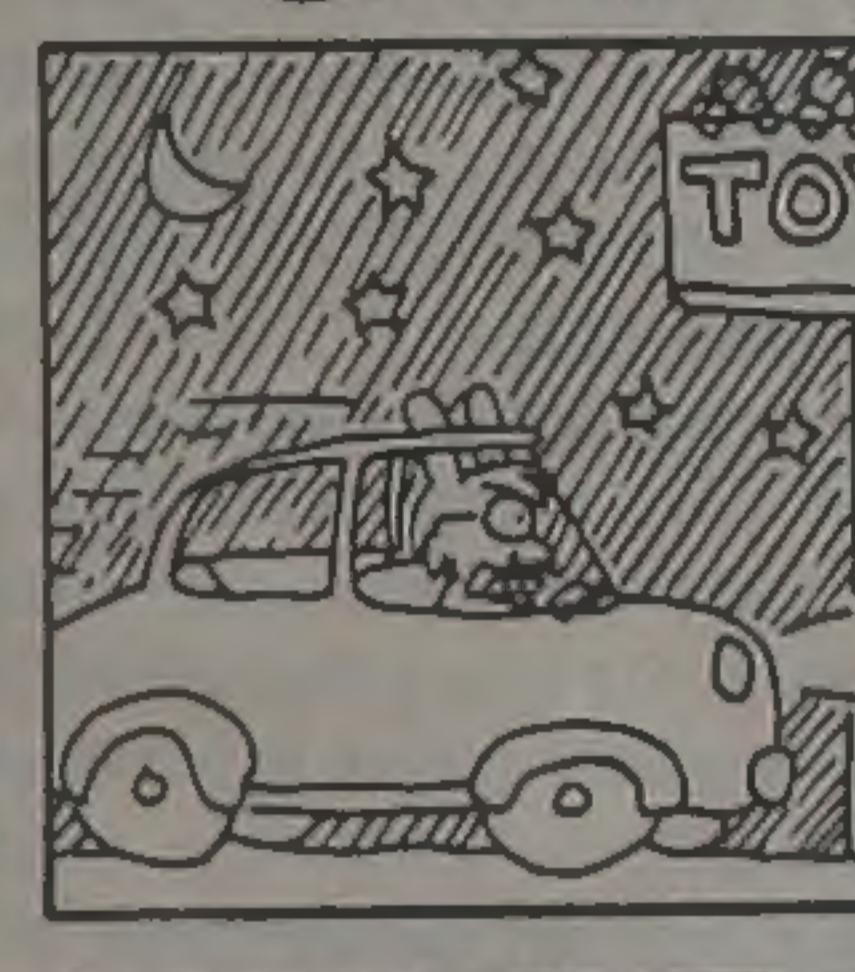
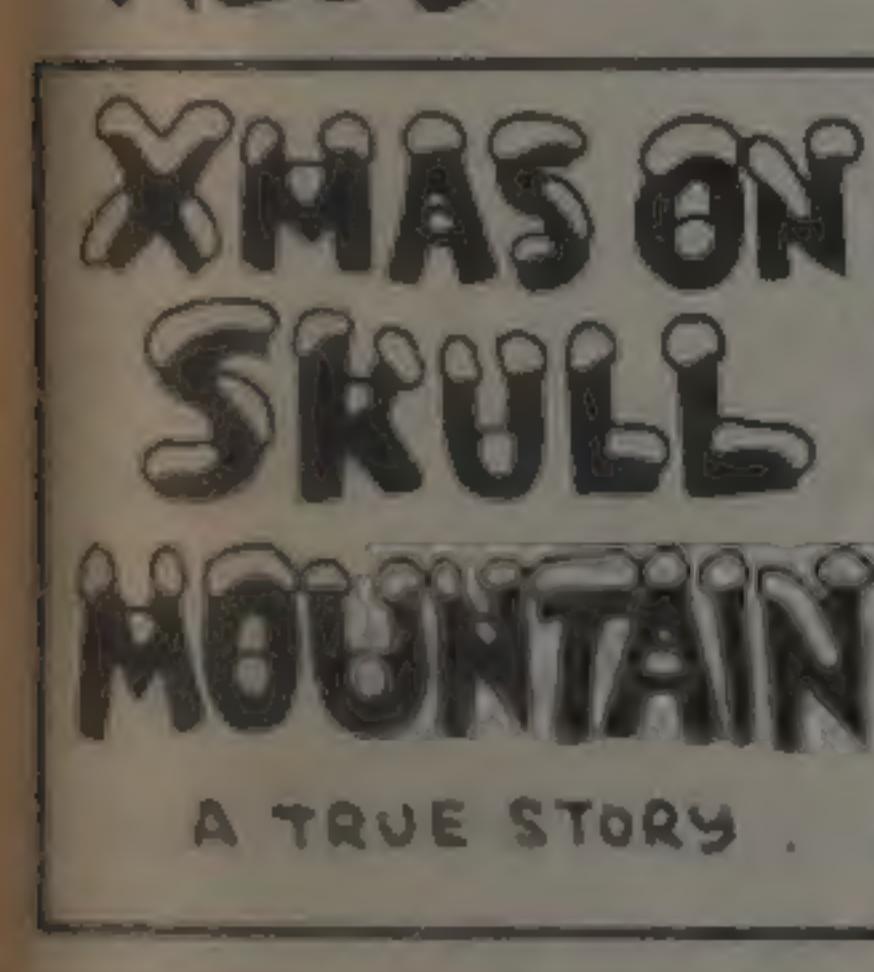
Everyone gets wired. Everyone from mayoral hopefuls to councillors gets a web site up and running in the municipal election.

The Boyle Street Co-op is still looking for a new location.

Jonathan Murphy says more people than ever are begging on the streets, while Pam Barrett notes money can buy everything—including elections—after all those growth lobby groups and their ad campaigns help propel Bill Smith to power.

November

This Spew's for You: Mark Kozub's opus about vomit and teenage drinking.

LIFE IN HELL

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MATT
GROENING

Back to School

486DX2 80

Complete Small Business System
4M RAM, 540M Hard Drive,
SVGA Monitor, 1M VESA Video,
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Word Perfect, Simply Acct,
Printer and more.

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486DX 33

4M RAM, 250M Hard Drive,
SVGA Monitor and more.

\$800

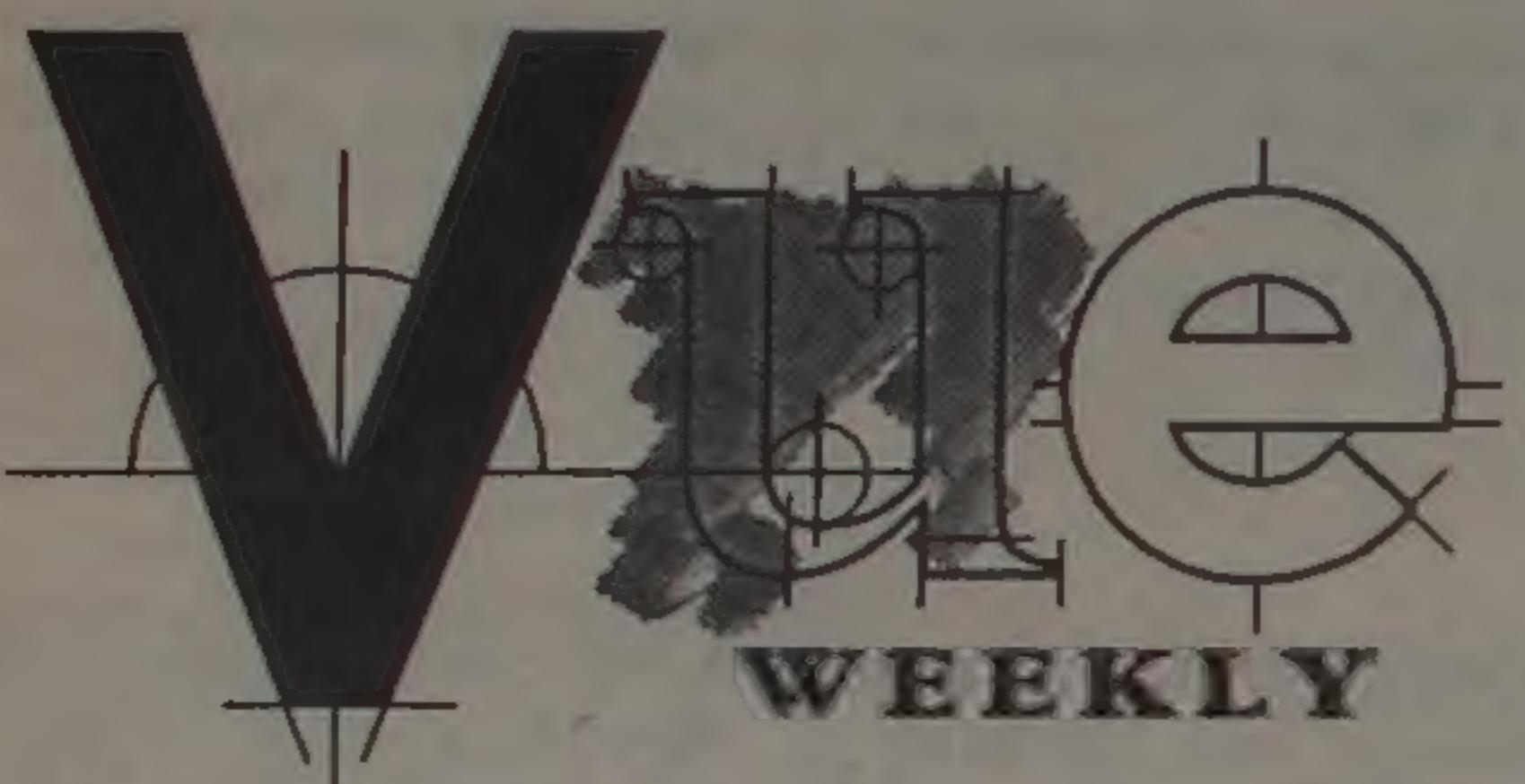
386DX 40

4M RAM, 120M Hard Drive,
VGA Monitor and more.

\$600

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and staff of



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in the Holiday Season!



You can't judge a
book by its cover.

January 27, 1996

LIFESTYLES

Local book a guide to the 'Net

VUE Net

BY JEFF BARNUM

The Internet, apparently, is supposed to eliminate the need for paper. After all, if we can get our information on the screen, we won't need to harvest any more trees, right?

Sadly, this is about as true as a Macintosh in every home.

In the past 12 months, there has been a virtual explosion of printed material related to the Internet. Richard Klinger of the Computer Book Source estimates a 70 per cent increase in titles.

However, there are always brighter points in a dismal reality. Local authors Sukhjit Randhawa and Johnathan Tupper of Nexus Information Services (<http://www.nl2k.edmonton.ab.ca/canexus/>) have penned a book that lays out the most effective way to do business on the Internet. *The New Economy: Power and Profit on the Information Superhighway* is aimed at "people who have a working knowledge of computers," says Randhawa.

The title leads me to believe that I would become the virtual King of the Hill, merely by reading the book.

While this is not to be, *The New Economy* provides a solid grounding on the history of the Internet, from its inception as the Defense network, ARPAnet, to its funding by the National Science Foundation (NSFnet), and finally to the present day where the network is supported by commerce.

I passed the book onto my father for a critical evaluation. My father fits the target market, as he is a computer enthusiast, and recently procured a Freenet account.

He felt the book came across as a "draft", rather than a polished final product. Most of the information contained in the book was "out of date," although the list of web sites and newsgroups was "helpful." My father's main problem with the book stemmed from the fact that "there are new [web] sites popping up each day," which makes Internet books obsolete before they even go to press.

Randhawa acknowledges that a part of writing about the Internet involves putting out new editions frequently. (The popular *Internet Starter Kit* By Adam Engst is in its third edition, with the

original edition published in 1993.) Nexus Information Services expects to have a new edition of *The New Economy* on the streets by January or February of 1996.

In terms of the printed material, I have to agree with my father. The first edition is presented in a coil-bound format, with slightly sturdy paper for a title page. While the information is well-written, it is outdated before the edition hits the press.

Web address

Most of the technical details (how to deal with Newsgroups, email, etc.) deal with UNIX programs, rather than the user-friendly Macintosh and Windows software that is now prevalent. Perhaps in the foreword there could be a web address which can point users to new and exciting sites on the web (after all, the book is dealing with new technologies, why not integrate new technologies within the book?). However, although the information is out of date, it still provides a solid grounding in useful sites. There are 40 pages listing sites and newsgroups with business information.

That said, I hold out great hope for the second edition. The second edition will be printed by the NAIT publishers, which will include full colour graphics, and proper binding. As well, expect to see more information about the marketing on the web in the next edition.

Sukhjit Randhawa (srandhawa@nl2k.edmonton.ab.ca) is not one of those get-rich-quick net folks who are popping out of the woodwork these days. Randhawa personifies the term "Internet Citizen." (A good Internet Citizen is a person who works on their own time to make the

Internet a better place to be, much like lawyers who take on pro bono cases.) Nexus Information Services works with local charities, NAIT, and political campaigns to give them an online presence. As well, they are working with local bands to put them on the World Wide Web, with no set-up or ongoing charges.

Most importantly, Randhawa has a far-sightedness which is requisite in Internet writing and consulting. He is looking to a time when you can be connected to the Internet 24 hours a day, chatting with your spouse who calls from Paris, while your stock quotes roll past a background window. Personally, I'm looking forward to the time when I can say to my computer "Computer, Earl Grey tea, hot."

Timely information

The New Economy fails to impress not because of the authors, or their knowledge or writing skills. Rather it is a failure of the entire publishing medium. Newspapers and periodicals can justify their existence by the timely information that is published; books have a shelf life of several months. It is a problem that book publishers (especially those who deal in time-sensitive issues such as computer technology) must wrestle with in order to come up with a compromise.

However, it is still difficult to convince my father-in-law, a former English professor, that I do read an awful lot, even though my physical books are few and far between.

Jeff Barnum welcomes any books to add to the 12 that he currently owns. They may be sent to the Vue offices, or emailed to barnum@tic.ab.ca.

REVIEW

continued from page 5

When the cold hits, it's hard times for Edmonton's street people. Mark Kozub decides to experience it for himself and spends a frosty day outdoors.

"He has forever remained a populist even though he enjoys the monied people as well," says Lawrence Martin, biographer of Jean Chretien, in an interview.

December

"Arts and culture in Alberta has taken a severe beating by the

government over the last few years," notes Liberal Arts Critic and Edmonton Avonmore MLA Gene Zwozdesky.

"I'm in touch, but not breathing the air," says novelist and would-be Canadian Robert MacNeil in an interview. Adds the author and former television anchor: "You can't really be Canadian unless you're listening to the CBC."

"Alberta has never been the best place in Canada to be poor," notes Jonathan Murphy in an excerpt from his essay in Trevor Harrison and Gordon Laxer's new book *The Trojan Horse*.

HAPPY HOUR
POOL
11am - 7pm
MONDAY - FRIDAY
"NO MEMBERSHIP REQUIRED"
LUNCH SPECIALS
11am - 1:30pm
MONDAY - FRIDAY

"Premier Billiard Lounge"

PRIVATE PARTY
ROOM!
429-CLUB

TOURNEY'S
Paladium CLUB
\$5 Prize Fund 8 BALL SATURDAY OPEN 2pm START \$7 Entry
BALL SUNDAY

SAT. & SUN.

Out of steam

Stanley Carroll pulls his iron out of the fashion fire

FASHION

BY RYAN GREENWOOD

If you're in the fashion business to make money or discover fame, your road to success might be easier if you hang your creative integrity out of sight.

Stanley Carroll, the Edmonton fashion designer who last week divorced himself from the style business, has found himself returning to a world where he has not lived for the past 16 years.

With *Saturday Night Fever* playing in the background, Carroll tells me about his decision.

"Looking back, it wasn't one simple reason which sent me over the top. It wasn't even one set of things. It was more like the feeling I had been delaying the inevitable."

Although the business venture in London, England had given him a little more steam to continue designing, he admits his heart was not in it as much as it should have been.

"Going into London did not make enough of a change creatively to keep me in the business. It was a 75 per cent emotional and creative decision and 25 per cent related to economics and logistical factors. But now after I've made the decision, I feel an intense feeling of relief."

Coming to terms with the fact that the fashion industry has changed into a huge entertainment business and is no longer about clothes troubled Carroll.

"I guess my talent to speak through clothing disappeared. When I started I was designing to ex-



press myself and to help others learn to express themselves. I just turned into a time when the consumers' attitudes and the economic environment changed," explains Carroll.

Best recognized for his creativity, Carroll's vision for his line changed more frequently than the Alberta weather. Clean and simple one season, funky and forward the next, the Stanley Carroll line was always evolving.

Like his line, Carroll's career was more like a state of chaos than a series of plans.

"The whole fashion designer thing started as an accident. Back at the time when I was working in a second hand store, I saw a side to fashion which meant no holds barred. People were buying clothes and making their own ideas from the retro pieces they would pick up."

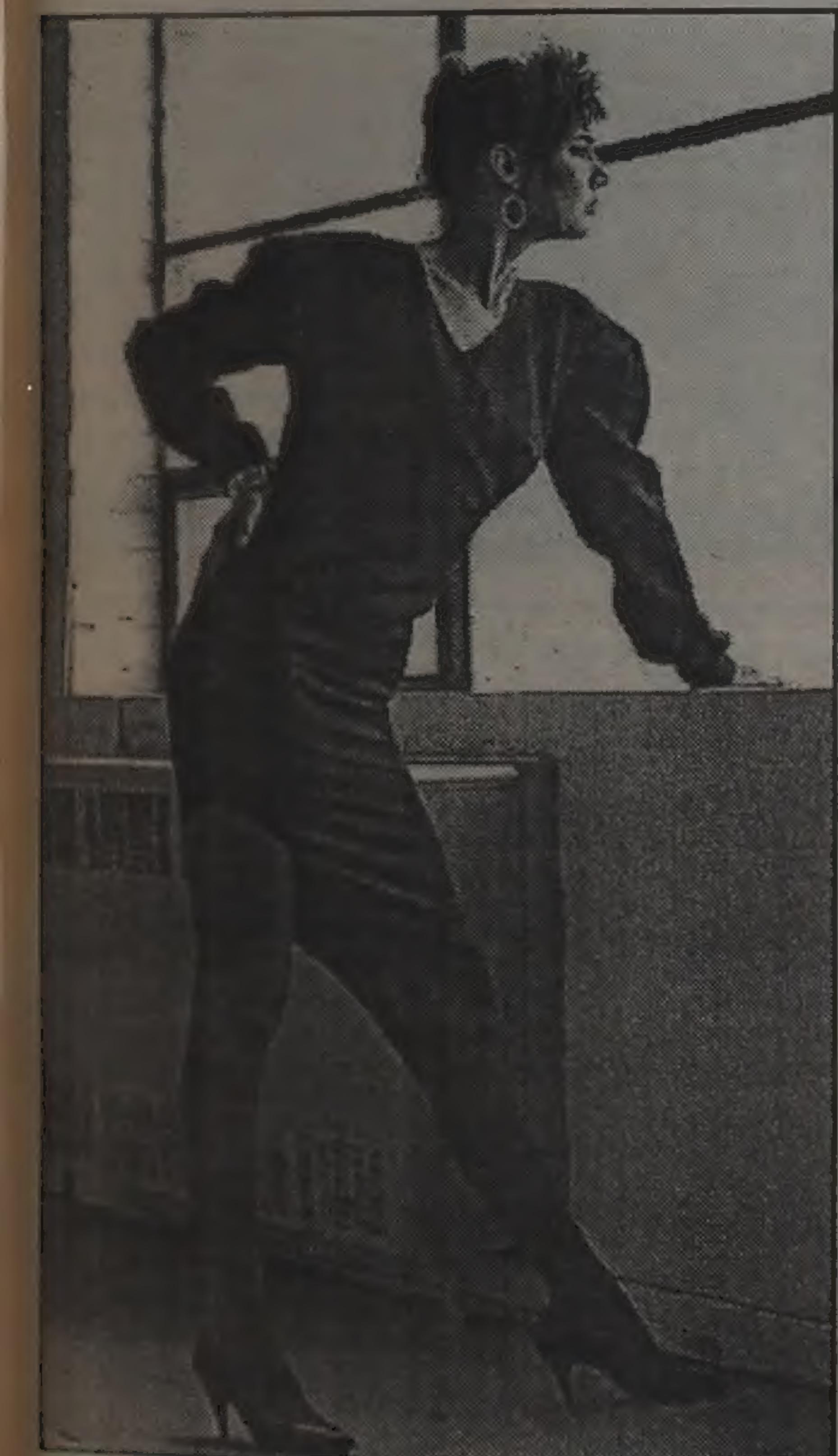
"Then, I slowly started injecting my own creations into the store. Then it seemed we had just grown in spite of ourselves and were selling stuff across Canada. Basically, it was just an evolutionary process. And you know, I distinctly remember when people started calling me a designer. I never thought I was one for quite a while after that. I always just thought, from the context, it's just fashion and it's not that important, is it?"

Over the 16 years, Carroll stuck to making creative and directional fashion designs which would push the envelope. When asked what three words he would use to describe himself, he becomes quiet.

Suddenly laughing, he barks out, "Revolutionary, fat and poor! I guess those words seem as good as any."

Never losing his sense of humor, Carroll sounds like he's handling the transition back to the real world just nicely.

(Photos by Richard Siemens)



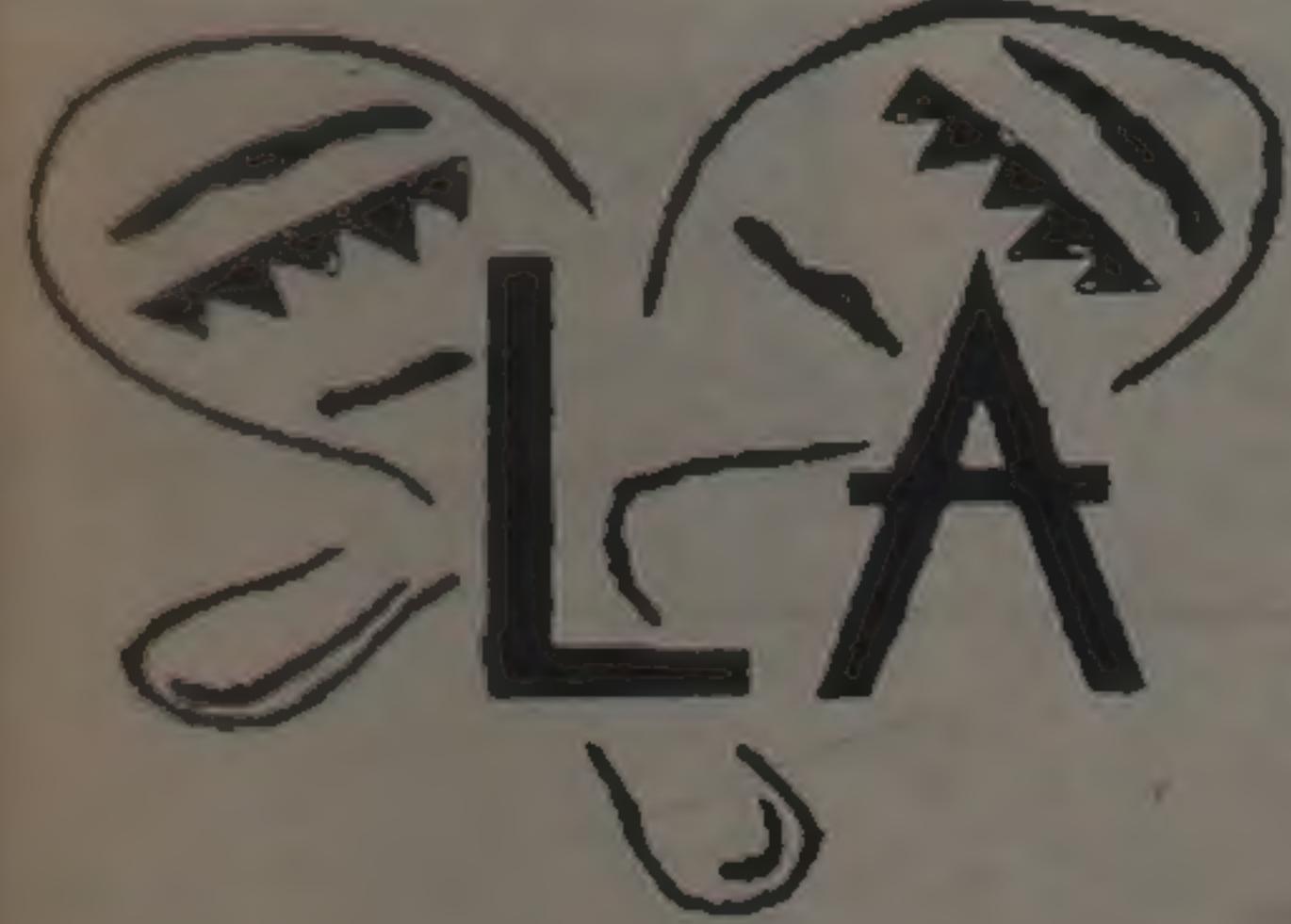
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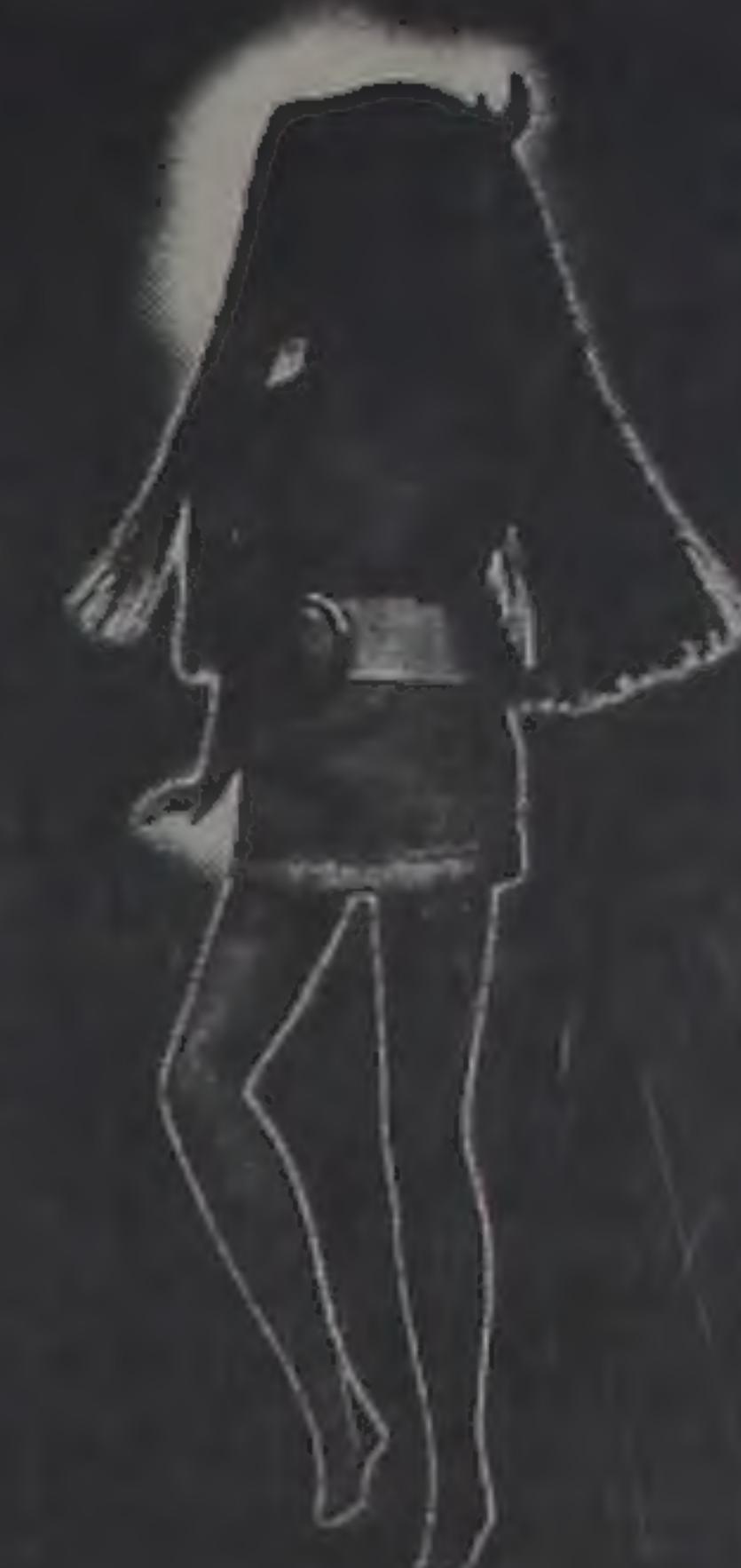
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ARTS

Handel's *Messiah* like a religious event

CLASSICAL
BY FRANK DOBROVNIK

PreVUE

George Frederic Handel wrote his biggest smash hit, the *Messiah* oratorio, in just 24 days.

When he completed the famous Hallelujah Chorus, he is reported to have told his servants, "I think I did see all heaven before me, and the great God himself!"

Exploitation flicks

You may remember the Hallelujah Chorus from several 1980s teen exploitation flicks, played during key scenes in which women take off their clothes. (The way I remember it, anyway.)

This is the moment in the score that prompted King George II to rise to his feet in awe and reverence when he first saw it,

starting a tradition that continues to this day (and is, arguably, a direct progenitor of the modern-day mosh pit).

Messiah premiered in Dublin in April 1742 with Handel conducting, and has been a Christmas tradition ever since.

"It's interesting that the piece has come to be associated with Christmas, because it was written more as a passion play, about the crucifixion of Christ," said Leonard Ratzlaff, music director of the Richard Eaton Singers, who will perform *Messiah* with the Edmonton Symphony Orchestra Dec. 22-23 in the Jubilee Auditorium.

"Handel, I think, wrote it in April, but it's become a Christmas tradition all over the world."

"I've often heard the symphony people say that we don't get a lot of (ESO) subscribers for *Messiah*. In my opinion, a lot of the people that attend Christmas Mass also go to see *Messiah*. It's

almost become more of a religious event than a classical music event."

Ratzlaff has been directing the choir in the annual event for the entire 15 years of his association with the Richard Eaton Singers, and he estimates that the ESO has been performing it for at least 20 years.

In other words, for as long as anyone can remember.

Familiar piece

The biggest challenge about such a familiar piece of music isn't any technical aspect (the choir rehearses for only about three weeks prior) but in finding new things to get excited about after so many years, says Ratzlaff.

"It's one of the great works of Western culture — in the choruses alone there are so many moods set, so much variety —

but repetition can induce boredom."

He found something to get excited about, he says, when the audience last year, for the first time in Edmonton, was invited to sing along. The Friday, Dec. 22 performance will again be a sing-along affair. Conducting the sing-along for the first time in his life will be the ESO's new music director, Grzegorz Nowak.

"It went over really well last year, so I think there'll be a lot of people that night because of that," says Ratzlaff.

Score sheets

The approximately 140 members of the choir will be strategically planted throughout the audience, and score sheets can be rented out in the hall. Those who don't trust their pipes can listen from the balcony or go to the traditional performance on

Saturday.

So, is it possible for the audience to screw it up? Ratzlaff says that would be difficult.

"Everything will be taken a little slower than on the second night. Some people can't keep up with the quicker tempo changes, so we have to make it easier for them. It would be pretty difficult to screw up."

The Edmonton Food Bank will be collecting non-perishable donations both nights for their annual food drive. Tickets are \$17 for Fridays performance and \$12-\$36 for Saturday's and are available at the ESO Box Office and Ticketmaster.

Handel's *Messiah* with the Edmonton Symphony Orchestra and the Richard Eaton Singers Jubilee Auditorium Dec. 22-23

Nichols shares Reunion

THEATRE

BY PAUL COMPASSI AND GENE KOSOWAN

Stephen Nichols should have some danger pay coming to him.

He had his hand shot off and body riddled with bullets while working with actor Eric Roberts (brother to Julia) in his last film. And last year, an earthquake tottered the sets for a Connie Selleca sitcom titled *Second Chances*.

"The network looked at that and said the show isn't doing that well," lamented Nichols. "So instead of rebuilding, they cancelled it."

Nichols is hardly in a rebuild-

PreVUE

ing stage himself, pardon the pun. Currently playing Nick Navarro in the musical *Reunion* at the Mayfield until Jan. 28, Nichols has a few pokers in the fire. Next year, the blond, goateed actor may be delivering lines with actor Ralph Fiennes (*Schindler's List*, *Quiz Show*, *Strange Days*) in an upcoming film.

Stud recognition

He's already garnered acclaim for his portrayal of Patch on *Days Of Our Lives*, scoring an Emmy nomination and five Soap Opera Digest awards. But after five years of stud recognition, he left the show and jumped back into live theatre.

But what Nichols, who got

his first break in *A Streetcar Named Desire*, would like to do most is star in a sitcom of his own. He would especially like to work more in Los Angeles, where he lives with his writer wife and three kids.

He keeps his energy in focus thanks to a daily three-hour meditation ritual, a habit he picked up during his three-year tenure as a monk when he was a teenager. But even mental exercises don't prepare himself for the unpredictable nature of show business.

"It's out of your control," said Nichols, "so much of it."

Reunion
Mayfield Dinner Theatre
Closes Jan. 28

U of A does Bard CD

MULTIMEDIA

BY ROY FISHER

The British are coming! The British are coming!

Actually, by the time you read this, the British will have already come and left.

On Dec. 16 the University of Alberta, in conjunction with nothing less than the British Broadcasting Corporation, will have concluded primary filming for a multimedia CD-ROM package on William Shakespeare's *King Lear*.

The *King Lear* CD-ROM will form the basis for a series of educational CD-ROMs on Shakespeare to be co-produced by the BBC/Open University. Multimedia CD-ROMs are hot projects these days, with everyone from *Star Trek* licensees to alternative bands producing their own extravaganzas.

In from across the pond is Fiona Shaw, one of Britain's foremost Shakespearian actors. Shaw came to Edmonton to give a master class to BFA students at the U of A.

Three different interpretations of the same scene (Act III,

scene ii, to be precise) will be shot for the CD.

Much of the filming took place during a three-day workshop, which will ultimately give the users an insight into the creative processes that go into producing Shakespeare.

Featured actors included local actor Maralyn Ryan, whose segment features the design work of Darrin Hagen, and John Kirkpatrick.

In addition to scenes of the play and the workshop, the CD-ROM will also include facility shots, interviews, and the play's text.

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All I want for Christmas...

VARIETY AUDREY WEBB

Attention shoppers! Are you so busy spending money that you haven't spent any time considering what you would like for Christmas?

You might want to borrow some ideas from Edmonton celebrities who agreed to share their Christmas wish list.

Most people *Vue* talked to came across the same answer, time and time again: "Peace on earth, goodwill to all men." Well, all men except Ralph Klein.

Ken Valgardson, Wednesday night emcee at Yuk Yuk's in West Edmonton Mall, wished "Ralph would get sick and try out his own Medicare system." Valgardson went on to describe some exploratory surgery he would personally like to perform on the premier, but this is a family publication.

David Mann, artistic director of Workshop West Theatre, expressed a less graphic attitude towards Klein.

"I would like to open the paper on Boxing Day and find the premier's job has been contracted out," Mann recommended Ian Ferguson, artistic director of Union Theatre, for the position.

Mann would also love to find under the tree an all-inclusive vacation package to one of the more out-of-the-way resorts in the Caribbean.

If you think you're sick of this lousy weather, think of how John Barry, weather specialist at CFRN must feel. Barry would like to be able to get through one day without someone asking him what the weather will be.

Mayor Bill Smith wished it would stop snowing, except for Christmas Eve.

Sentiments at this time of year can work overtime. Duncan McIntosh, artistic director of the Citadel, could go to work for Hallmark cards.

"I usually don't go for things. I'd like everybody I know to recognize and enjoy one full day of happiness."

On the other hand, D.D. Kugler, artistic director of Northern Light Theatre, has to be the local Grinch.

"I want to be absolutely alone and go to a feast. If I eat, all I want is to sit in front of the tube with chips and dip and an IV of Coca-Cola. I don't want one artistic thought to enter my head over Christmas."

Many people seem to have trouble separating personal wishes from career goals. Laurie Blakeman, recently appointed general manager of Phoenix Theatre, is a classic example.

Here is Blakeman's wish list:

1. To keep my sense of humor.
2. A new home for the Phoenix.
- 2B. and the money to move there.
- 2C. and the staff to work there.
3. A little luck.
4. A blockbuster 16th season.

Marjorie Bencz, executive director of the Edmonton Food Bank managed to include both material and ethereal wishes on her list. Bencz would love to receive a new scarf and

gloves.

If your true love should happen to give you geese a-laying, French hens, calling birds, turtle doves, and a partridge, you might want to donate them to Bencz's cause. Although she enjoys her job, Bencz would like to see a little less need for the Food Bank.

If your true love doesn't collapse by the 10th day of Christmas, and brings you 10 drummers drumming, one of them might be Brian Jones from the Edmonton Symphony. Jones would prefer to stay out from underneath the tree, and asks for a gift that isn't easily wrapped.

"The one thing that would be nice in this political climate is to get a little more respect from politicians as to the importance and necessity for a strong cultural presence."

Assuming you haven't left your true love by the 11th day, look for 11 ladies dancing. Barbara Moore, principal dancer with the Alberta Ballet, wishes "that every child in the world would feel loved."

Bonnie Green, general manager of Northern Light Theatre, would like black tights, "but not all cotton because the knees get baggy" and a three-hole punch.

Robin Hunter, guitarist for alternative band The Imagineers, leans more to the frivolous. Hunter hopes Santa delivers the Franklin Mint edition of the game "Ants in the Pants."

Then there's the Valley Zoo's star attraction Lucy the elephant. Trainer Maureen Anderson said the playful pachyderm would love lots of sugarcane for Christmas.

Judy Lawrence, executive director of Fringe Theatre Adventures, is having a transportation crisis this

Christmas. She borrowed a car that belonged to Patti Stiles, former artistic director of Rapid Fire Theatre, who is currently in England for four months. The car, however, hasn't started since last Sunday. Lawrence, who rides a Honda Magna 500cc motorcycle in the summer, wanted "a car that starts and has a functional heater."

Actor Marcia Kash and her husband, Ron Ulrich, artistic director of Mayfield Dinner

Theatre, share a love for their work. However, they couldn't be further apart in their wish list. For Kash, the ideal Christmas gift would be "a wonderful new resurgence of indigenous Canadian television, and I also wish for prosperity to the province."

Vue had to give Ulrich three chances. His initial response was "Peace on earth, goodwill to all men." After constant prodding for something more original, Ulrich replied, "How many people have said they want Sophia Loren?" Eventually he decided to try

something more realistic. "I want a computer with every game ever devised on it, so I can play computer games all day."

Orv Franchuk, coach of the Edmonton

Trappers, also wants

a computer to use as a database for names and

addresses of coaches and

players, and for a mailing list of

kids who come to the annual

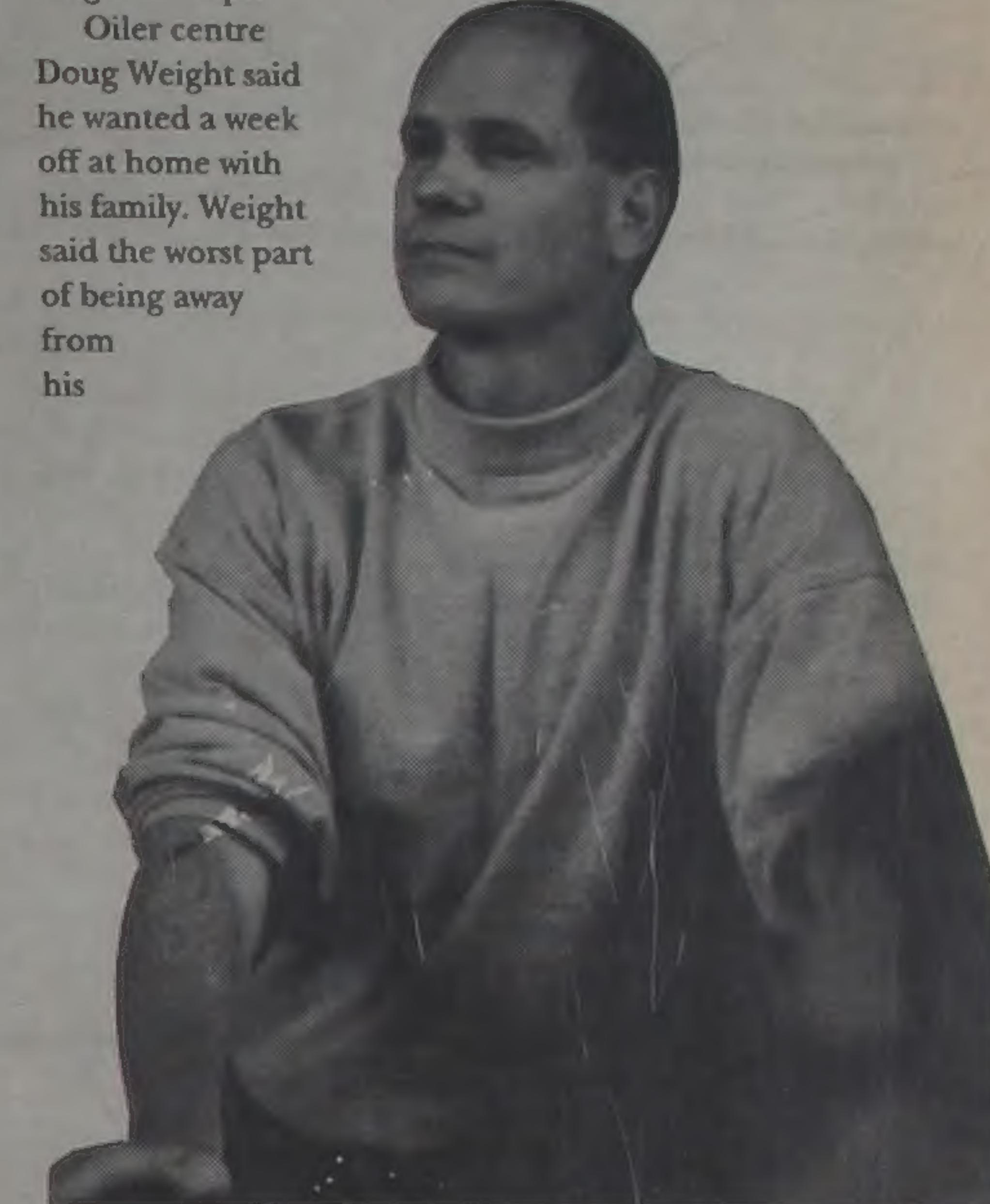
baseball camp.

One might have thought that Jason Arnott, right wing for the Edmonton Oilers, would have wished for his two front teeth. His new set of choppers will have to take second place to choppers of another variety.

Arnott, who rides a Fat Boy, opted for some Harley-Davidson souvenirs.

Teammate Ryan Smyth wants a new garment bag for those long road trips.

Oiler centre Doug Weight said he wanted a week off at home with his family. Weight said the worst part of being away from his



DD Kugler: chips and dip and solitude

home town of Detroit at Christmas is not being able to easily send gifts across the border. Generally, Weight waits until the summer to give his family Christmas presents. Over the traditional holiday season, though, Weight appreciates the team members who take him in.

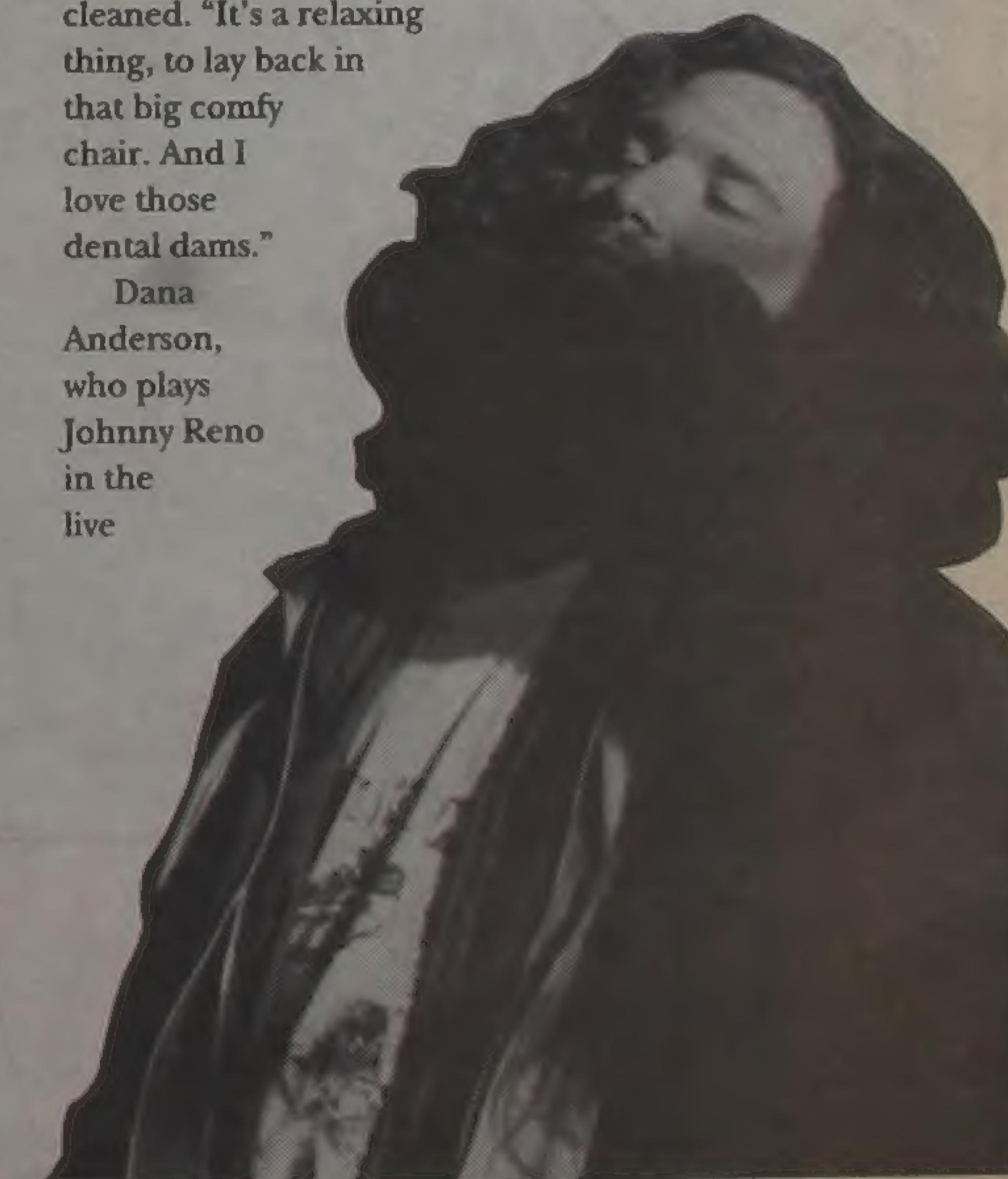
Tara Nelson, who does the news at ITV in the morning and at noon, also has a crazy schedule. Nelson claimed she sleeps in shifts.

"I nap in the afternoon and evening. I would like more hours to spend with friends and family."

CISN morning man Bruce Bowie didn't mention how tough his hours must be. The effects, however, were evident. "I would like peace on earth and goodwill towards men, or a gift pack assortment of beef jerky, whichever costs less," said Bowie.

Joe Viszmeg, a local filmmaker who recently had a showing of his film *In My Own Time* on CBC's *Witness*, should get a plaque for most bizarre request. He wanted to have his teeth cleaned. "It's a relaxing thing, to lay back in that big comfy chair. And I love those dental dams."

Dana Anderson, who plays Johnny Reno in the live



Robin Hunter: Imagineering a new game

improvised soap opera, *Die-Nasty*, wanted a new kneecap, having damaged one in a fall several months ago. If you're not using both of yours, a donation would be gratefully appreciated. Anderson said he is open to receiving "an old Volkswagen hubcap" should a kneecap not be available.

Anderson, a devout Stones fan, realizes that you can't always get what you want, but you might just get what you need.



Twelve Days of Poetry Festival Schedule

First Day of Poetry • Wed. Dec. 27, 7 p.m. • La Boheme 6427-112 Ave.
Virginia Gillese — Terence Harding
James Thurgood — Janeen Werner King

Second Day of Poetry • Fri. Dec. 29, 7 p.m.
Misty Mountain Gourmet Coffee Co. 10458B-82 Ave.
Jacqueline Bell — Carol Brodeur Homby
Anna Mloduchowska — Anna Marie Sewell

Third Day of Poetry • Thu. Jan. 4, 7 p.m.
Sugar Bowl Coffee and Juice Bar 10922-88 Ave.
Anne Le Dressay — Joyce Pinckney — April Snow — Lyle Weis

Fourth Day of Poetry • Fri. Jan. 5, 7 p.m.
Misty Mountain Gourmet Coffee Co. 10458B-82 Ave.
Bert Almon — Evita McConnell — Vanna Tessler — Gina Varty

Fifth Day of Poetry • Sun. Jan. 7, 3 p.m. • Cafe Soleil 10360-82 Ave.
Jannie Edwards — Tom Emmens — Sally Ito — Gail Sidonie Sobat

Sixth Day of Poetry • Tue. Jan. 9, 7 p.m.
Commissary 11750 Jasper Ave.
Olga Costopoulos — Jo-Ann Godfrey
Katherine McKee — Sandy Sprinkle

(Check Jan. 11 Vue Weekly for remainder of schedule)

Plus

Twelfth Day of Poetry Celebration

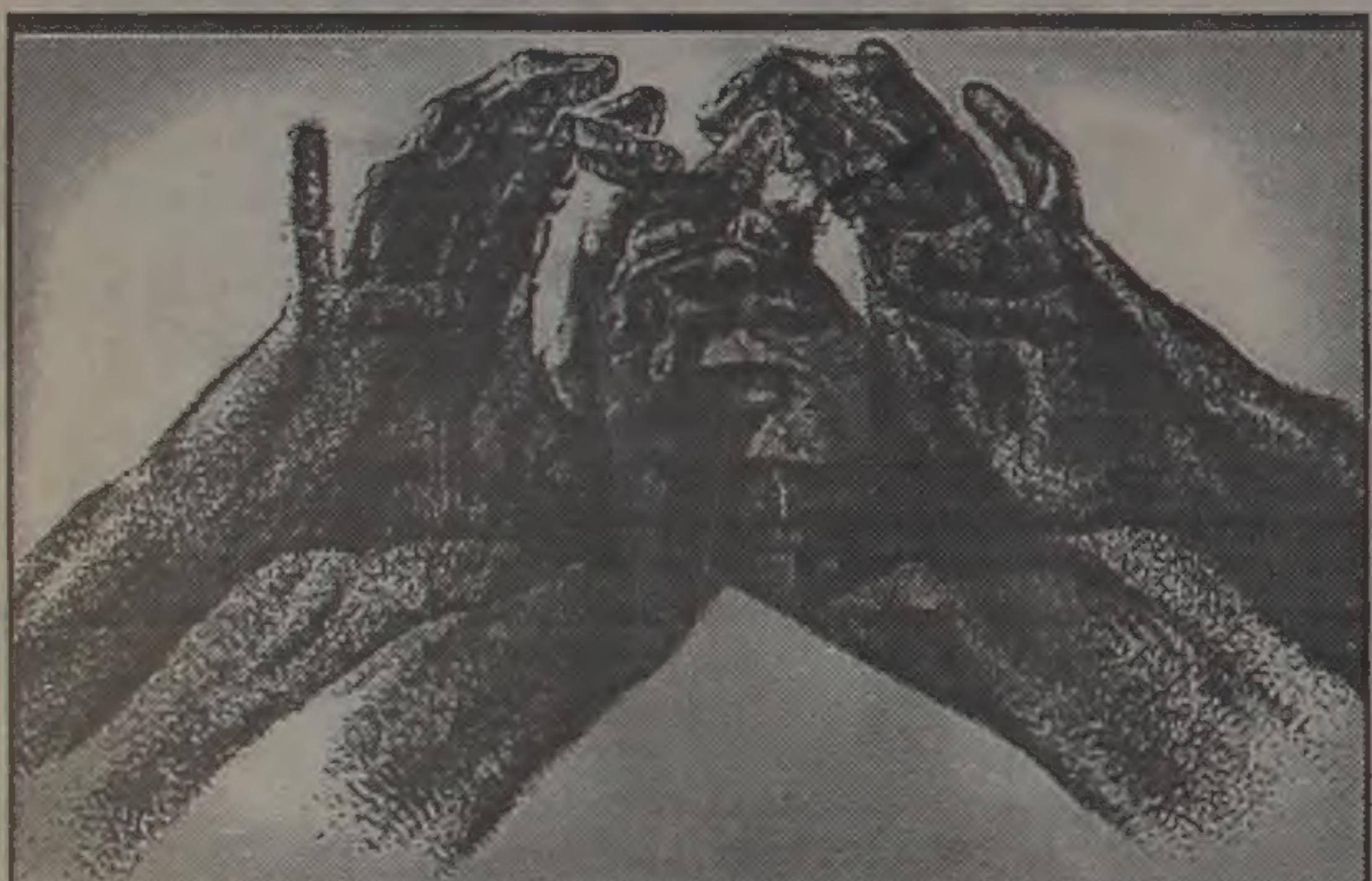
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The Edmonton Art Gallery

Darci Mallon *Engrams*



Darci Mallon

Eidetic (detail), 1993

Last minute gift ideas?

Stop by the Gallery Shop, which boasts a great selection of books, calendars, art objects, jewelry, crafts and much more. In the Art Rental and Sales Gallery, the Small Art Exhibition offers a wide selection of original works of art under \$100.

The gallery will be closed December 25 and January 1. We look forward to seeing you during the holidays, or in the New Year.

ARTS

Family comes first in New Year extravaganza

VARIETY

BY WENDY BOULDING

PreVUE

Variety is the secret to success.

For the eighth year in a row, the First Night Festival committee believes it has managed to find the delicate entertainment balance to please all tastes and all age groups.

By pooling the talents of so many local acts from every genre of the arts, festival organizers have put together an event which they hope will be incomparable to First Night festivals of years past.

"The mandate of the First Night Festival is to offer an alcohol-free celebration of the arts for families," said festival producer Brenda O'Donnell.

Non-traditional

"The challenge is to present something that will engage the audience and allow them to experience the arts in a non-traditional environment."

First Night is celebrated in 14 Canadian cities.

The Edmonton version of this year's festival boasts 114 performances and 370 producers. Ice sculptures, visual art, theatre, performance art, and music will be showcased throughout the night.

Acts as diverse as jazz saxophonist P.J. Perry, Japanese drumming ensemble Kita no Taiko and rockers Punched Unconscious will be performing at various venues.

Rapid Fire Theatre and Leave It To Jane Theatre companies will be contributing to the festivities. Other artists include poet Mary Howes and roving performer Darrin Hagen.

Events begin late in the afternoon and early evening and end with a spectacular fireworks dis-



No, it's not a Muppet on acid — it's one of the good-timers at First Night.

play at midnight.

O'Donnell and crew have combined familiar First Night Festival events with new ones.

This year will see a new Festival tree called the Happiness Tree, a mosh pit, and Tales From the Four Seasons, an ongoing story cycle which will be found throughout the festival site.

"The festival is always new because of the live perfor-

mances.

"The fact that it's a performance festival ensures there's a new and exciting quality to it every year," O'Donnell said.

Taking cues from the Fringe, this will be the first year advanced tickets will be available for the downtown New Year's Eve celebration. Fifty per cent of available tickets will be on sale until Dec. 29.

First Night buttons can be purchased at various locations all over the city.

Community support

O'Donnell is overwhelmed by the community support shown for the event.

She described the efforts as phenomenal and encourages people to come out to experience the combination of cooperating resources and community spirit.

"I want them to feel proud," she said of peoples' expectations of the event.

"There is a survival element in Edmonton that we must celebrate. We should be proud to be an Edmontonian and to be a Canadian. We should be proud that our community has such a rich culture fabric. We've survived the year and we haven't been defeated by the weather. Let's get fired up and ready to start a new year."

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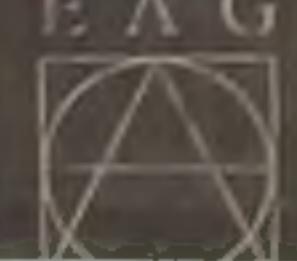
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422-6222 (Admission: \$3.00 adults; \$1.50; 12 & seniors;
Hours: MTW 10:30 - 5:00; TH-F 10:30 - 8:00; SH Sat. 11:00 - 5:00)

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Dec. 31

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a MINUTE at the MOVIES

by Todd James

ACE VENTURA 2: WHEN NATURE CALLS Jim Carrey follows up his triple play of hits (*Dumb and Dumber*, *The Mask* and *Ace Ventura, Pet Detective*) with the obligatory sequel. This movie, however, stretches the joke as Ace, the world's only pet detective, travels to Africa to find a sacred bat kidnapped from the Wachatti tribe. I have to give Carrey credit, he works hard for his multi-million dollar contract, offering back-breaking pratfalls and a stream of goofy faces from his overflowing closet of outlandish expressions. But Carrey can't sustain the laughs for a full 90 minutes, especially in the absence of a decent supporting cast. (VV)

THE AMERICAN PRESIDENT Rob Reiner tips his hat to Frank Capra in this likeable, if not too fluffy, romantic comedy. Michael Douglas plays the widowed president who falls for an environmental lobbyist played by Annette Bening. Reiner gives us a loving look at the presidency and focuses on the near impossible task of running the most powerful nation in the world under a media microscope and constant threat of political rivals, in this case a Republican challenger played by Richard Dreyfuss. What the story lacks

in bite it more than makes up for in romantic flair. Bening is simply luminous, Douglas has charm to spare and together, sparks genuinely fly. (VVVV)

CASINO Martin Scorsese teams up again with novelist Nicholas Pileggi, Robert De Niro and Joe Pesci in what could be called *Goodfellas Part II*. De Niro plays Ace Rothstein, a bookie who knows all the tricks and, most importantly, knows how to win. Ace is intent on running a 'straight' scam and is successful until his buddy Nicky Santoro (Pesci) arrives. To complicate matters, they manage to fall in love with the same woman: former showgirl and hustler with a drug habit, Ginger McKenna, (Sharon Stone) whom Ace eventually marries. De Niro's performance is controlled, understated and terrific. Pesci can be forgiven for borrowing from his *Goodfellas* character — after all, he won an Oscar. Stone may attract Oscar votes as her character spirals into an alcohol and drug-induced haze. (VVVV)

COPYCAT Sigourney Weaver plays a brilliant criminal psychologist specializing in serial killers. After nearly being killed by one of her subjects (Harry Connick Jr.)

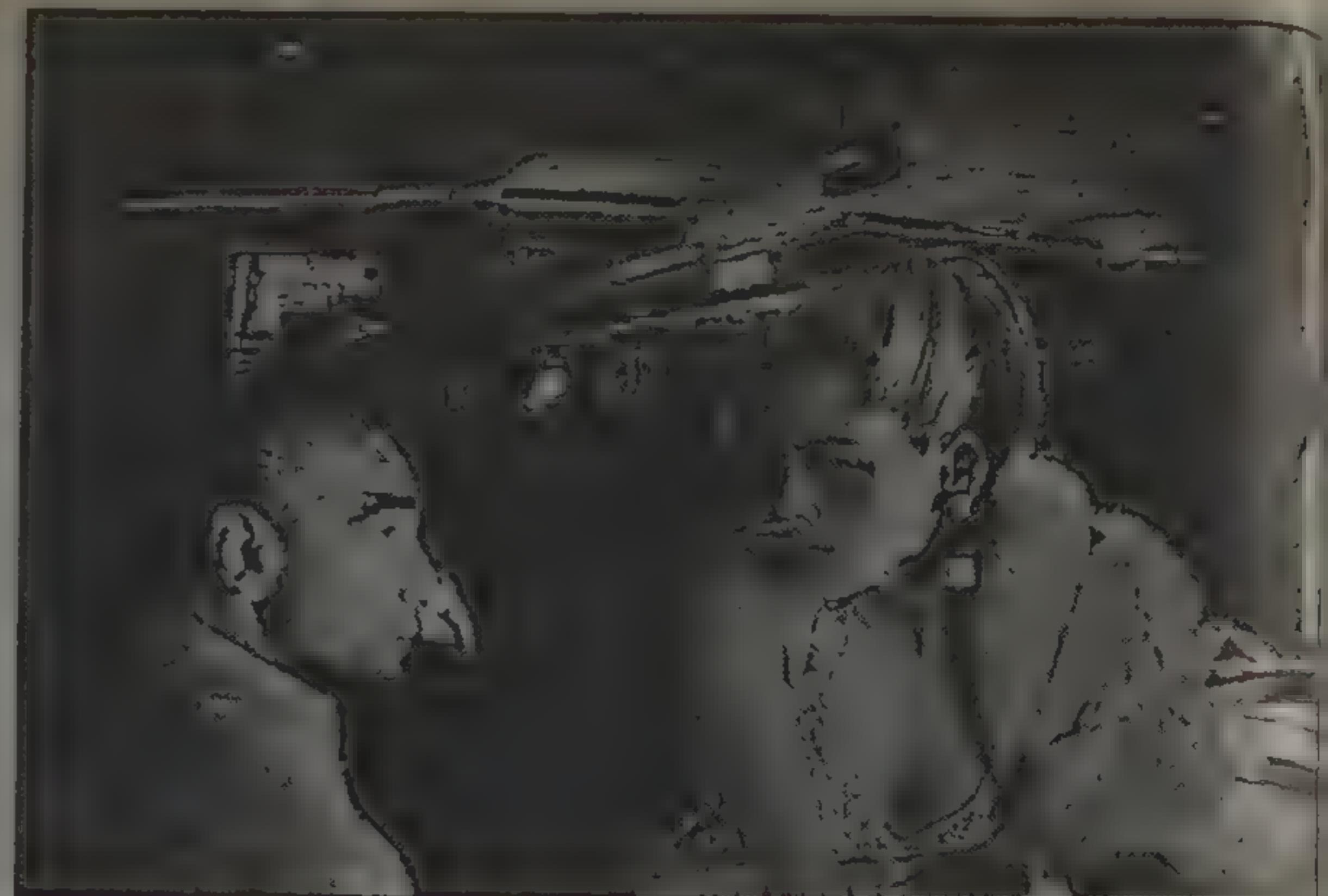
she develops agoraphobia, a condition which leaves her too fearful to leave her home. When a string of slayings begins in San Francisco mimicking past serial killings, a detective, played by Holly Hunter, and her partner (Dermot Mulroney) enlist the aid of the unwilling doctor. If you're looking for flesh-crawling fright, you'll certainly find it in *Copycat*. (VVV)

THE CROSSING GUARD Jack Nicholson and David Morse (*St. Elsewhere*) star in this dark and somber story written and directed by Sean Penn. Nicholson is Freddy Gates, a man consumed with the idea of killing the man who took the life of his young daughter at a crosswalk while driving drunk. For six years Freddy has dulled his pain prowling the seediest of nightclubs, all the while planning and rehearsing for the day he'll kill John Booth (Morse). Now free from prison, Booth is still wracked with guilt and struggling to find the will to start his life over again with a young woman (Robin Wright). It's a plodding, sometimes difficult story, but Penn squeezes first-rate performances from his actors. (VVV)

FATHER OF THE BRIDE, PART II Steve Martin is back as the angst-ridden George Banks in this sequel to the 1991 hit, itself a remake of the 1950 film starring Spencer Tracy. In the last installment, George was frantic over the thought of his daughter entering into matrimony. In Part Two, George, a man who would be lost without something to worry about, is fretting over his daughter's (Kimberly Williams) announcement that she's pregnant. Shortly afterwards, George's wife (Dianne Keaton) learns she's pregnant, too. Gone are George's dreams of selling his house and living in a condo on the beach as the plans for two new additions to the Banks clan take over George's too-orderly life. Martin is ingratiating as George and Keaton glows in her role as an expectant mom. Martin Short returns as the bizarre Franck Eggelhoffer, complete with indecipherable accent. In an expanded role, he takes on the job of redecorating an entire suite in the Banks home for the new baby. This is a gentle comedy. You certainly won't hurt yourself laughing too hard, but the chuckles are plentiful for the Christmas season. (VVV)

GET SHORTY John Travolta continues his surprising comeback in this comedy based on the best-seller from Elmore Leonard. Travolta plays Chili Palmer, a loan shark whose work takes him to Los Angeles to collect an outstanding gambling debt from Harry Zimm (Gene Hackman), a veteran producer of "B" horror movies. Instead of breaking Harry's legs, Chili, an unabashed movie fan, convinces Harry to settle his debt by helping produce his idea for a movie. Despite an overly complicated story and too many characters to juggle, *Get Shorty* is often funny and the cast is solid. (VVV)

GOLDENEYE The new James Bond, played by Pierce Brosnan (*Remington Steele*), offers nothing more than the classic Bond style, charm and devil-may-care attitude and an assurance to fans of Ian Fleming's cold warrior that the 33-year-old franchise is in good hands into the next century. The



Martin Scorsese directs Sharon Stone in *Casino*

face has changed and the cold war is over but *Goldeneye* is still traditional Bond complete with spectacular gizmos, fast cars and rollercoaster stunts. (VVV)

HOME FOR THE HOLIDAYS Jodie Foster directs an ensemble cast in this grating comedy. Holly Hunter plays Claudia, unwillingly but dutifully returning to Baltimore to visit her family on the American Thanksgiving only moments after losing her job and learning that her 16-year-old daughter has decided to cast off her virginity. Despite director Foster's clever subtitles for each scene, I still didn't get the point of this cluttered comedy. (V)

THE MONEY TRAIN Wesley Snipes and Woody Harrelson are together following the past success of *White Men Can't Jump*. They're both New York transit cops patrolling the crime-infested subways. After Woody racks up a huge gambling debt, he concocts a plan to hijack the train, and it's up to his big brother to help him out of a climactic and action-packed final scene. Prior to the final scene, it's fairly dull stuff — the usual romance and one-liners. Fortunately, Snipes and Harrelson do make a pretty good team (VV)

NICK OF TIME Johnny Depp plays Gene Watson, an accountant on a trip to L.A. with his young daughter when they're both taken hostage by police imposters, played by Christopher Walken and Roma Maffia. Gene is told he must kill the California governor (Marsha Mason) within 90 minutes or his daughter will be killed. *Nick of Time* is still a fairly ordinary thriller starring the never-ordinary Depp, who proves he can wade into the mainstream with the rest of them and still retain some of his quirky qualities. Walken is customarily strange and menacing and helps fill in some of the dull spots. A distracting problem from the start, though, is one nagging question. Why grab a total stranger to kill the governor when they could've hired a hit man?

The premise is flimsy and *Nick of Time* suffers for it. (VV)

TOY STORY Disney's first full-length feature created entirely through the use of computer animation is remarkable. But the characters transcend all the high-tech wizardry and make *Toy Story* a magical, funny adventure. When a young boy named Andy receives a new toy for his birthday, Buzz Lightyear, with voice provided by Tim Allen, Andy's other favorite, Woody (Tom Hanks) is in serious danger of being replaced. The two have to put aside their differenc-

es when they find themselves trapped outside Andy's room and in the clutches of the evil kid next door. This is simply solid entertainment that uses the most awe-inspiring animation you've seen in a long while. The rich characters, story and voice talent, including Don Rickles (Mr. Potatohead), John Ratzenberger (Cliff from *Cheers*) and Annie Potts, ensures *Toy Story* as a worthy addition to your tickle trunk of toys (VVVV)

WHITE MAN'S BURDEN *White Man's Burden* turns the tables on racism and presents a society where blacks hold all the power and the whites are second-class minorities. John Travolta plays Louis Pinnock, a factory worker with a wife (Kelly Lynch) and two young children struggling to survive in the ghetto. Louis is in line for a promotion when he volunteers to deliver a package to the house of the company owner, Thaddeus (Harry Belafonte). When Louis accidentally catches a glimpse of the owner's wife undressing in a window, it results in Louis losing his job. After unsuccessfully trying to explain the circumstances to Thaddeus, Louis kidnaps him in an attempt to get his hands on money Louis feels is owed to him. After the kidnapping, the story stumbles and loses its impact, though Belafonte and Travolta work well together and there are moments of real understanding and compassion. (VVV)

WILD BILL Jeff Bridges stars as James Butler Hickok in this movie based on the novel *Deadwood* and the play *Fathers and Sons*. *Wild Bill* shoots holes in the facts of Hickok's life, but this is an entertaining yarn in the slick style of last year's *Tombstone* with Kurt Russell. There's gunplay aplenty as the story details Hickok's life as a gunfighter through Bill's opium-induced flashbacks. It's lively if not factual, and Bridges's intense and believable portrayal of Hickok is very appealing. (VVV)

VUE Ratings

0	= Awful
V	= Bad
VV	= Poor
VVV	= Good
VVVV	= Very Good
VVVVV	= Excellent

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Sat Sun 1:30 4:45 6:45 9:30

DIGITAL SOUND

GOLDENEYE (M) Fri Tue Thu 7:10 9:45

Sat Sun 12:00 2:45 4:45 7:00 9:00

FATHER OF THE BRIDE (PG) Fri Mon Tue Wed Thu 7:15 9:40

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DIGITAL SOUND

GOLDENEYE (M) Fri Sat Sun Tue 1:10 3:40 7:15 9:45

Sat Sun 7:15 9:45

SABRINA (G) Fri Sat Sun Tue 1:15 3:45 6:45 9:35

HEAT (M) Brutal Violence Fri Sat Sun Tue 1:00 4:15 8:00

Sat Sun 7:15 9:30

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GOLDENEYE (M) 1:15 4:00 7:00 9:45

SABRINA (G) 1:00 3:45 6:45 9:30

IT TAKES TWO (G) 1:15 3:30

FATHER OF THE BRIDE (PG) 1:30 4:00 7:10 9:40

TOY STORY (G)

12:15 2:45 2:15 2:45 4:15 4:45 6:45 7:15 8:45 9:15

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Sat Sun 12:30 3:15 7:00 9:30

Todd James hosts "A Minute at the Movies," heard daily 10:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on ITV News Fridays at 10 p.m.

FILM

'The book was better.' Oh, yeah? Says who?

CINEMA
BY ADRIAN
BERNARD

REVUE

New York Daily News film critic Adrian Bernard turned some heads in the biz two years ago with her book *First Films: Illustrious, Obscure and Embarrassing Film Debuts*.

In her latest book, *Total Exposure* (Citadel Press 284 pp. \$24.95), she suffers from the dreaded sophomore jinx.

The title refers to nude scenes by the biggest movie stars of our times.

Of the 178 black-and-white photos, only a scant handful expose "naughty parts."

One shot features Madonna's tits, framed by black leather straps.

If you bought Madonna's sexual and capitalistic catharsis, *Sex*, you know there's no big deal.

Beef and cheesecake

The rest of the photos are of the beef and cheesecake publicity stills variety. But what makes this book fly is the text. Bernard is a bitch after my own heart.

Says Bernard in the introduction, "As a critic, I couldn't help noticing how many big-named celebrities were suddenly dropping their drawers. Hardly a movie would go by without seeing Michael Douglas's tush, Kim Basinger's breasts, Harvey Keitel's schlong."

She later calls Keitel "the poster boy for male full-frontal nudity."

It is in the chapter "Regrets Only: Stars Who Should Have Kept Their Clothes On" where Bernard becomes a more credible Catwoman than Michelle Pfeiffer.

Bernard tears the flanks off k.d. lang and tosses them on the barbecue (how ironic) for doffing her duds in the film *Salmonberries*.

"It doesn't look as if there are too many Nautilus machines this far north, and an early screening for a predominantly lesbian audience was filled with hoots of derision," wrote Bernard about the cinematic debut of lang's bare tush.

I take great comfort in realizing that some lesbians judge the female form by the same yardstick that male sexist pigs do.

More lip than trip

Ultimately, this book is more lip than trip. It's like being promised a date with Claudia Schiffer, so you gorge yourself with atomic-powered aphrodisiacs.

But when it turns out to be Dr. Ruth showing up instead, you pray to God she never shuts up!

And I strongly object to the chapter on Susan Sarandon. Anyone with a shred of class knows the sexiest part of Sarandon is her eyes. That's why I saw *The Hunger* 23 times.

Something else to avoid putting under the Christmas tree is *The Dictionary of Film Quotations* by Melinda Corey and George Ochoa (Crown Trade, 434 p., \$33.50).

The authors limited themselves to 1,000 specific movies from which to pull 6,000 quotes. But their rationale for choosing the ones that made it into the book baffle the reader.

Why, for example, is there only one quote from *The Wild Bunch* (a movie rich with existential dialogue and a treasure trove of classic one-liners) while 13 are pulled from *Plan 9 From Outer Space*?

And it doesn't include the classic quip from Eros, the alien invader, to the earthlings: "You see? You see? Your stupid minds! Stupid! Stupid! Stupid!"

Some of the lines are downright banal and generic, like "Sam, I can hear you." Guess which movie that's from.

The lines are categorized al-

phabetically according to movie from *Abandon Ship* to *Zorba the Greek* which makes it easier to find them.

The volume also includes an actor and subject index for cross-referencing.

I found it hard to put the book down. It may very well be the cinephile's equivalent of a Sidney Sheldon novel. And some of their choices do make sense.

It's gratifying that they choose to include the "beware the beast man for he is the devil's pawn" speech from *Planet of the Apes*.

To their credit, Corey and Ochoa acknowledge screenwriters more than actors. They cite Billy Wilder in their introduction as "the singlemost prolific source of quotable lines in film."

Plenty of gaffes

But there are plenty of gaffes to keep aficionados chuckling. Psycho author Robert Bloch is credited for writing *The Cabinet of Dr. Caligari* instead of Carl Mayer and Hans Janowitz. Bloch wasn't even born when the movie was being shot.

As Vincent D'Onofrio said in *The Player*, "See you in the next reel, asshole."

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Dangerous Minds (course language throughout)

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Assassins (Violence throughout)

9:00 P.M.

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HEAT

Dec. 22-23, 1:15, 4:45, 8:15 PM; Dec. 24,

1:15, 7:00 PM; Dec. 25, 4:45, 8:15 PM. Brutal

SUDDEN DEATH

Dec. 24, 1:30, 4:15, 7:30 PM; Dec. 25, 4:15,

7:30, 9:30 PM; Dec. 22-23 & 26-28, 1:30,

4:15, 7:30, 9:30 PM. BRUTAL

VIOLENCE

WITNESS - EXHIBITION

Dec. 24, 1:00, 4:00, 7:00 PM; Dec. 25, 4:00,

7:00, 9:40 PM; Dec. 22-23 & 26-28 1:00,

4:00, 7:00, 9:40 PM. Coarse language and suggestive scenes

JUMANJI

Dec. 24, 2:00, 4:30, 7:15 PM; Dec. 25, 4:30,

7:15, 9:30 PM; Dec. 22-23 & 26-28, 2:00,

4:30, 7:15, 9:30 PM

CUTTHROAT ISLAND

Dec. 24, 1:40, 4:20, 7:10 PM; Dec. 25, 4:20,

7:10, 9:40 PM; Dec. 22-23 & 26-28, 1:40,

4:20, 7:10, 9:40 PM. Violent scenes, not suitable for young children

BALTO

Dec. 24, 1:15, 3:00, 5:00 PM; Dec. 25, 5:00,

7:00 PM; Dec. 22-23 & 26-28, 1:15, 3:00,

5:00, 7:00 PM

CASINO

Dec. 24, 7:00 PM; Dec. 22-23 & 25-28, 8:45

PM

GRUMPY OLD MEN

Dec. 24, 1:50, 4:15, 7:20 PM; Dec. 25, 4:15,

7:20, 9:35 PM; Dec. 22-23 & 26-28, 1:50,

4:15, 7:20, 9:35 PM. Coarse language

NIXON

Dec. 24, 1:00, 7:00 PM; Dec. 25, 4:45, 8:30

PM; Dec. 22-23 & 26-28, 1:00, 4:45, 8:30 PM.

Coarse language

TOY STORY

Dec. 24, 1:30, 3:15, 5:15, 7:15 PM; Dec. 25,

5:15, 7:15, 9:00 PM; Dec. 22-23 & 26-28,

1:30, 3:15, 6:15, 7:15, 9:00 PM

ACE VENTURA 2

Dec. 25, 4:45, 7:40 PM; Dec. 22-23 & 26-28,

2:35, 4:45, 7:40 PM

AMERICAN PRESIDENT

Dec. 22-28, 8:35 PM. Coarse language

GOLDENEYE

Dec. 24, 2:10, 7:15 PM; Dec. 25, 7:15, 9:45 PM,

Dec. 22-23 & 26-28, 2:10, 7:15, 9:45 PM

SUDDEN DEATH

Dec. 24, 2:25, 7:40 PM; Dec. 25, 7:40, 10:00 PM;

Dec. 22-23 & 26-28, 2:25, 7:40, 10:00 PM.

DRACULA

Dec. 24, 2:30, 7:30 PM; Dec. 25, 7:30, 9:40

PM; Dec. 22-23 & 26-28, 2:30, 7:30, 9:40 PM

CUTTHROAT ISLAND

Dec. 24, 2:10, 7:10 PM; Dec. 25, 7:10, 9:40 PM,

Dec. 22-23 & 26-28, 2:10, 7:10, 9:40 PM. Violent scenes, not suitable for young children

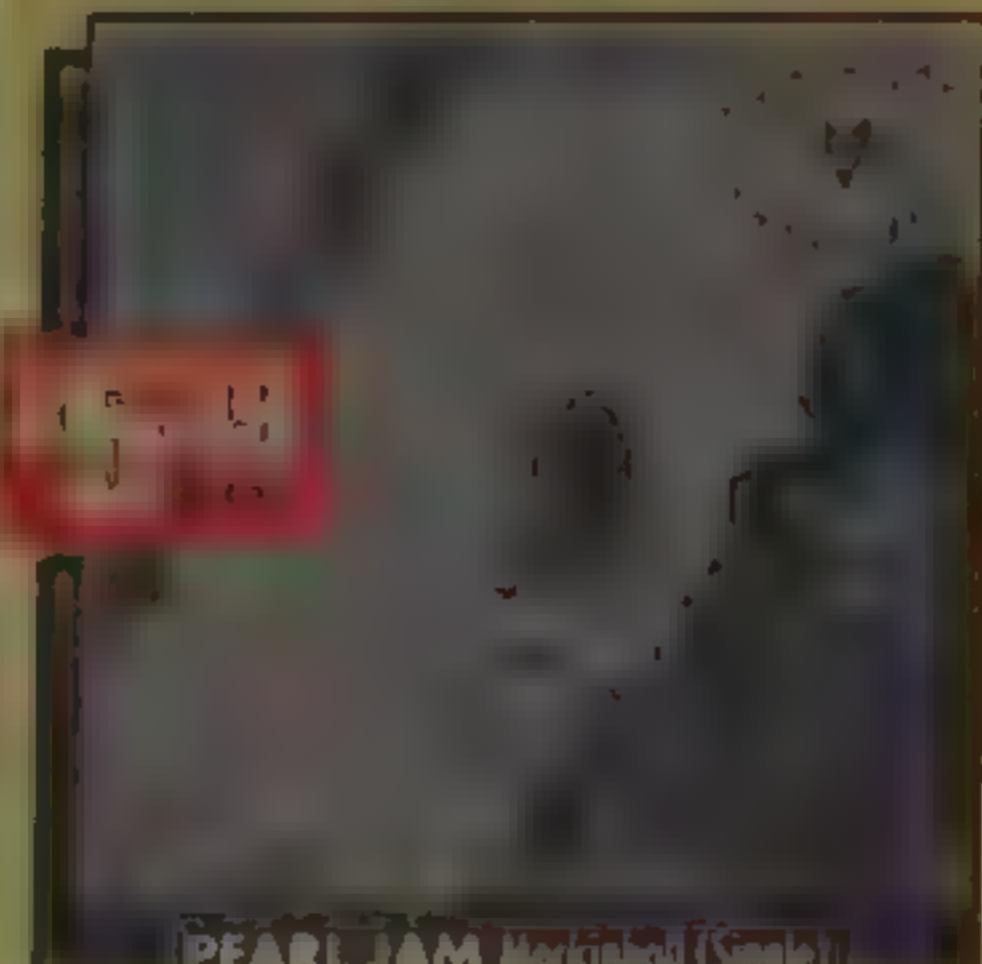
TOM & HUCK

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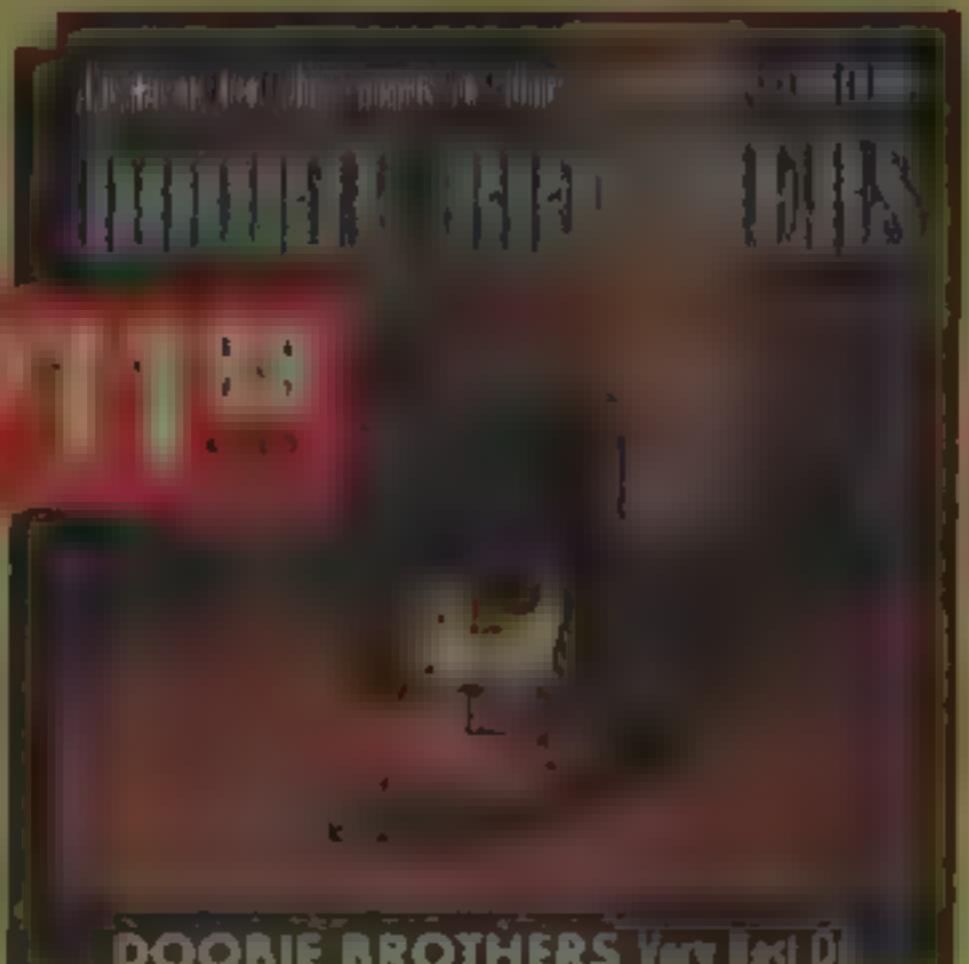
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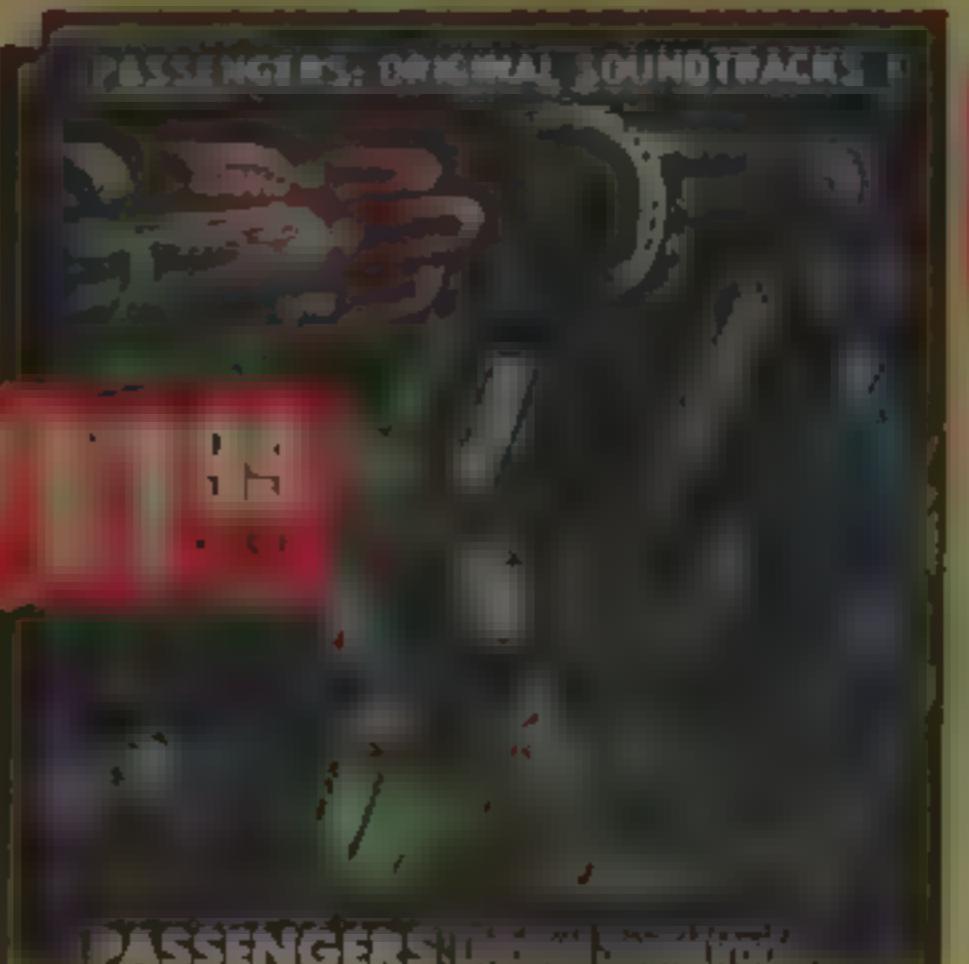
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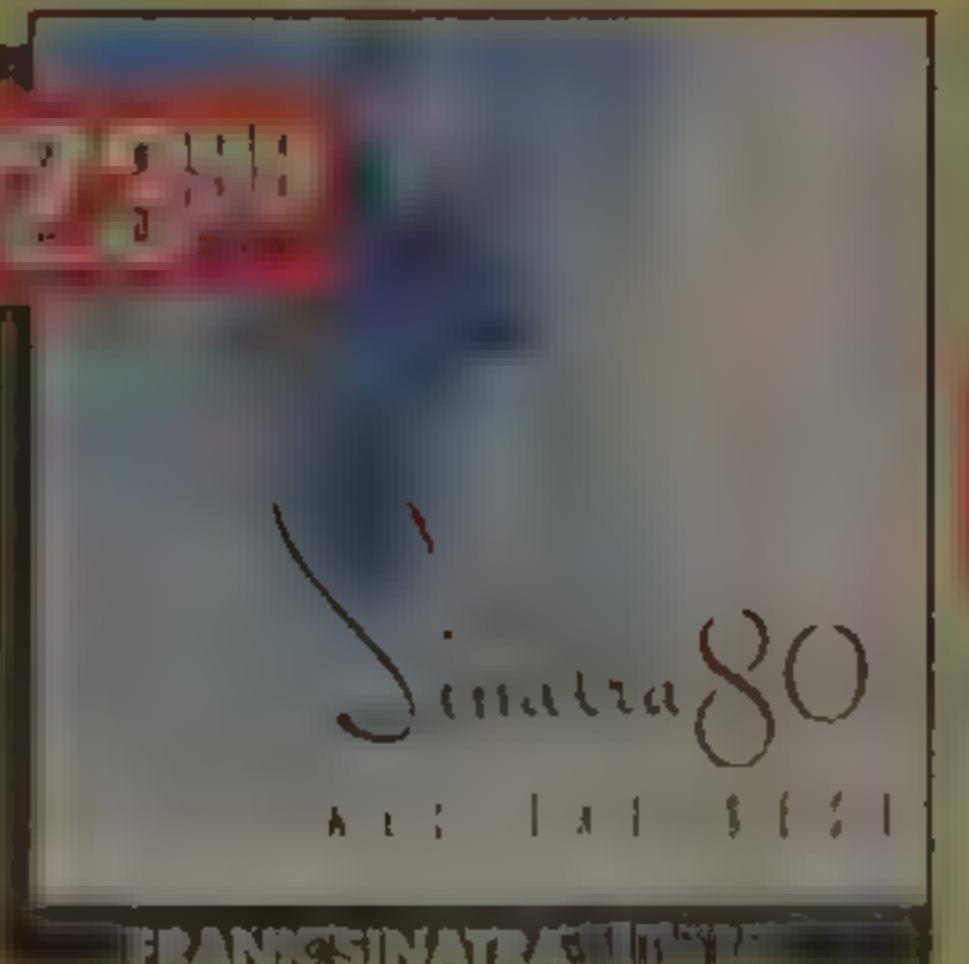
PEARL JAM *Marking* (Single)



DOOBIE BROTHERS *Very Best Of*



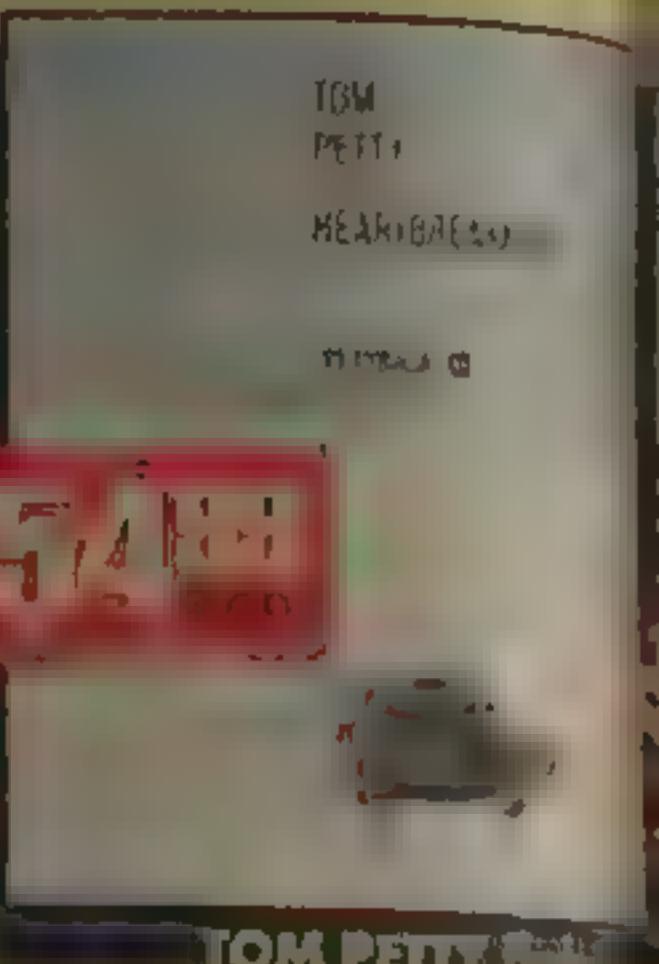
PASSAGERS *Original Soundtrack*



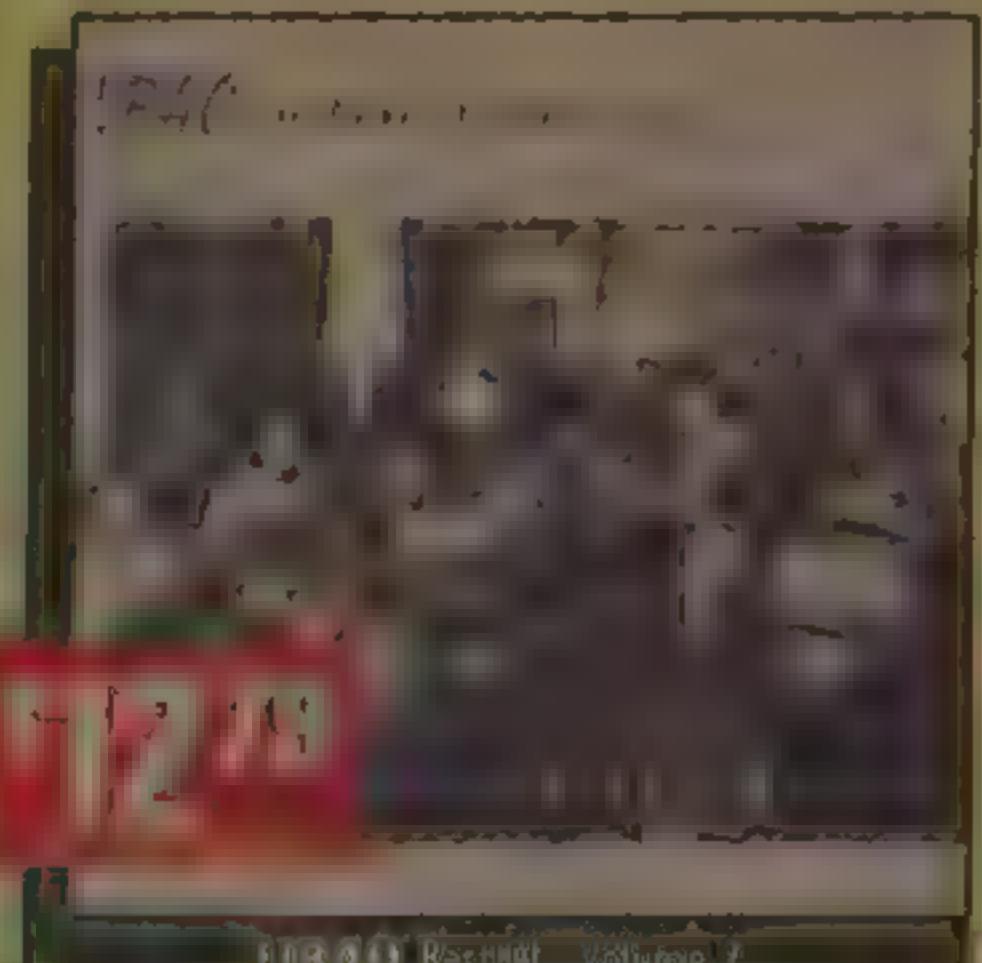
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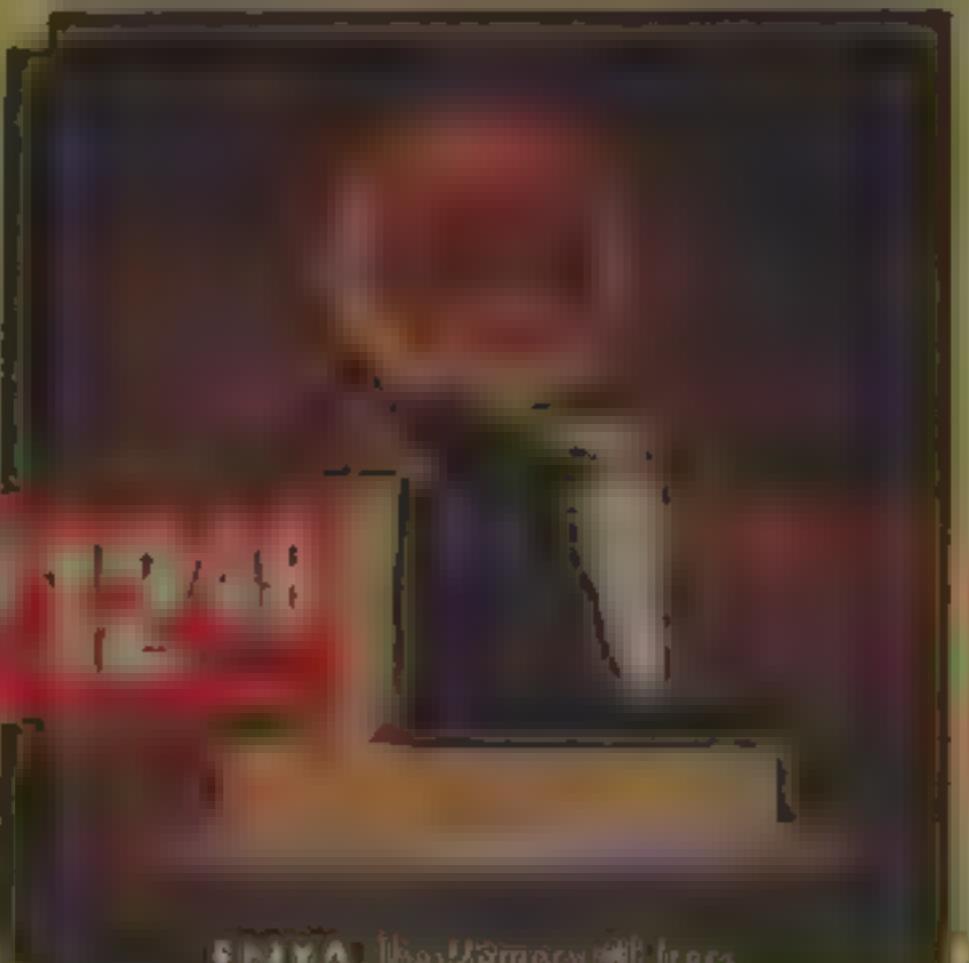
MUSIC OF DISNEY *A Joyful Disney Song*



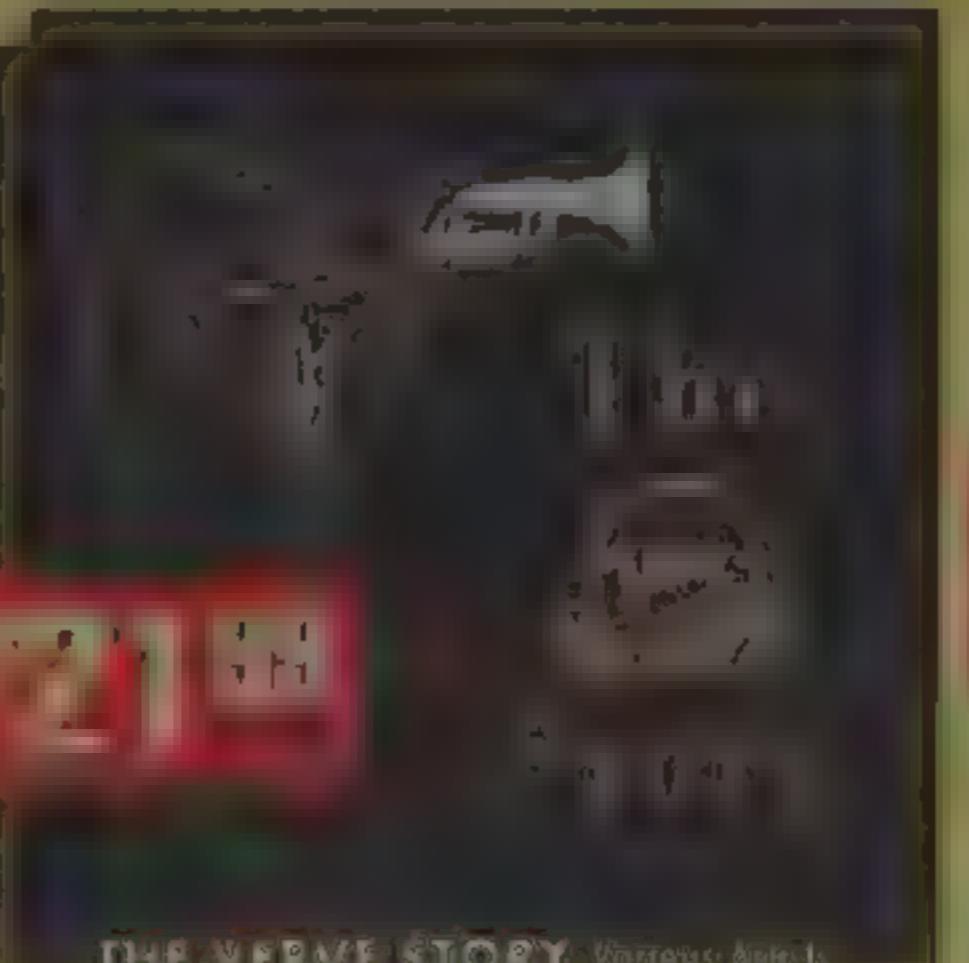
TOM PETTY *Heartbreakers*



ERIC CLAPTON *Reptile*



SIOUXSIE & THE BANSHEES *The Memory of Trees*



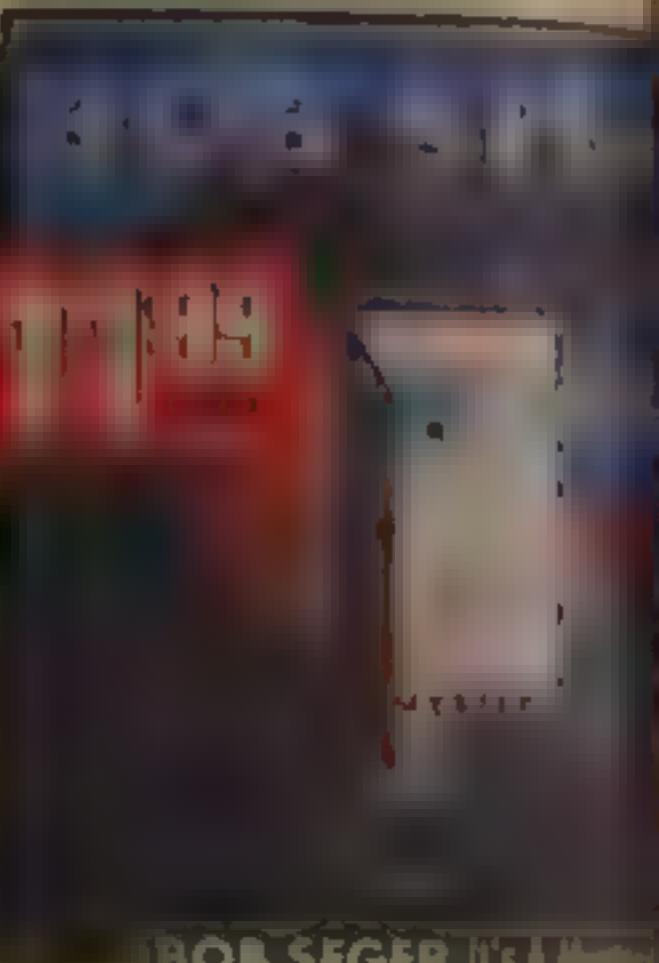
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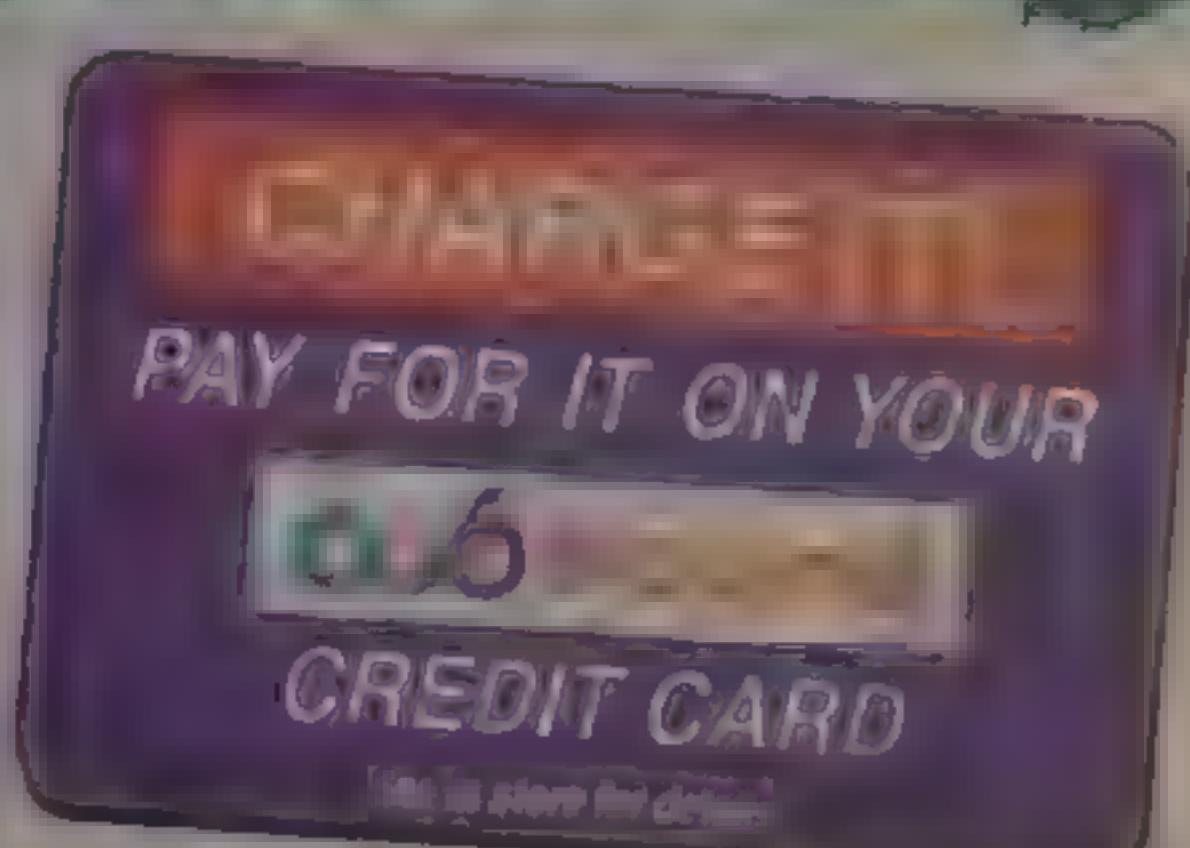
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FILM

Heat an overdone yarn

CINEMA

BY JASON MARGOLIS

A dedicated cop takes on an ingenious die-hard career criminal.

Sure, it sounds like a predictably mediocre Hollywood yarn, but then again, in *Heat* the cop is Al Pacino and the criminal is Robert DeNiro. Need I say more? Probably not, but I will anyway.

Add Val Kilmer (*The Doors*), Tom Sizemore (hardest working "bad guy" in Hollywood), Jon Voigt (*Midnight Cowboy*), Henry Rollins (*The Chase*), Tone Loc ("Funky Cold Medina"), Mykeliti Williamson (*Forrest Gump*), Tom Noonan (*Last Action Hero*), and the guy who played the knife-wielding assassin from *Desperado*, and you have enough star-powered testosterone on the screen to keep Quentin Tarantino hard for a year. *Heat* is *Reservoir Dogs* with the amps turned up to 11!

The female performers are also strong, including Amy Brenneman (*NYPD Blue*), Ashley Judd (*Smoke*) and Natalie Portman (the little girl from *The Professional*).

Tried-and-true

What we have here is one of the most impressive casts ever assembled for what would seem to be such a tried-and-true formula film.

Then again, it's not so formulaic. Not in the hands of director Michael Mann of *Miami Vice* and *Last of the Mohicans* fame. Instead, *Heat* is an ultra-stylistic, borderline art film.

Filled with surprisingly un-stereotypical characters, and often gritty *NYPD Blue*-style camera work and editing, *Heat* also takes time out to explore little

details like the family lives of both the cops and the criminals.

It is this attention to detail and character development that enriches this film to a higher level and may also bore your typical action film fan to tears.

Ace heistmaster

DeNiro is Neil McCauley, an ace heistmaster with the top crew in Los Angeles. He's done some time and is hoping to make a few more scores before retiring to a life of travel.

Having some sure things set up by their frontman, Nate (Voigt, here looking like Ted Turner with skin cancer, which I hope was make-up), McCauley's crew seems to be on its way to success.

Sizemore is Michael Chirito, the crew's technologies expert, while Kilmer plays Chris Shaherlis, who is responsible for demolitions.

Unfortunately, the group took in a psychopath named Wayne Grow, who flew off the handle on one job, bringing top cop Vincent Hanna (Pacino) onto the scene.

McCauley's crew also made a bad deal with a money launderer named Van Zandt, whose henchman (Rollins) is also hot after the crew. Hence the title, they're getting *Heat* put on them from all directions.

There are at least two dozen other characters. Because of his criminal activities, Shaherlis is undergoing domestic trouble with his wife Charlene (Judd), who like her husband, grew up in foster homes and wants the best for their son Dominic.

Hanna is also plagued with domestic strife: both his third wife, Justine (Diane Venora) and step-daughter (Portman) are feeling neglected and suffering depression.

Meanwhile, the normally monk-like McCauley breaks his oath to have no attachment (which makes quick escape easier) and falls in love with a shy graphic designer named Eady (Brenneman).

Whew... I could tell you more. This is one long film. It clocks in at almost three hours, which is probably too long as it does drag at parts.

A stronger script would have helped, although the great cast manages to make the most out of their cliched lines. A better script would have also helped those involved ensure some Oscar nominations. As it is, Kilmer and Brenneman might stand a chance.

Exciting film

Otherwise, this is an entertaining and exciting film. The use of sound overwhelmed me. Mann made the soundtrack quite subjective: much of the film is unnaturally quiet, other parts are explosively loud.

The sparse, haunting musical score should be used as an example to teach others how to do it right. Locations and art direction were also top-notch, although some blue screen effects were painfully obvious.

Heat is worth at least a Tuesday admission to see DeNiro and Pacino face off.

They have only three scenes together, but that's still three more than their last outing together, *The Godfather Part II*, way back in 1974.

And it's worth even more for the opportunity to see Pacino beat up Rollins (like that could really happen).

Heat
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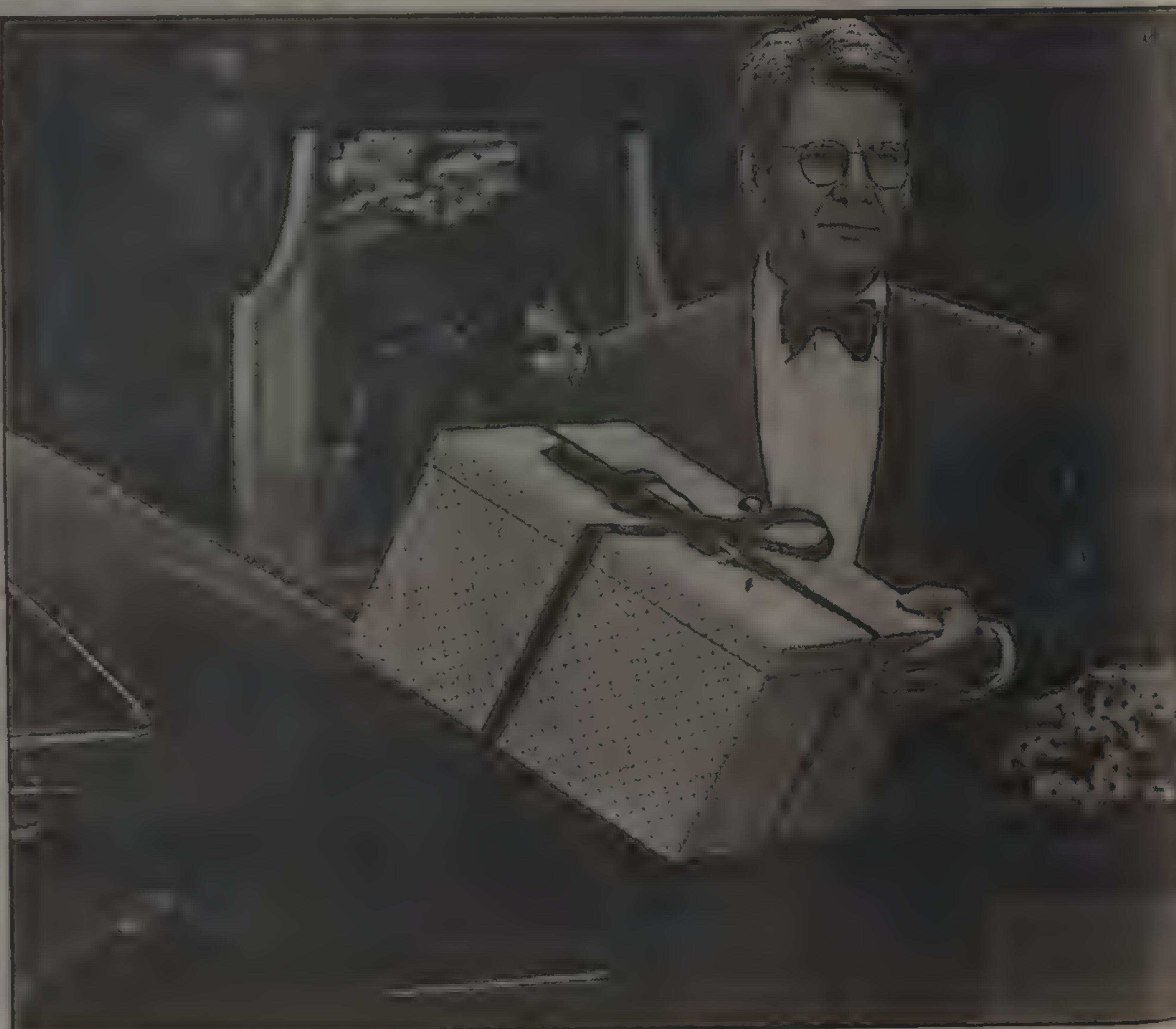
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Harrison Ford gives the gift of celluloid in the romantic drama *Sabrina*. Ford plays a workaholic millionaire who falls in love with his chauffeur's daughter (Sabrina, played by Julia Ormond). The movie is now running daily at Famous Players



MUSIC

That's PLAD, not plaid

ALTERNATIVE

PreVUE

BY WENDY
FULDING

One night while at a party, Darcy Lundgren consumed enough alcohol to bring out the teenage singer in him.

Bass guitarist-vocalist Jeff Vrakmenko was also there that night, heard Darcy sing and joined in. And so began the life of PLAD, a Calgary-based band that has gone from busking on the streets to the stage of New York's legendary club CBGB's in three years.

PLAD plays the Rev tonight.

Fateful night

After that fateful night, the two musicians found guitarist Aaron Purcell and drummer Cam Demman. The band found common goals and influences, created a productive merger and a collected style they were all pleased with.

"Everything came together gradually," explained Lundgren.

"When we started, we had no direction and we didn't know what we really wanted aside from the fact that we wanted to make music."

From the beginning, critics deemed PLAD's sound as an attempt at '80s retro. Lundgren

Music West calling for tapes

POP/ROCK
BY YUE STAFF

The Swatch Music West Festival, which takes place in Vancouver May 2-5, is calling for submissions from developing artists in Canada and around the world.

Over 200 solo acts and bands, including all styles of music, will be chosen to showcase for independent and major record labels and industry professionals from Canada, the United States, Europe and Australia.

For the past five years, Music West has provided opportunities for new artists to gain publishing, management and record deals and make industry connections.

To be eligible for a showcase, applicants must be independent artists currently performing original material live.

The application deadline is Jan. 15.

All submissions will require a completed application form, a non-refundable processing fee of \$20 and a cassette containing original material.

Application forms are available by calling Natasha Dobrovolsky at Music West at (604) 684-338, faxing at (604) 684-9337 or by e-mailing them at festival@musicwest.com.

both agrees and disagrees. Says Lundgren, the band isn't attempting to do anything but expand on melodic soft pop music laced with a bit of an edge.

"There was so much music from the '80s that we were influenced by. It's hard not to have that music come out. We didn't purposely decide to do this style of music. It's just what comes out when we all get together."

Management team

Somewhere along the way, PLAD hooked up with the management team of Metropolis Productions in Calgary and business and music blended in a big way, creating a blitz of activity for the band. Within the past two years they have sold over a thousand copies of their independent cassette, toured and opened for Barney Bentall and Alan Frew, and performed in the upcoming movie, *Portraits of In-*

nocence (starring *Dirty Dancing's* Jennifer Gray). They have recently released their first CD, *Whirligig*.

Melted cheese

The songs on the disc are like strings of melted cheese wrapped around your finger and effortlessly digested. Whimsical lyrics and heartfelt lyrics lay atop harmonies and predictable chord changes.

"We spend so much time on our songs just to make sure we get things just right," said Lundgren.

"We are totally focused on the music and everything else is a sideline that we worry about last."

The Fishmongers
PLAD
The Procrastinators
The Rev
Dec. 21

Gary McGowan's PROfiles

Name: David Babcock.

Next gig: With the Groove Merchants at Cafe Select on New Year's Eve.

Notoriety: Renaissance man of Edmonton music. Saxophonist, bandleader, singer, songwriter and full-time babysitter.

Favorite movie: *Casablanca*

Pet Peeves: Bad drivers, infomercials, overcommitment, -25 C.

Gig from hell: Playing with Vicki Moss at the Capri in North Battleford. We got fired after the first night and on the way back to Edmonton the bus burst into flames just outside Lloydminster.

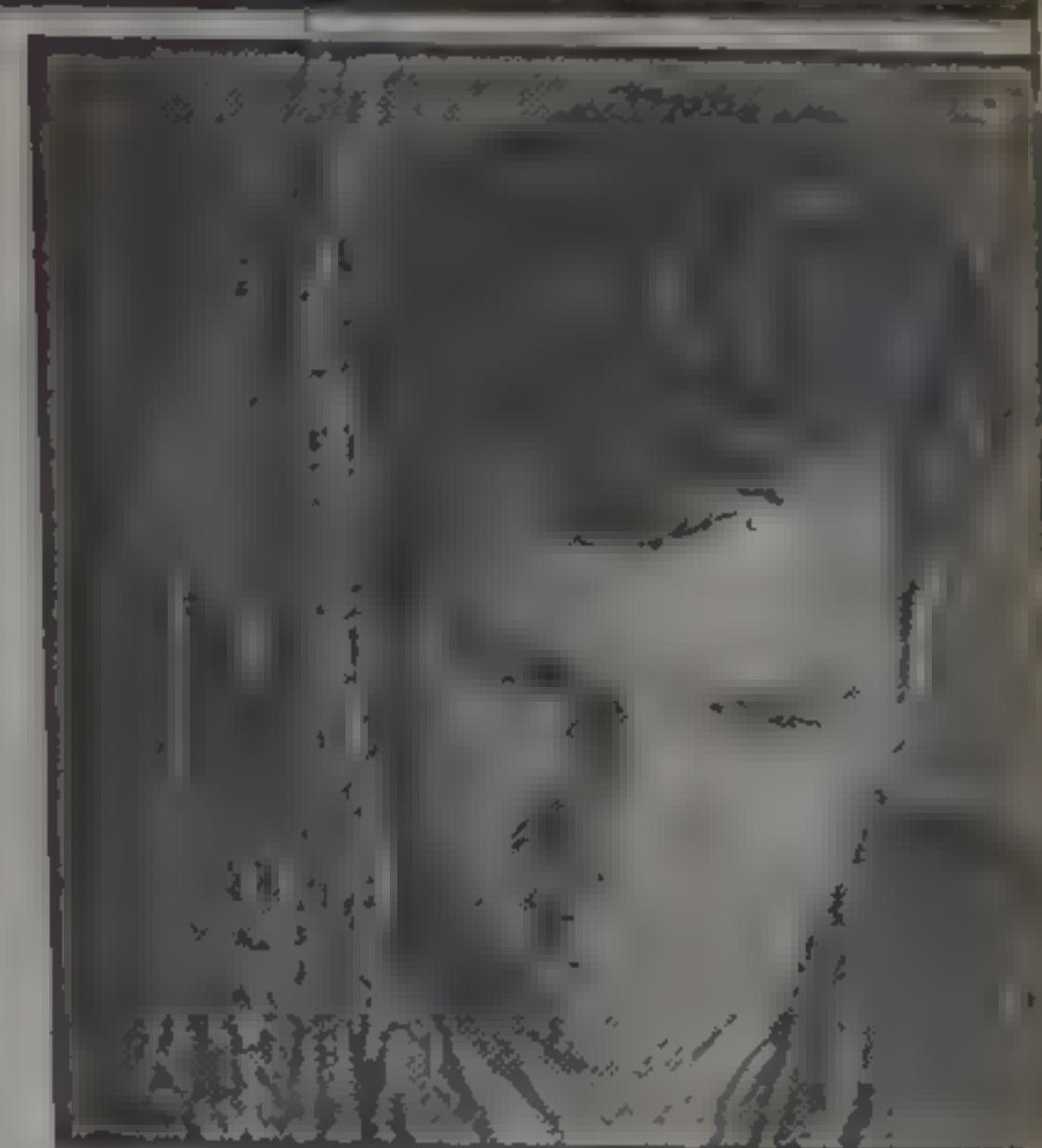
Home: The kitchen is where I feel most at home. I like a full fridge and all the right spices and condiments.

Nickname: I seem to have a lot of them. "Babs," "Big Bobby Babcock" and "Super Dave" come to mind.

Ambition: I'd like to make it all the way to the middle.

Age: Upwards of 35.

Great musical moment: The 1994 Ed-



David Babcock

monton Folk Music Festival. Playing with Albert Collins, Taj Mahal and Solomon Burke was something else.

Vices: Beer, American cigarettes, salsa, bad late-night TV.

Fantasy: I was in Paris walking down this street and I walked right by Catherine Deneuve. It was like touching an angel. Our eyes locked for a fiery second and worlds passed between us. That moment was definite fantasy material.

Sign: Librarian.

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Merry #@%& Christmas!

Santa cuts loose with both barrels (of whiskey)

To whom it may concern:
You ungrateful saps! Every year, it's the same trip. "Gimme this, Santa" or "Santa, I've been a really good girl..."

What do I get? Cookies and milk. You think anyone of you ingrates would maybe leave a shot of whiskey on the mantle? It's bloody cold out there!

Well, anyway, let's just say a lot more of you out there have been naughty than nice. To the nice ones: deal with it! It's a cruel world.

This rag asked me to write some responses to Christmas requests I've received from those in the music biz — both local and international. Here's my top 10:

1) To Frances Bean Cobain — Poor kid. But you can't choose your parents. Daddy offed himself and your mom turns every backstage party into another instalment of the WWF Survivors Series. I know, all you want is yer mom (Courtney Love) to behave like a proper woman, work hard at proving Hole is a band, not a soap opera and settle down. Good luck. I'm no miracle worker.

2) To Rick Boston — Ain't life the pits? You grow up in Edmonton, work hard, move to L.A. and form an awesome band (Low Pop Suicide). Your '95 album, *The Death of Excellence*, is

one of the most underrated of the year. No one notices it. Stores don't carry it. Radio stations don't play it. Christmas Eve, I promise to force David Geffen to come to your place and listen to your album. I promise to give you an agent who cares.

3) To Edmonton Radio Programmers — It's a good thing I don't have a radio in the ol' sleigh. The boredom I'd get when I crossed Edmonton's skies might kill me. Never have so many pointless, vapid classic rock stations crowded into one city. To each of you, I will leave a pile of CDs by artists who aren't dead and a testosterone shot. Maybe by morning, you'll all have balls.

4) To the Imagineers — you local yokels are send off a couple of

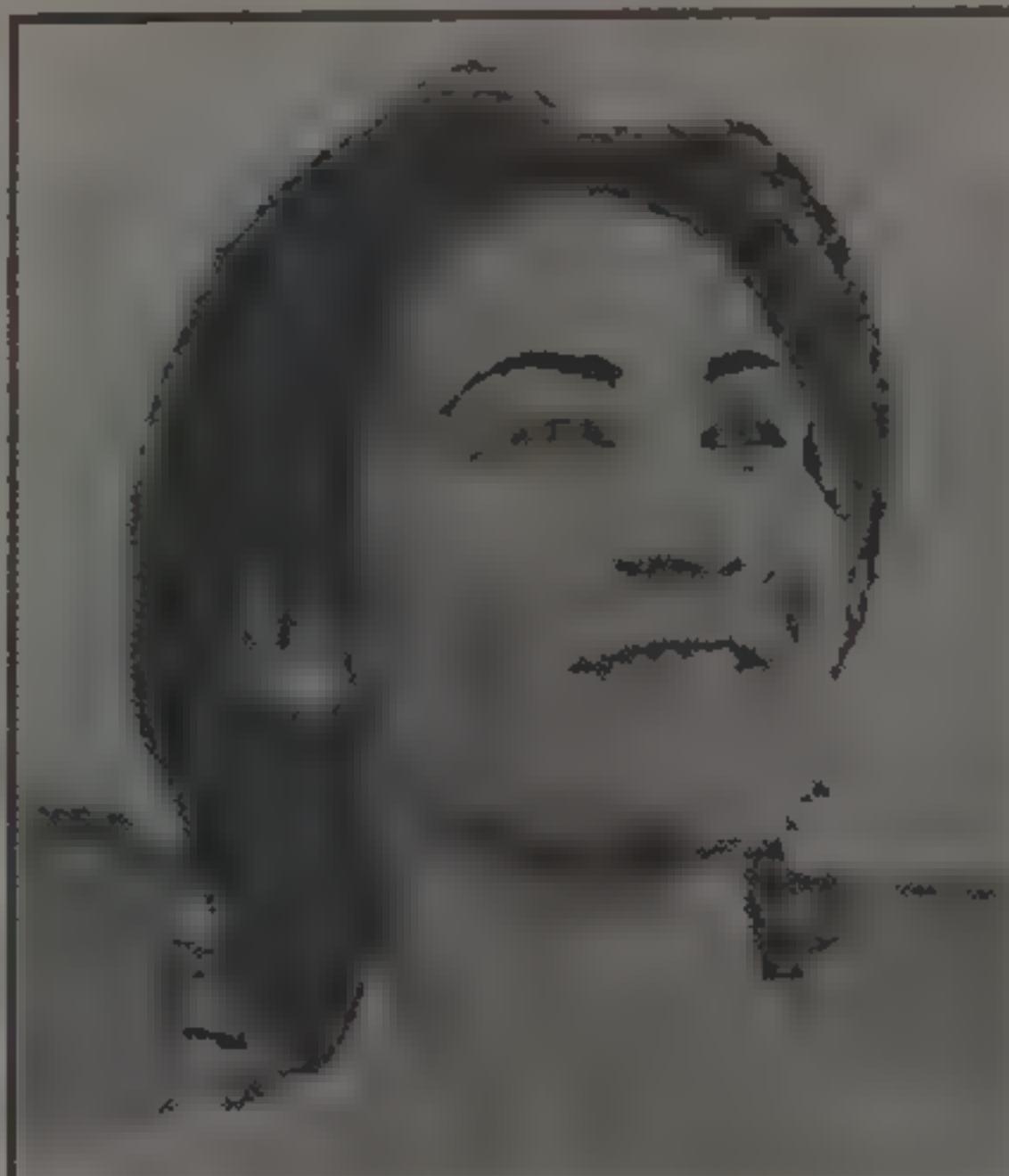


Photo: Guzman

k.d. lang: kiss and make up

vids to MuchMusic, so I hear. You're good, hard-working lads, so I'll talk to Moses Znaimer (a man so powerful that parting the Red Sea would be beneath him) to stick you in heavy rotation and get you a date with Natalie Richard.

5) To Chixdiggit — OK, you guys may be from Calgary, but you rock! Now that Sub Pop's got you in their stable, I hope you become as big as Nirvana! You guys are Rawk Gawdz! I'll get you a double-bill with Aerosmith and Bon Jovi at the Edmonton Coliseum.

6) To the guys in Green Day, Offspring and Rancid — a collection of old Black Flag, Dead Kennedys and Minutemen records. Then you'll discover Cali-punk is about music, not a fashion statement.

7) To k.d. lang — I have to set up a meeting between Alberta's most favorite vegetarian and ag minister Walter "a good cow is a dead cow" Paszkowski. You two will have to kiss and make up!

8) To the Real McKenzies — Alberta's favorite drinking band deserves something special. When the Missus and me finish beating the elves (When you enslave a race of short people, things can get a bit hairy. Someone always thinks he's the next Spartacus.) and it's time to kick



Courtney Love (bottom) with Hole. What about Francis Bean?

back and get real pissed, we make a bee-line to Alberta and catch a Real McKenzies show. I've left gift certificates for all of you — good for free liver transplants.

9) Ice Cube — You get fuck-all underneath the tree! Why? Because your momma tells me that you cuss too much, motherfucker!

10) To the Artist Formerly Known as Prince — What kind of joke is that? Every kid's got a name. Why not you? Anyway, your elevator shoes are on the way.

To anyone I missed, do me a favor: drop dead. Smile — at least

you got a day off. I mean, are you working 24 hours straight, carry a heavy sack of shit across the globe? I think not!

I hope the SPCA doesn't find out I beat the reindeer and that club seals in my spare time. There's not much to do at the North Pole.

Thanks for nothing,
Santa Claus

(Rumor around the Vue offices is the grumpy guy in the red suit who dropped off the article looks a bit like contributor Steven Sandor with a fake beard.)

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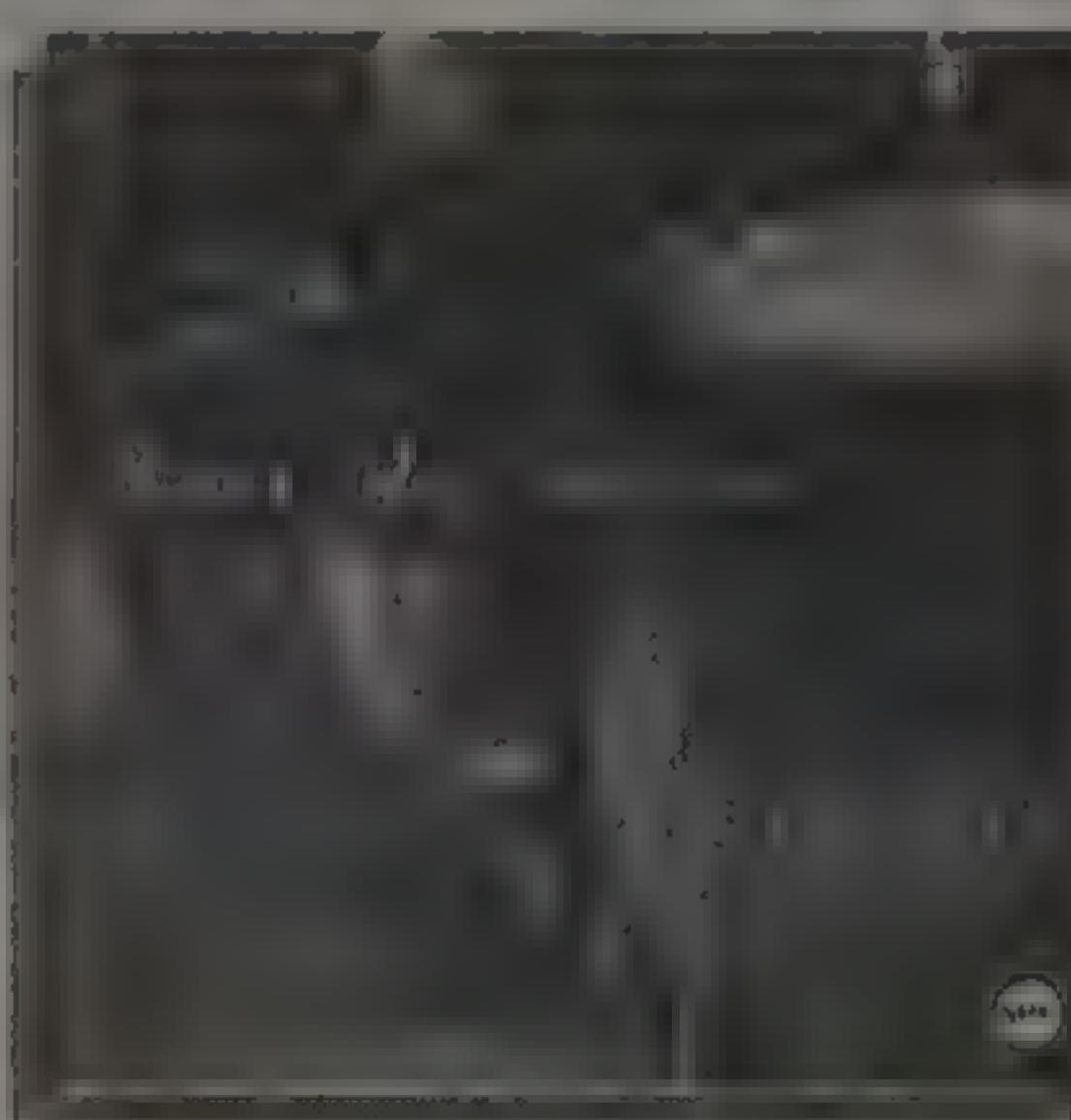
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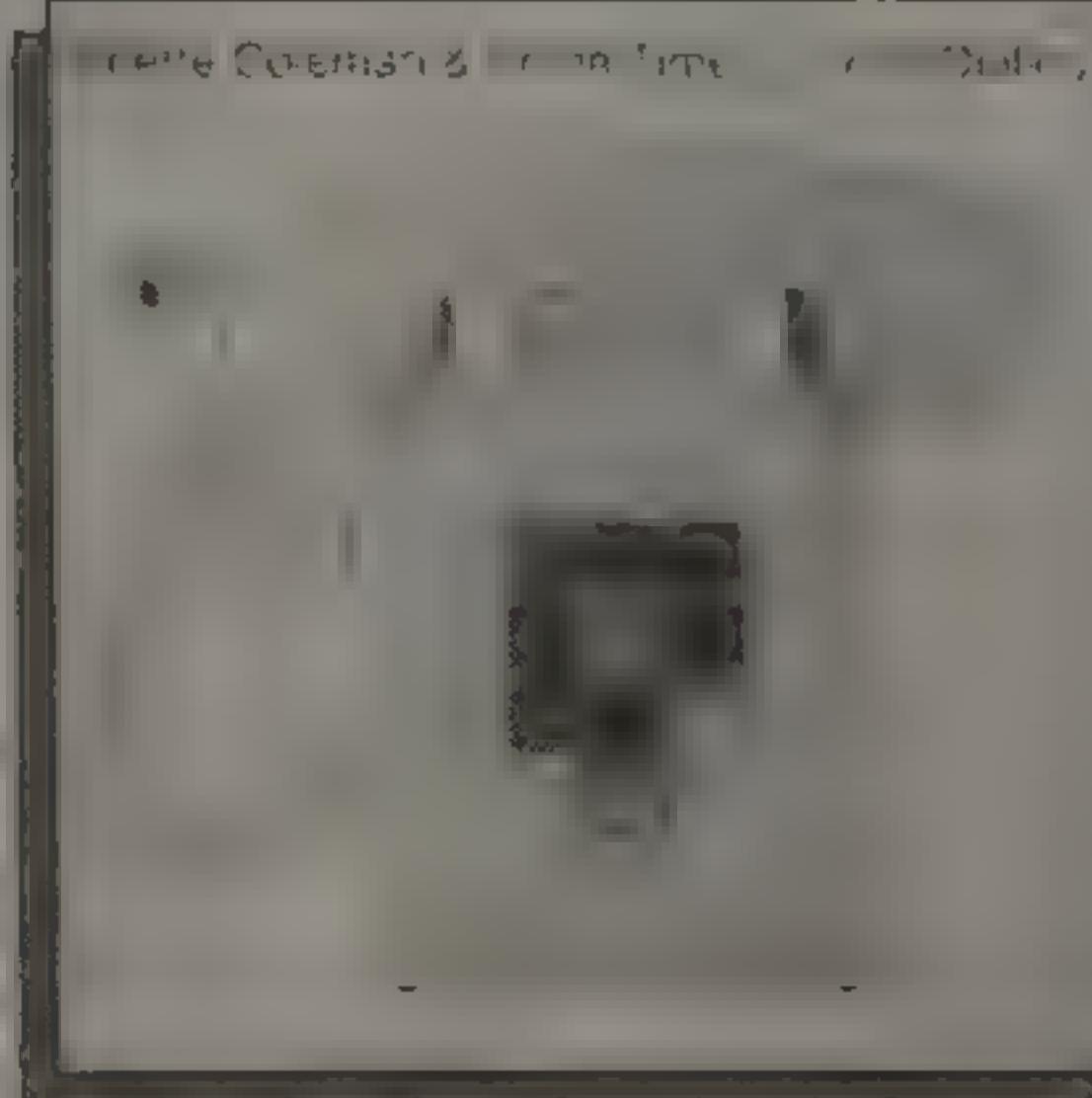
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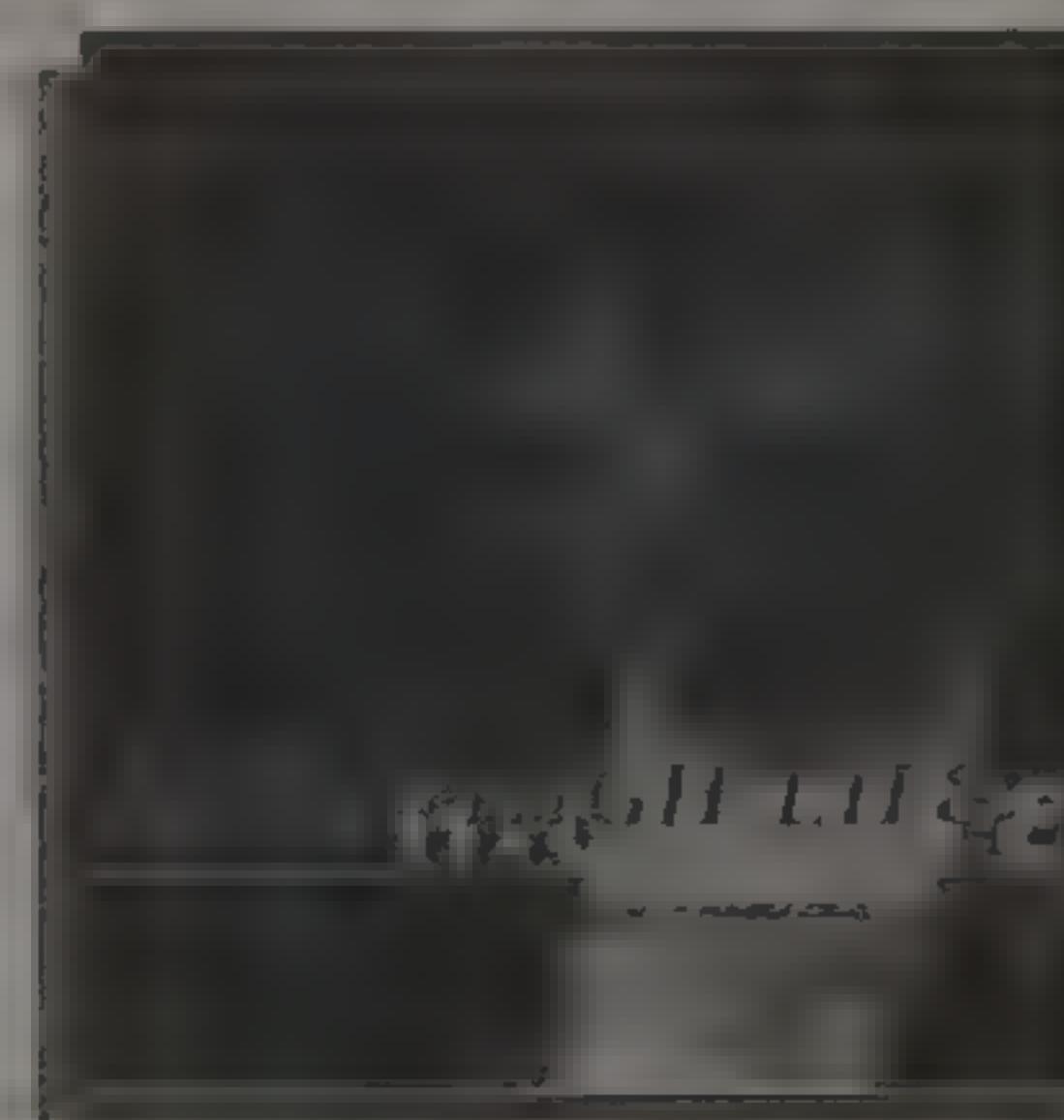
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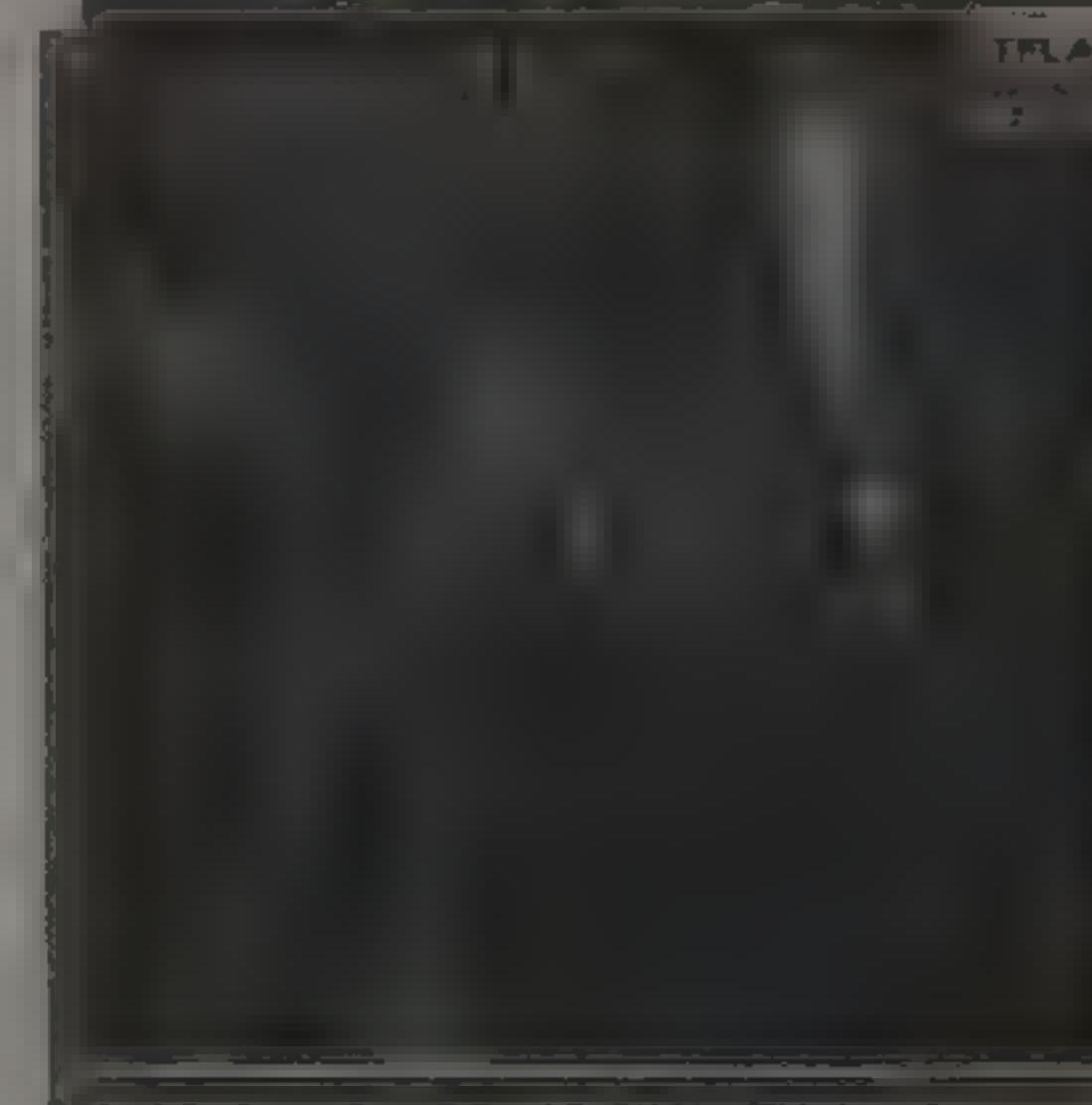
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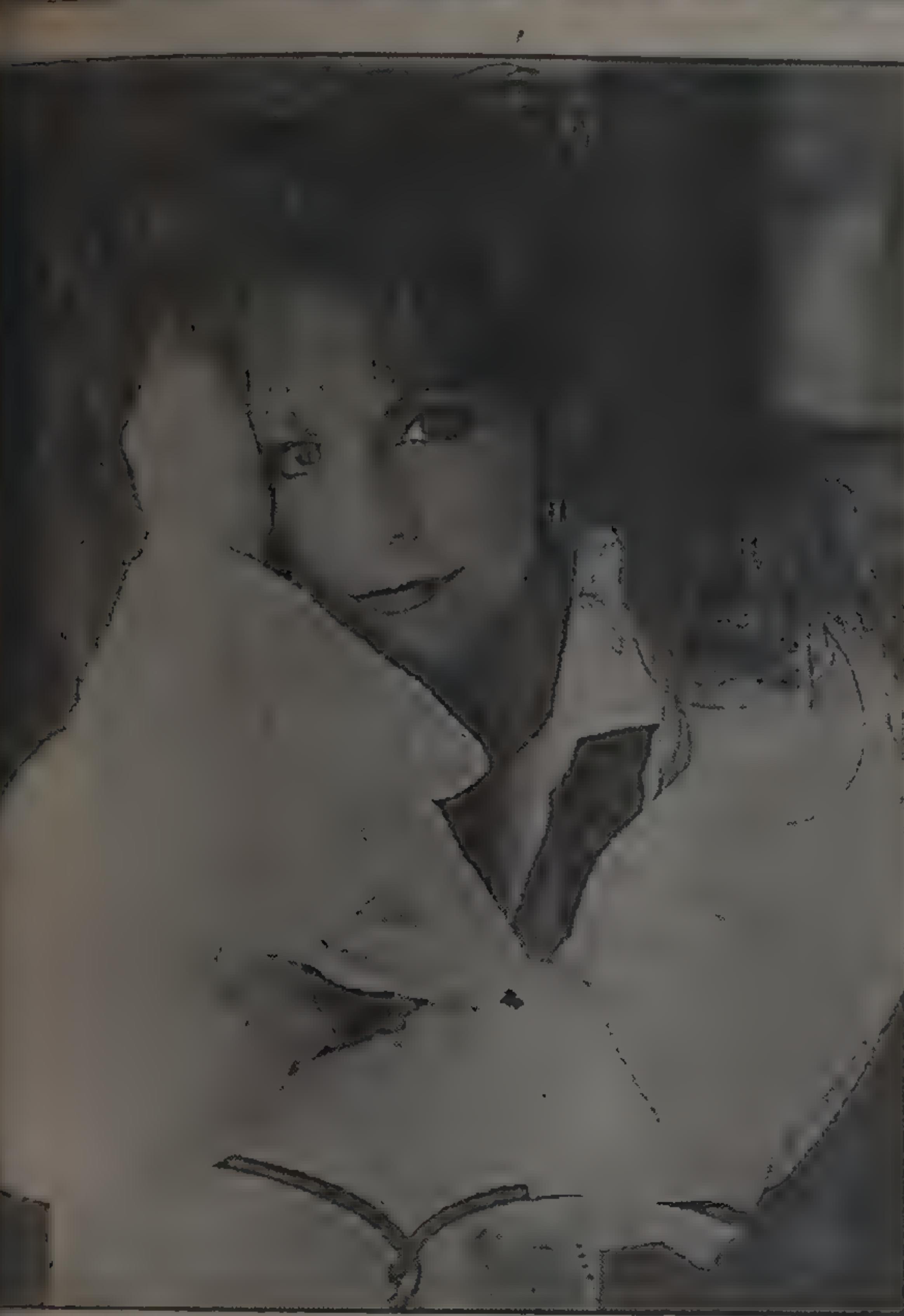
BLUES

ROLL AND KIRK

BLUES

Treats for the tree this holiday season

This week's
newest discs



Reba McEntire

VARIOUS ARTISTS
Christmas of Hope
Swing into Christmas
(Sony)
Stuck on a Cold Steel Pole
(MCA)

Christmas of Hope is a great album for those who can't stomach a disc of Christmas classics by one artist (Marvin Gaye comes to mind). This compilation runs the gamut from country singer Reba McEntire to jazz trumpet-player Wynton Marsalis. There's also true soul with James Brown actually singing, and not hiccuping a 1966 rendering of "Merry Christmas, Baby." A Franklin belts out a gospel version of "Joy to the World" and John gets cheery on "Step into Christmas." Proceeds from the CD go to City of Hope, an organization dedicated to fighting AIDS, Alzheimers and diabetes. A fine stocking stuffer. A treasure of some of the best of era's jazz musicians come together in live performances on *Swing into Christmas*. Stars like Wynton Marsalis, Grover Washington Jr. and Arturo Sánchez be-bop, strut and jam with creative souls on 10 Christmas CDs. It's refreshing to hear standards so familiar they are buried in the fabric of one's existence. And on occasion, the music is injected with fresh interpretations. Marcus Miller on the grand tinkling ivories of "Winter Wonderland" is a highlight. Advertised as a collection of songs about winter and some that aren't, *Stuck on a Steel Pole* features 20 cuts by a gaggle of Canadian artists. Some instrumental, others are rootsy like the Riel folklore sound in Oliver Jones' "They Heard Bells." Carlos Nunez plays harmonica on "Jingle Bells" while Katherine Wheatley and Linda Hille sing their own compositions that exemplify wind-instrumental music.

tundra buried beneath snow. It's a mish-mash of Christmas tunes and winter tunes. Very Canadian, very folksy.

Paul Compassi

VARIOUS ARTISTS
More Snow Jammin'
(Sony)

Back when minimum wage was around three bucks, one of the most annoying seasonal tasks I performed at Canadian Tire was peeling stickers off motorcycle helmets and replacing them with labels that said "Snowmobile Helmets."

Fortunately, I couldn't get away with that for all the merchandise, like reselling toasters as baseboard heaters. But dangle a thematic carrot in front of record company CEO's and

they'll find a way to cash in on a craze, meteorologically-inspired or otherwise.

More Snow Jammin' is part of a continuing series to target the ski crowd (I'll let you guess what the first record was called.) just in time for the Christmas holidays. And like their counterparts at Save Like Scrooge Enterprises, Sony backroom lackeys no doubt altered the packaging by airbrushing out "Beach," "Party" or "Clambake" and substituting every sidewalk shoveler's favorite four-letter word instead.

But the songs aren't quite mogul-mashing fare. Toto's "Hold the Line?" Boz Scaggs's "Lido Shuffle?" Cheap Trick's "Don't Be Cruel?"

Except for Canuck Eddie Schwartz, who wrote "Hit Me With Your Best Shot" for Pat Benatar (also on the CD), it stands to reason the only powder these rockers were ever exposed to was of the snorting variety.

Some entries come close. Like Eddie Money's "Two Tickets to Paradise" (Lift passes, perhaps?). And Hall and Oates's "Maneater" must refer to that voluptuous babe at the lodge.

At least one benefit provided by this outing of high-rotation ditties was I never had to listen to it while cranking out this review.

Gene Kosowan

VARIOUS ARTISTS
Blues, Mistletoe & Santa's Little Helper
(Black Top)
Bullseye Blues Christmas
(Bullseye Blues)
Justin Time For Christmas
(Justin Time)
OSCAR PETERSON
An Oscar Peterson Christmas
(Telarc)

Michelle "Evil Gal" Willson knows what she wants for Christmas: a "Five Pound Box of Money." Her request is one of many on this year's potpourri of seasonal discs. Along with Willson on *Bullseye Blues Christmas*, you can check out such greats as vocalist and organ player Charles Brown singing "Merry Christmas Baby/Please Come Home for Christmas," and Lowell Fulson cranking out "Lonesome Christmas."

On *Blues, Mistletoe & Santa's Little Helper*, Anson Funderburgh and the Rockets also try out a version of the Fulson song and it's every bit as hot. The difference between the two blues anthologies is Bullseye's stresses the work of such independent artists as Luther Johnson and Champion Jack Dupree, while the *Blues, Mistletoe, etc.* features Black Top Session players. Among the latter are saxman Mark Kazonoff and bassist Lee Zeno.

Either disc should encourage you to get a case of the blues for the holidays (a good thing in this instance).

Charles Brown's "Merry Christmas Baby" shows up on *Justin Time for Christmas*, this time performed by



blues ace Bryan Lee. Overall, though, the Justin Time release emphasizes jazzier performances, including Jane Bunnett's version of "Little Drummer Boy" and pianist D.D. Jackson combining forces with sax-man David Murray on "O Little Town of Bethlehem."

The best of the bunch this year, however, comes courtesy of piano legend Oscar Peterson. Backed with a terrific quintet featuring Dave Samuels on vibes, Jack Schantz on flugel-

horn and Lorne Lofsky on guitar, the master gives the classics a smooth treatment. Peterson manages to pull off songs like "White Christmas" and "Jingle Bells" with panache. Interestingly enough, all four releases are of a high enough quality to be enjoyed all year around. You could just as easily listen to accordion player Lynn August's cajun scorchers, "Christmas by the Bar-B-Que" in July by the bar-b-que.

Charles Mandel

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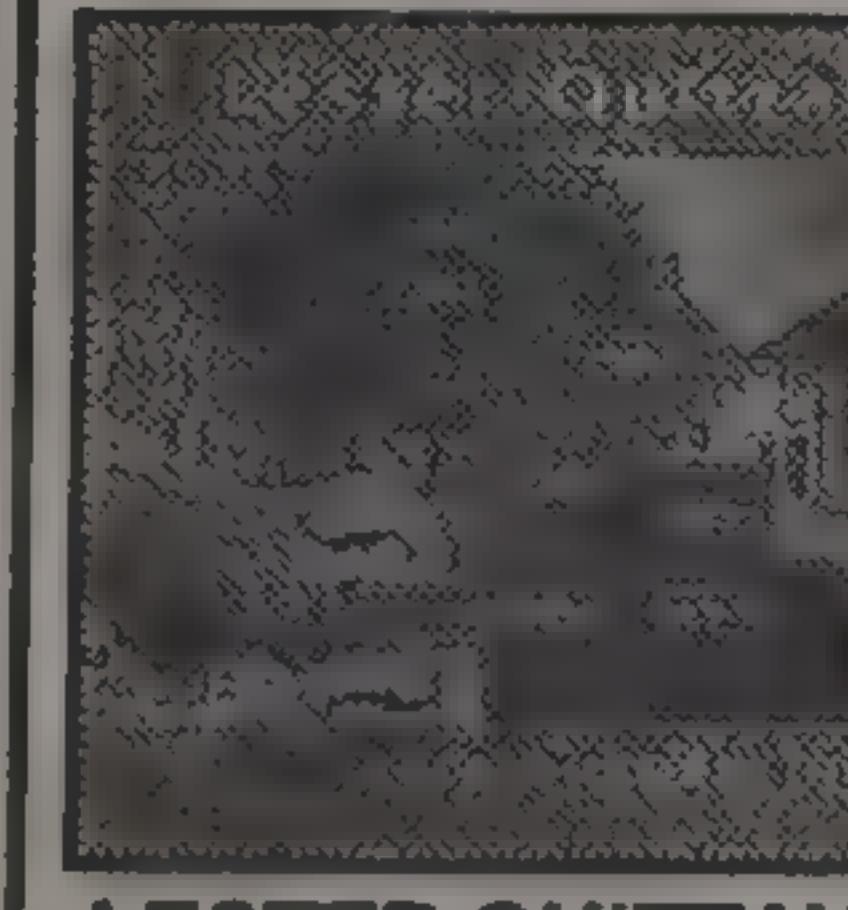
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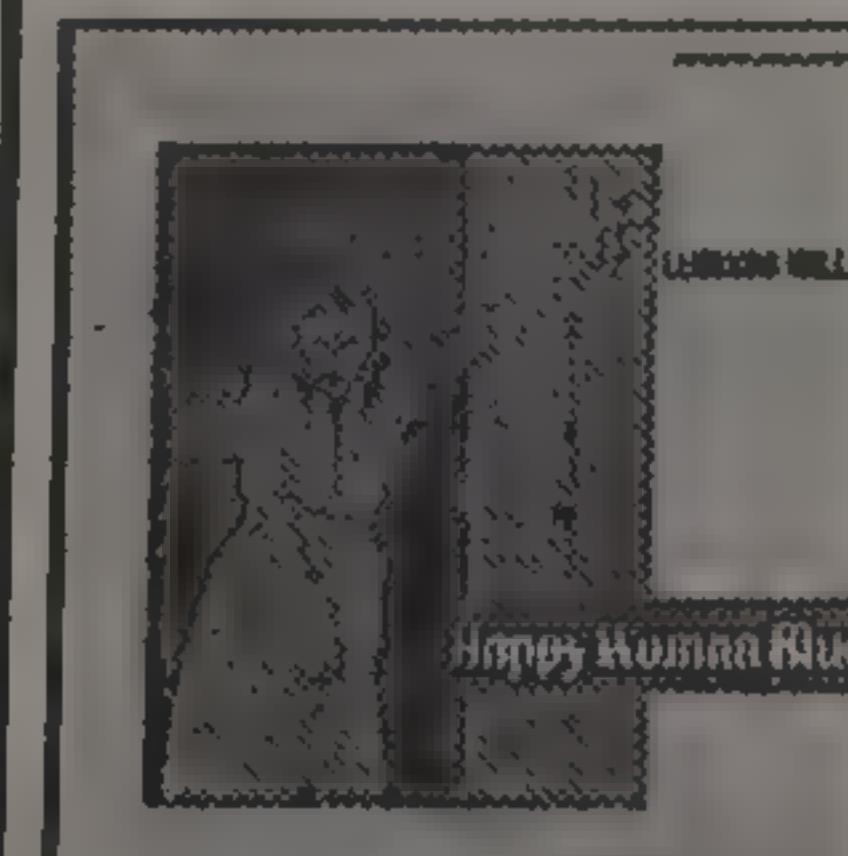
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01	Cub	Come Out Come Out
02	Bruce McCulloch	Shame-Based Man
03	Geraldine Fibbers	Lost Somewhere Between...
04	Superchunk	Here's Where the Strings...
05	Yo La Tengo	Electro-pura
06	Captain Nemo	Hooked on Mnemonics
07	Bob Wieseman	Accidentally Acquired Beliefs
08	Boss Hog	Boss Hog
09	Pavement	Wowee Zowee
10	Palace Music	Viva Last Blues
11	Huevos Rancheros	Dig In!
12	Hayden	Everything I Long For
13	Primus	Tales from the Punchbowl
14	The Vinaigrettes	Atta Boy Girl
15	Mecca Normal	Sitting on Snaps
16	PJ Harvey	To Bring You My Love
17	Son Volt	Trace
18	Baaba Maal	Firin' in Fouta
19	Good Horsey	Kazoo
20	Suckerpunch	Carols from the Canyon
21	Six Finger Satellite	Severe Exposure
22	Seam	Are You Driving Me Crazy?
23	Red Red Meat	Bunny Gets Paid
24	The Inbreds	Kombinator
25	S.E. Rogie	Dead Men Don't Smoke Marijuana
26	Ani DiFranco	Not A Pretty Girl
27	Bottle Serveart	Lamprey
28	Archers of Loaf	Vee Vee
29	Various Artists	28 Songs That Say "Howdy!"
30	Tar	Over and Out
31	Campfire Girls	Mood Enhancer EP
32	No Means No	The Worldhood of the World
33	Stanford Prison Experiment	The Gato Hunch
34	Ted	Infrared Riding Hood
35	Rocket from the Crypt	Scream, Dracula, Scream
36	The Angstones	When About That Moment
37	Show Business Glants	Let's Have A Talk With the Dead
38	Alex Chilton	A Man Called Destruction
39	Axiom Funk	Funkronicon
40	Hard Rock Miners	Rock 'n' Roll Welfare
41	Equivel	Music for a Sparkling Planet
42	Jr. Gone Wild	Simple Little Wish
43	James Brown	Live at the Apollo 1995
44	Old 97's	Wreck Your Life
45	Supersuckers	Smash Hit
46	Wilco	A.M.
47	Alpha Yaya Diallo	Nene
48	Shane MacGowan & the Popes	Snakes
49	Pluto	Cool Way to Feel
50	Slant 6	Inzombie
51	The Ukrainians	Kultura
52	Chokebore	Anything Near Water
53	Various Artists	Trim Crusta If Desired
54	James Carter	The Real Quietstorm
55	Buffalo Tom	Sleepy-Eyed
56	Fugazi	Red Medicine
57	Uncle Joe's Big Ol' Driver	Chick Rock
58	The Handsome Family	Odeasa
59	Wally Pleasant	Houses of the Holy Moly
60	The Primrods	Kneecappin'
61	Sparklehorse	Vivadixie submarine transmission plot
62	Trigger Happy	Killatron 2000
63	Poster Children	Junior Citizen
64	The Carl Stalling Project	Volume 2
65	Various Artists	A Week or Two In the...
66	Forbidden Dimension	Somebody Down There Likes Me
67	Various Artists	From the Ledge to the Gravy
68	Blondie	Funny Kar
69	Flaming Lips	Scary Tales & Melodies
70	Crowsdell	Dreamette
71	Barkmarkit	Lardroom
72	Richard Buckner	Blown
73	Various Artists	B Maria Bralin
74	The John Doe Thing	Kissing on Hard
75	John Coltrane	Stellar Regions
76	Fire Engine Red	1530
77	Plaid-Tongued Devils	Tongue and Groove
78	Treble Charger	Treble Charger
79	Mudhoney	My Brother the Cow
80	Captain Tractor	Land
81	Jennyanykins	Mythic
82	Lambchop	Lambchop 7"
83	Ford Pier	Meconium
84	Southern Culture on the Skids	Dirt Track Date
85	Vic Chesnutt	Is the Actor Happy?
86	Madlib	New Moon
87	The Hardship Post	Somebody Spoke
88	The Softies	It's Love

CJSR FM88
edmonton's independent

<http://www.ualberta.ca/~cjsrfm/>

WANT TO BE OUR FRIEND? CALL US AT 492-5244, Rm. 224 SUB

ALTERNATIVE

APOCALYPSO

10018-105 Street, 413-0437

FRI 22: Hookahman, Bill Bourne

WED 27: Pawn, Northern Prids

FRI 29: the Boozehounds, Downway, Putrefaction, Seven

WED 3: Drexel's Eye, the Inhalers, Pugnacious

FRI 5: Chixdiggit

SUN 7: the Lackeys, Misdeemeanor, Lymph Lynch, Severe Beating, John Prune (All Ages Show)

SUN 7: Guernica

WED 10: Raven 12

FRI 12: Punched Unconscious, the Buicks, the Four Doors

SUN 14: Inner Decay

PEOPLES

10620-82 Avenue, 433-9411

THU 21: Slugger, Ampersand, Downway

SAT 23: Red Autumn Fall, Non-Fiction

TUE 26: Boxing Day Butcher Bash

THU 28: SHEM, Guests

SAT 30: Fat Bastard, Guests

SUN 31: Alternative New Year's Eve Bash

THU 11: Fool Proof 2000, Kybosh, Papaya

SAT 13: Molly's Reach, Guests

REBAR

10551-82 Avenue, 433-3600

THU 21: Kybosh, Waysiders

FRI 22: Red Sugar, Difference Engine

THU 28: the Blue Meanies

FRI 29: the Sweaters, Slugger

SAT 30: Greyhound Tragedy, Scott Wickens Band

SUN 31: New Years Bash

THE REV

10030-102 Street, 423-7820

THU 21: the Fishmongers, Plaid, the

SAT 23: Christmas Party

THU 28: Molly's Reach, Nectar

SUN 31: New Year's Odyssey Party

BLUES & ROOTS

BLUES ON WHYTE

10329-82 Avenue, 438-5058

every SAT: Blues Jam

every MON: Battle of the Bands

THU 21-SAT 23: Hootchie Cootchie

THU 28-SUN 31: Rockin' Highliners

CARIBBEAN FLAVORS

5552 Calgary Trail, 435-6693

THU 21: Rythym Station

FRI 22-SAT 23: Rupile's Sound Machine

THU 28-FRI 29: Rythym Station

SAT 30-SUN 31: Rupile's Sound Machine

CITY MEDIA CLUB

6005-103 Street (CKER Building), 433-5183

FRI 22: Tacoy Ryde

SUN 31: Tito Palz & Amistad

CLUB CAR

11948-127 Avenue, 453-1995

FRI 22-SAT 23: Lionel Rault

CLUB OLE OLE

Days Inn Hotel, 10041-106 Street, 423-1925

every FRI-SAT: Live Entertainment

SAT 23: Fusion Latina from Calgary

CROWN & DERBY

NEIGHBORHOOD INN

13103-Fort Road, 478-2971

every MON: Big Jim

THE DINER

6605-99 Street, 448-1369

every SAT: Scottie Stewart

ERITREAN AID SOCIETY

Knox Church, 83 Avenue & 109 Street, 432-7220

FRI 22: Christenes Concert

FIDDLER'S ROOST

8906-99 Street, 461-1358

every WED: Bluegrass Jam Session

SUN 31: New Year's Banquet & Dance

FULL MOON FOLK CLUB

Riverdale Hall, 468-4669

SAT 13: Open Stage

GRINDER

10957-124 Street, 453-1769

SAT 23: Life with a Woodpecker

SAT 30: the Night Crawlers

SUN 31: the Bent Harbour Band

LA HABANA CLUB

10238-104 Street, 424-5939

SAT 23-SUN 24: America Rosa

MON 25: Tito Palz Jazz Quartet

LATITUDE 53 GALLERY

10137-104 St, 423-5353

SUN 31: Sticks & Stones

MAYFIELD INN TRADE CENTRE

16615-109 Avenue, 468-2327

SUN 31: Trocadero Orchestra

POUR HOUSE CAFE

10407-82 Avenue, 432-9141

FRI 22-SAT 23: Kent Sangster Trio

FRI 29-SAT 30: the Red Ants

SAWMILL

116 Street and 104 Avenue, 429-2816

every WED: Swingin' Ya Band Jam

THU 22-SAT 23: Gary Kolger

THU 28: Leigh Friesen Trio

FRI 29-SAT 30: RUSTY REED

SUN 31: Steve McGarnett's Hair

SIDETRACK CAFE

1033-112 Street, 421-1326

THU 21-SAT 23: Jack Semple Band

TUE 26-SAT 30: Maracujah, the Downboys

SUN 31: New Year's Eve '96 Extravaganza

LISTINGS

FANG SALOON
513 Avenue, 444-7474
TUE 21-SAT 23 Lorilee Brooks
MON 26-SUN 31 Lorilee Brooks
SUN 31 The Johnnies Brothers

NEW WEST HOTEL
5111 Avenue, 439-2511
M-F 21-SAT 23 Jimmy Arthur Ordega

TITLE SNAKE SALOON
4 Avenue, 439-8878
THU 21-SUN 24 Melissa
MON 26-SAT 30 Lorilee Brooks
SUN 31 The Johnnies Brothers

THE HOUSE
1510 16th, 1625 Stony Plain Rd, 484-7751
TUE 21-SAT 23 Shocker
FRI 26-SUN 31 Uptown Shuffle

TRANS MOTOR INN
1000 16th, 474-5476
every FRI-SAT 23 Second Chance Band

TRANS PULL
513 16th, 472-2855
TUE 21-SAT 23 Harmony Ridge

TRANS HOTEL
100 Fort Road, 475-5714
every WED-SAT Karaoke

TRANS WEST
250 Street, 476-3388
TUE 21-SAT 23 Prairie Knights

TRANS & ROCK
3 STREET BAR
100 16th Avenue, 439-3301
SUN 31 The Hotheads

TRANS DANCE
82 Avenue, 439-1082
SAT 23 Bill Bourne

TRANS BEERS
118 Avenue, 474-0456
SUN 31 Playback

TRANS N'IGGY'S
82 Avenue, 433-9411
every WED Ultimate Jam Sessions

TRANS JUBILEE AUDITORIUM
11455-87 Avenue, 451-8000
TUE 19 Holly Cole Trio & the ESO

TRANS LA HABANA CLUB
10238-104 Street, 424-5839
MON 25 Tilo Paiz Jazz Quartet

TRANS SELECT
10180-101 Street, 429-2752
FRI 22-SAT 23 Bobby Ceams Trio

TRANS YARDBIRD SUITE
10203-86 Avenue, 432-0429
every TUE Jazz Jams

TRANS CLASSICAL
9TH ST BISTRO
9910-108 St, 424-7218
FRI 22-SUN 24 Gaea Brant Harpist

TRANS LOCAL PUBS
BLUE MOON LOUNGE
1525 Milwoods Rd East, 469-1117
every FRI-SAT Karaoke

TRANS CLIFF CLAYVIN'S
9710-105 Street, 424-1614
FRI 22-SAT 23 Tony Polner

7230 Argyle Road, 468-6313
THU 21-Sh'Bop-Fab 50's Live Musical Review

YESTERDAY'S LOUNGE
112-205 Carnegie Dr, St Albert, 459-0295
FRI 29-SUN 31 Chain of Fools

JAZZ
FIGG'S CAFE
10520-102 Avenue, 452-5130
every SUN Jazz & Blues Open Stage hosted by John Gray

SAT 23: Mike Rudd & Co
SAT 30: Mike Rudd & Co
SUN 31: Color Blind

GRANT MACEWAN
John L. Haar Theatre, Jasper Place Campus, 10046-156 St, 497-4436
THU 4: John Stetch

FRI 29-SUN 31: Al Cumming
CROWN & DERBY
NEIGHBORHOOD INN
13103-Fort Road, 478-2971
every MON: Big Jim
every TUE: Karaoke

THU 21-SAT 23 Cal Kellott

DOG & DUCK PUB
180 Mayfield Common, 489-7766
every FRI-SAT: Karaoke

ELEPHANT AND CASTLE
Eaton Centre, 424-4555
every TUE-SAT: Dave Hebert

HARVESTER PUB
17803 Stony Plain Road, 484-8000
every FRI: Karaoke

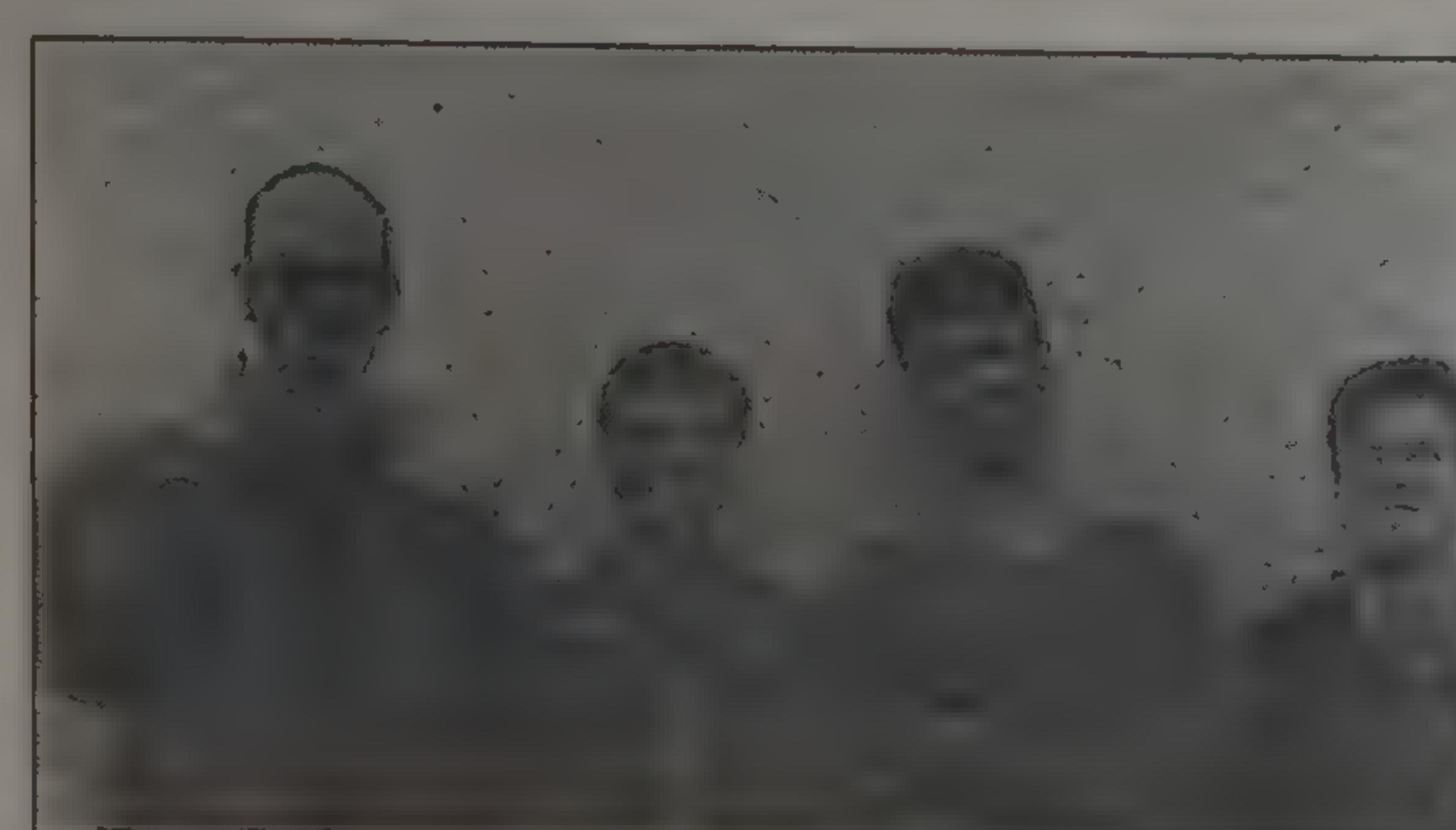


Photo: Leah Atala

Fishmongers playing The Rev, Thursday December 31.

HELLO DELI
19725-124 St, 454-8527
THU 11: The Rollanda Lee Quartet with Bill Emes, Bobby Calms, Paul Biggelaar

JAZZ BEANS
10322-111 Street, 424-6182
SAT 23: Maria Manna Trio

JUBILEE AUDITORIUM
11455-87 Avenue, 451-8000
TUE 19: Holly Cole Trio & the ESO

LA HABANA CLUB
10238-104 Street, 424-5839
MON 25: Tilo Paiz Jazz Quartet

SELECT
10180-101 Street, 429-2752
FRI 22-SAT 23: Bobby Ceams Trio

YARDBIRD SUITE
10203-86 Avenue, 432-0429
every TUE: Jazz Jams

CLASSICAL
9TH ST BISTRO
9910-108 St, 424-7218
FRI 22-SUN 24: Gaea Brant Harpist

LOCAL PUBS
BLUE MOON LOUNGE
1525 Milwoods Rd East, 469-1117
every FRI-SAT: Karaoke

CLIFF CLAYVIN'S
9710-105 Street, 424-1614
FRI 22-SAT 23: Tony Polner

PEOPLES

10620 - 82 AVENUE

Infoline: 431-0028 • Sorry No Minors

brain seizure

FRIDAYS
Goth-Industrial Dark Wave

techno
trance
electro-industrial

WEDNESDAYS

B

DECEMBER 23
TWAS THE NIGHT BEFORE CHRISTMAS PARTY red autumn fall with Non-Fiction

DECEMBER 26
BOXING DAY BUTZ BASH SPECIALS NO COVER

DECEMBER 30
FAT BASTARD with Guests

JANUARY 4
T.B.A.

JANUARY 6
T.B.A.

the ULTIMATE alternative NEW YEARS TICKETS on sale NOW!

TRANS N'IGGY'S
WE HAVE IT ALL!

DECEMBER 21-23
DARRELL BARR

EVERY WEDNESDAY
JAM ONITE WITH YOUR HOST STEVE HOT

DECEMBER 28-31
SMOKEY'S PLAYGROUND

NEW YEAR'S EVE
PARTY FAVERS • CHAMPAGNE • MUSIC: SMOKEY'S PLAYGROUND
ADVANCE TICKETS ON SALE NOW!

TUESDAY NITE SHOWCASE
TOMATOS JAN. 2

ANUARY 4-6
BLUE SPAIN featuring Mark Sterling and Charlotte Wiebe

ANUARY 9
CAPON
Renford Inn on Whyte 433-9411 10620 82 ave.

TRANS MICKEY FINN'S TAPHOUSE
10511 82nd Ave.

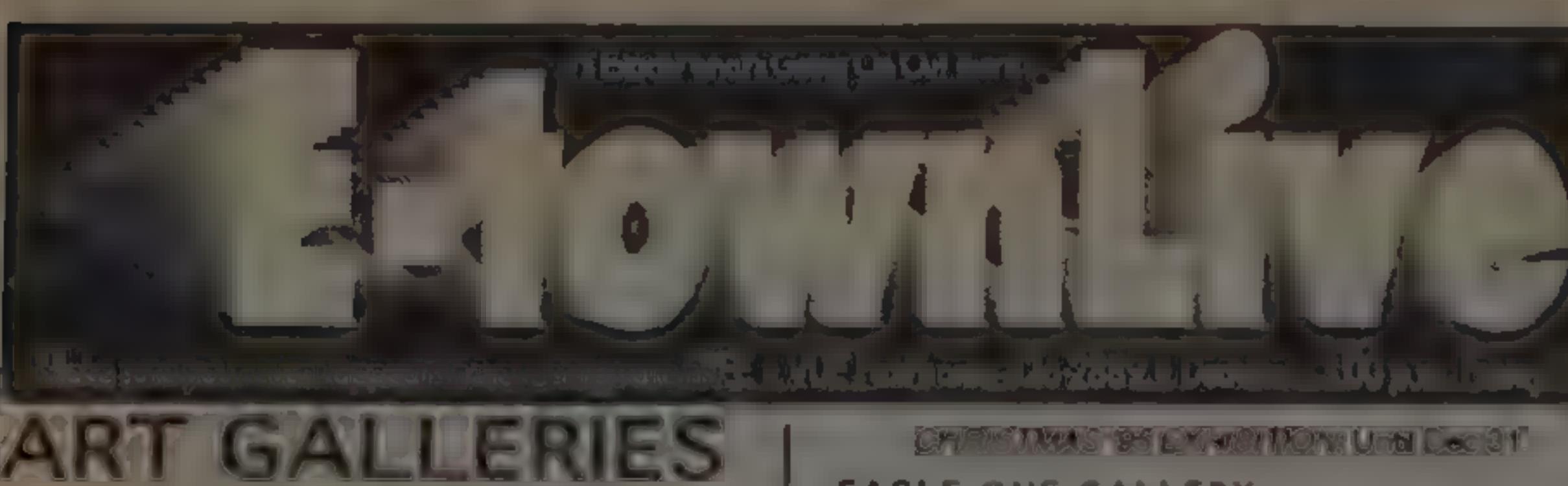
POOL TABLES
DARTBOARDS

WED. DEC. 27
POSEUR
NEW YEAR'S EVE
GREYHOUND TRAGEDY
\$5.00 includes Champagne Toast and Party Favors

OPEN 7 DAYS A WEEK UNTIL 2
WE NEVER CLOSE

439-9859

LISTINGS



ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St.

OPENING THURS Christmas Show & Canadian Artists. Until Dec 24.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq.

425-1420

WOMEN ARTISTS AT THE EDMONTON ART GALLERY: GASOLINE, OIL & PAPER:

THE BEST OF THE 20TH CENTURY SIDE

EMILY CARR: Emily Carr's most moving landscapes. Including rarely seen works from collections across Canada. Until Jan 7.

DARCI MALLON: ENGRAMS: Recent work, including three large-scale, multi-layered drawings on mylar of hands singing in American Sign Language. Until Dec 31.

TANYA RUSNAK: O EMIGRATSI (ON EMIGRATION): A multi media installation by Calgary-based artist. Work concerning the history and representation of Ukrainian settlement in the Prairies. Until Jan 7.

THE IVAN EYRE GIFT: A survey of work by Winnipeg artist Ivan Eyre. Until Dec 31.

SCRATCH AND DENT: 18TH & 19TH CENTURY PAINTINGS FROM THE COLLECTION:

Many of these paintings fall outside the gallery's current collections & exhibitions mandate and are rarely, if ever, shown. Too damaged to exhibit and expensive to conserve. We invite public comment and dialogue on these works and their future place within the gallery's collection. Until Jan 7.

PROJECT ROOM: This space is set aside for the needs and interests of the professional arts community. IMBALANCE: An example of contemporary art work that represent important developments in visual art making. Media includes laser disk, videotape, television electronic and mechanical media. Until Jan 21.

The Art Rental & Sales Gallery, 429-1232.

SMALL ART EXHIBITION: Small, unframed works of art by some of Alberta's best known and talented artists. Until Jan 13.

FAB GALLERY

The Arts Building, U of A.

425-2001

ANTONIO ALVES SCULPTURE: A MFA thesis

425-2001

HARCOURT HOUSE GALLERY

3rd Floor, 10215-112 St.

425-2001

A FEW OF MY FAVOURITE THINGS: Exhibit of artworks from the members of the WECAN Society. Until Dec 30.

LATITUDE 53

10137-104 St.

423-5353

OPEN WINDOWS: Students Making Art. Edm Public School High Schools. Until Dec 22.

VISIONS OF A NEW GENERATION: Curated by Loren Spector and Sharon Busby, this exhibit shows the vitality and vision of a new generation of artists in our community. First Night music by Sticks & Stones. Dec 31.

OPPERTSHAUSER GALLERY

The Multicultural Heritage Centre, Stony Plain

425-2001

A RENAISSANCE CHRISTMAS: Mixed media works on paper by Steve Mitts. Clayworks by Heather Edwards. Until Jan 1.

ANOSA

Edmonton Centre, lower level.

425-2001

Featuring new Impressionist Landscape oil paintings by artist Christopher Pigott. Abstract multimedia paintings by Pat Wagensfield. Artist on site to repair damaged artwork or create museum quality pieces. Any style or form of artwork. If the painting is fading, scratched, peeling or stained, discuss your unique

ARTISTICALLY SPEAKING

ART STUDIO

Callingwood Square, 6717-177 St.

425-2001

New paintings: STILL LIFE

SENSATIONS: Large oil canvases. Clay sculptures of women & children by local artist Jean Birnie BFA.

THE ARTIST COLONY

22 Sir Winston Churchill Ave, St Albert.

425-2001

View the work and studios of artists in Grandin Mall. Thurs & Sat.

BEARCLAW

10403-124 St.

425-2001

Works by gallery artists Maxine Noel, Daphne Odjig, Jim Logan, Nokomis. Until Dec 23.

BUGERA/KMET

10114-123 St.

425-2001

New work by gallery artists. Through

DOUGLAS UDELL

10332-124 St.

425-2001

American Southwest original art and prints.

OPENING THURS December 12th Until Dec 31

EAGLE ONE GALLERY

9205A Argyle Rd.

435-5384

Membership show through Dec.

ELECTRUM DESIGN STUDIO

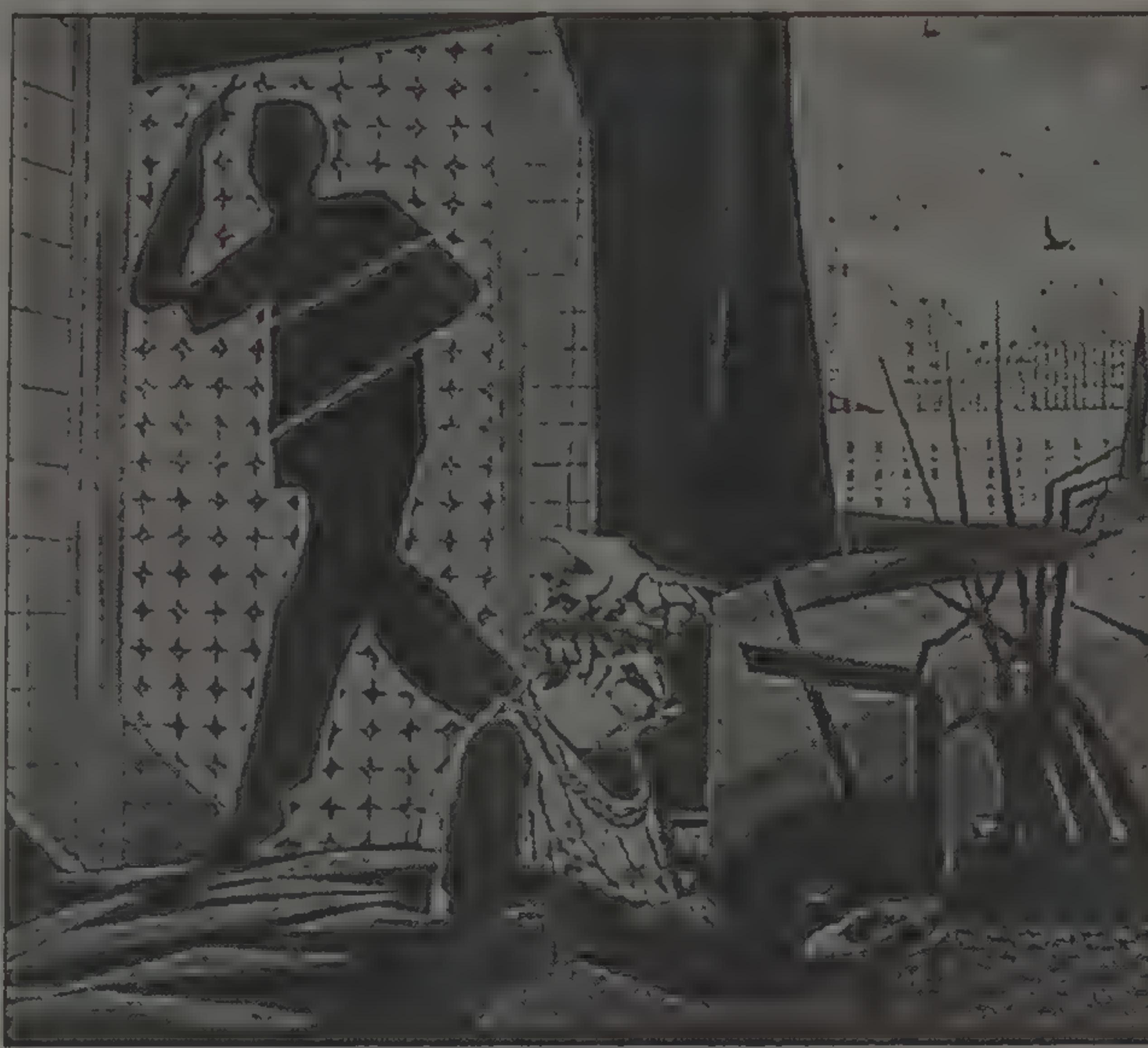
12419 Stony Plain Rd.

425-1420

OPENING THURS December 12th Until Dec 31

EXTENSION CENTRE GALLERY

Faculty of Extension,



At the Edmonton Art Gallery, The Ivan Eye Gift, until December 31.

112 St, 83 Ave,
U of A, 83 University Campus NW,

425-2001

PRELUDE PLUS: Work by Douglas D. Barry,

Professor Emeritus

THE FRINGE GALLERY

The Paint Spot, 10516 Whyte Avenue,

432-0340

Main Floor: CHRISTMAS CARD DISPLAY:

425-2001

BASEMENT: MINUS ART: An exhibit of art that revolves around the six pieces which were rejected by the Edmonton Transit Officials for display in the downtown LRT stations. Mariann Sinkovics, Chris Sank Reid, Loren Spector, Laurel Smith. Until Dec 31.

THE FRONT

12312 Jasper Ave,

488-2952

Gallery artists and potters. Until Christmas.

GIORDANA GALLERY

208 Empire Bldg, 10080 Jasper Ave,

425-2001

New works by Barbara Ballachey, David Bolduc, Sylvie Bruchard, James R. Clare, Adele Duck, D. Helen Macle, Phil Mann

Barbara Milne, Marcia Perkins & others. Through December. Open Wed & Sat or by appointment.

IML (LEDSHAM)

10624-82 Ave,

433-6834

Watercolors by Jim Adair, Carol Hama, Susan Keane, Dean Tatum Reeves, Karen Templin. Until Dec 31.

INDIGO PRINT & PAPERWORKS

12214 Jasper Ave,

425-2001

Christmas Card Show. Until Jan 5.

KATHLEEN LAVERTY GALLERY

10411-124 St,

425-2001

New works by John McKee and Miniatures by John Chalke, Nancy Day, Francine Gravel, Cathy Jenkins, Christine Koch, Roy Leadbeater, Robert Sinclair, Tim Stimpson, Yuriko.

MC MULLEN GALLERY

U of A Hospital, 8440-112 St,

425-2001

VOLUMES I & II: ARTISTS' BOOKWORKS FROM ALBERTA COLLECTIONS: A survey of artist-made books from two major Alberta collections. Until Dec 31.

MISERICORDIA

HEALTH CENTRE

16940-87 Ave,

484-8811, ext 6475

NW Corridor, Main Flt:

South wing: St Francis High School. 'til Jan 24.

NOBLE CACTUS

10752-124 St,

455-9924

American Southwest original art and prints.

ORIGINAL ART GALLERY

22 Sir Winston Churchill Ave, St. Albert

WINTER WONDERS: St. Albert Painters Guild. Until Dec 30.

PITT GALLERIES

Basement 10116-124 St,

480-4274, 444-0086

Non-profit art show, various local artists. Pop, gothic, abstract art and architectural design, including paintings, sculptures & furniture.

PRISTINE PIECES

201, 10324-82 Ave,

425-2001

Lithic stone art by Virgil J. Tonn, reproductions by Korean environmental artist Duk-Ju-Lee. Odontolite carvings & jewellery by Allan Munro. Native works by Norm Moyah. Cave art impressions by Paul Sutton.

PROFILES GALLERY

110 Grandin Park Plaza,

22 Sir Winston Churchill Ave, St. Albert,

WEST END

12308 Jasper Ave, 488-4802

THE DECEMBER COLLECTION: New works by gallery artists. Through December.

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Display of vintage aircraft, history of Alberta aviation and its pioneers. Open Mon-Sat.

ALBERTA LEGISLATURE BUILDING

415 Legislature Building,

427-7362, 427-2826.

Free guided tours of the Legislature

ALBERTA RAILWAY MUSEUM

24215-34 St,

425-2001

Housed in the railway station built at St Albert in 1909, artifacts representing technology and history of western Canadian railways.

C&E(1891) RAILWAY MUSEUM

10447-86 Ave,

425-2001

A replica of the 1891 station. Featuring historical photos, costumes & artifacts. Open Tues-Sat.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13,

(1) (403) 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKey Ave Sch, 10425-99 Ave,

422-1870

THE SCHOOL LIBRARY: Browse through old textbooks and yearbooks.

MUSEE HERITAGE MUSEUM

StAlbert Place, 5 St. Anne St, St. Albert,

425-2001

HISTORY OF ST. ALBERT: Permanent exhibit FOR KING & COUNTRY

CHRISTMAS AT THE FRONT: Christmas in the trenches during the two world wars. Until Jan 7/96.

THE GIFT GIVER: Until Jan 1/96.

A model of the 1929 Graham Paige automobile displayed with artifacts and tools. Until Jan 1.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave,

425-2001

CARNOSAURS: Examine actual dinosaur fossils in a paleontological dig. Until Apr 8.

DISCOVERY ROOM: For preschoolers in daycares and early childhood schools. Experience a program rich in hands-on learning. Until Feb 2.

BEARTOWN IN THE ROCKIES: The fifth teddy bear exhibit. Hundreds of teddy bears. Until Jan 14.

REYNOLDS-ALBERTA MUSEUM,

Wetaskiwin, Highway 13.

1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

LISTINGS

Highlights

FRI 29 7 pm: Second Day of Poetry
 FRI 30 7 pm: Fourth Day of Poetry
 Sat 31 7 pm: Fifth Day of Poetry
 Sun 1 Jan 7 pm: Third Day of Poetry
 Mon 2 Jan 7 pm: Poetry
 Tues 3 Jan 7 pm: Sixth Day of Poetry
 Wed 4 Jan 7 pm: Eighth Day of Poetry
 Thurs 5 Jan 7 pm: Seventh Day of Poetry
 Fri 6 Jan 7 pm: Ninth Day of Poetry
 Sat 7 Jan 7 pm: Tenth Day of Poetry
 Sun 8 Jan 7 pm: Eleventh Day of Poetry
 Mon 9 Jan 7 pm: Twelfth Day of Poetry
 Tues 10 Jan 7 pm: Thirteenth Day of Poetry
 Wed 11 Jan 7 pm: Fourteenth Day of Poetry
 Thurs 12 Jan 7 pm: Fifteenth Day of Poetry
 Fri 13 Jan 7 pm: Sixteenth Day of Poetry
 Sat 14 Jan 7 pm: Seventeenth Day of Poetry
 Sun 15 Jan 7 pm: Eighteenth Day of Poetry
 Mon 16 Jan 7 pm: Nineteenth Day of Poetry
 Tues 17 Jan 7 pm: Twentieth Day of Poetry
 Wed 18 Jan 7 pm: Twenty-first Day of Poetry
 Thurs 19 Jan 7 pm: Twenty-second Day of Poetry
 Fri 20 Jan 7 pm: Twenty-third Day of Poetry
 Sat 21 Jan 7 pm: Twenty-fourth Day of Poetry
 Sun 22 Jan 7 pm: Twenty-fifth Day of Poetry
 Mon 23 Jan 7 pm: Twenty-sixth Day of Poetry
 Tues 24 Jan 7 pm: Twenty-seventh Day of Poetry
 Wed 25 Jan 7 pm: Twenty-eighth Day of Poetry
 Thurs 26 Jan 7 pm: Twenty-ninth Day of Poetry
 Fri 27 Jan 7 pm: Thirtieth Day of Poetry
 Sat 28 Jan 7 pm: Thirty-first Day of Poetry
 Sun 29 Jan 7 pm: Last Day of Poetry

MEETINGS

AWARD BOUND
 MAESTERS
 Artistic Room, City Hall,
 101 Winston Churchill Square,
 421-2950
 Every SAT: Communication & Leadership
 Programs

VARIETY

FIRST NIGHT FESTIVAL
 Downtown Edmonton,
 421-8200
 SUN 31: First Night Festival
 JOHN WALTER MUSEUM
 Queen's Park
 421-2956
 THU 21-SAT 23: Candlelight Christmas
 SIDE TRACK CAFE
 1000-112 Street,
 421-1326
 Every SAT: Variety Night
 YUK YUK'S
 Bourbon Street, WEM,
 481-9857
 Every SUN: Vaudeville Variety Night

KIDS STUFF

CAPILANO LIBRARY
 98 Avenue & 50 Street,
 426-1902
 Every TUE: Hey Diddle Diddle
 Every FRI: Once Upon A Time
 CITADEL THEATRE
 9828-101A Avenue,
 425-1900
 WED 27-SAT 30: Family Follies
 CYLWYLDE LIBRARY
 5710-88 Avenue, 496-1808
 Every FRI: Future Scientist's Club
 Every SAT: Saturday Funtime
 LONDONDERRY LIBRARY
 157 Avenue & 66 Street,
 425-1814
 Every SAT: Future Scientist's Club
 HILLWOODS LIBRARY
 2-31-66 Street, 496-1818
 SAT 23: Santa Is Coming
 PRINCESS THEATRE
 10337-82 Avenue, 433-5785
 SAT 23: Babe
 SAT 30: Little Women
 SAT 6: Gold Diggers: The Secret of Bear
 Mountain
 WOODCROFT LIBRARY
 12-20-114 Avenue, 496-1830
 Every THU: Making Puppets
 Every THU: Make a Book

CLASSICAL MUSIC

EDMONTON SYMPHONY ORCHESTRA
 11455-87 Avenue, 451-8000
 FRI 22-SAT 23: the Messiah
 THU 4: An Evening of Christian Celebration
 SAT 6: Saturday for Older Adult Children
 FRI 12: The Nutcracker
 DOUGALL CHURCH
 1101 Street, 428-1818
 SUN 24: Candlelight Communion and
 Caroling
 CORO CANADA
 St. Catharine, 10039-103 Street, 492-0354
 FRI 23: The Sounds of Christmas Benefit
 Concert
 T 1 ST. BISTRO
 1101 Street, 428-1818
 FRI 22-SUN 24 & FRI 23-SUN 31: Harpist,
 Greta Grant

LISTINGS

DEC 21 THU

A CHRISTMAS CELEBRATION WITH FRANK MILLS

Horizon Stage, 1001 Caleho Rd, 862-8905

25th Anniversary Tour

Time: 7:00pm; Tix: Sold Out

HOLIDAY MAGIC AT CITY HALL

Sir Winston Churchill Square

Come skate at the outdoor rink

Time: 10:00am-10:00pm; Admission is free

DEC 22 FRI

A CHRISTMAS CONCERT TO BENEFIT THE ERITREAN AID SOCIETY

Knox Metropolitan Church, 83 Avenue & 109 Street

Featuring Sheila Na Gigh, the Merry Revelers, Gordon Ritchie, and Warren Mack

Time: 7:30pm; Admission: Free will offering

EDMONTON SYMPHONY ORCHESTRA PRESENTS THE MESSIAH

Jubilee Auditorium, 11455-87 Ave, 424-3136

Singalong concert

Time: 8:00pm; Tix: \$10.75

DEC 23 SAT

EDMONTON SYMPHONY ORCHESTRA PRESENTS THE MESSIAH

Jubilee Auditorium, 11455-87 Avenue, 424-3136

Traditional concert

Time: 8:00pm; Tix: \$18.75-\$34.75

DEC 24 SUN

CANDY CANE LANE

148 Street & 95 Avenue

See Edmonton's brightest houses decked up holiday style

Time: 5:00-10:00pm

Admission is free but please bring a donation for the food bank

A FITTING CONFUSION LAST RUN

Citadel Theatre, 9828-101A Ave, 425-1820

Featuring Stephen Oulmette

Time: 8:00 pm; Tix: \$40.25

DEC 25 MON

MERRY CHRISTMAS FROM EVERYONE AT VUE WEEKLY. HAVE A SAFE AND HAPPY HOLIDAY!

TILO PAIZ JAZZ QUARTET

La Habana, 10238-104 St, 424-5939

A Jazz Christmas is much preferable to a blue Christmas.

DEC 26 TUE

THE REV'S BOXING DAY BLOW OUT

Rev Cabaret, 10030-102 St, 423-7820

Prices slashed everything must go

Time: 7:30pm; Tix: \$3

DEC 27 WED

FAMILY FOLLIES

Citadel Theatre, 9828-101A Ave, 425-1820

Featuring Gumbob Lollipop, John Pattison & Garoo, Fred Garbo and Company. Time: 7:00pm; Tix: adult \$11.50, Kid: \$7.50, family pick \$20

DEC 28 THU

FAMILY FOLLIES

Citadel Theatre, 9828-101A Ave, 425-1820

Featuring Gumbob Lollipop, John Pattison & Garoo, Fred Garbo and Company.

Time: 2:00pm & 7:00pm; Tix: adult \$11.50, Kid: \$7.50, family pick \$20

DEC 29 FRI

FAMILY FOLLIES

Citadel Theatre, 9828-101A Avenue, 425-1820

Featuring Gumbob Lollipop, John Pattison & Garoo, Fred Garbo and Company.

Time: 2:00pm & 7:00pm; Tix: adult \$11.50, Kid: \$7.50, family pick \$20

DEC 30 SAT

FAMILY FOLLIES

Citadel Theatre, 9828-101A Ave, 425-1820

Featuring Gumbob Lollipop, John Pattison & Garoo, Fred Garbo and Company.

Time: 2:00pm & 7:00pm; Tix: adult \$11.50, Kid: \$7.50, family pick \$20

DEC 31 SUN

HAPPY NEW YEAR'S FROM EVERYONE AT VUE WEEKLY AND WE'LL SEE YOU BACK ON THE STREET THURSDAY JANUARY 11, 1996!

EDMONTON FIRST NIGHT FESTIVAL

Downtown Edmonton, 421-8200

Entertainment for the whole family featuring some of Edmonton's favourite musicians and performers. Time: 5:00pm; Admission with a button available at 7-eleven and London Drugs for \$6 before the 23 and \$8 after

MARTY STUART

NEW YEAR'S BASH

Convention Centre, 9797 Jasper Ave, 451-8000

Tempted for some Hillbilly Rock

Time: 7:30 pm; Tix: \$32.75

NEW YEAR'S EVE BIG BAND GALA WITH THE TROCADERO ORCHESTRA

Mayfield Inn Trade Centre, 16615-109 Ave,

Dance to an 18 piece orchestra

Time: 6:30pm; Tix: \$54.85

NEW YEAR'S EVE WITH STEVE MCGARRETT'S HAIR

Sawmill Downtown, 116 Street & 104 Ave, 429-2816

Rock n' the new year

Time: 9:30pm; Admission: no cover

1996 NEW YEAR'S ODYSSEY

Rev Cabaret, 10030-102 St, 423-7820

Rev your engines!

Time: 8:30pm; Tix: \$12

NORTHERN BLUEGRASS CIRCLE

NEW YEAR'S BASH

Fiddler's Roost, 8006-99 St, 461-1358

Banquet and old time dance

Time: 7:00pm

POWER PLANT'S MELTDOWN '96

Power Plant, U of A, 472-3594

Shake down Time: 7:00pm; Tix: \$10

SMOKIN' NEW YEAR'S AT IKE N' IGGYS

10620-82 Ave, 433-9411

Featuring Smokey's Playground

Time: 6:00pm; Tix: \$5

YUK IN' IN THE NEW YEAR

Yuk Yuk's, Bourbon St, WEM,

481-YUKS

Featuring Jebb Fink, Cory Mack, Bob Chomyn

Time: 9:30pm; Tix: \$23, dinner packages also available

Tuxes, Tiles & Tales

The Edmonton Public Library Membership Drive presents:

An Alternative Gala

Saturday, January 27, 1996

The Westin, 7:30 pm

Featuring:

Live salsa band

Scrabble tournament

Tall tale contest

Casino

Food fest

Fashion show

Silent auction

Imaginative dress; including tuxes, leathers and everything in between.

Tickets:

\$25 per person

(not including GST and agency fee)

Includes:

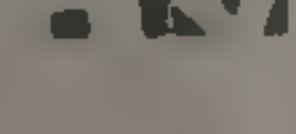
- library card or renewal gift certificate
- an Edmonton Oilers ticket to the February 7 game against the Washington Capitals or the February 14 game against the Anaheim Mighty Ducks
- Coupons to the Westin's food fest...
- a \$40 value!

Tickets available at TicketMaster, 451-8000 or for more info, call Communications at 496-7055 or 7056.

Edmonton

Public

Library



Vide

WEEKLY

OUTDOOR ADVERTISING

Radio 740

Radio 740

Radio 740

Radio 740

You can't judge a book by its cover.

MUSICIANS WANTED

Karen seeking the right band. If you're a house heavy-all-original band, I do have something to offer. I'm influenced by guitarists like play with balls. If this is just a hobby for you, don't call 426-2690.

ne1221

Robert needs lead guitarist. If you want to tour and be involved with the scene, call 476-5258. 476-5258.

ne1221

Guitar and drummer require keyboard player to complete working weekend trio. 80-90s rock and new country. John 438-7977, Tim 487-7626. ne1221

Summer available for fill-in's, maybe more. cho experience, solid, versatile, especially good for blues, roots, trad R&B. Eric, 447-5537. ne1214

Guitar and drummer require keyboard player to complete working weekend trio. 80-90s rock and new country. John 438-7977, Tim 487-7626. ne1221

Summer available for fill-in's, maybe more. cho experience, solid, versatile, especially good blues, roots, trad R&B. Eric, 447-5537. ne1214

Is this so hard? Fat Bastard needs singer/songwriter! HELP!!! Phone 439-6050 or 430-1653. ne1214

Canadian Mental Health Association is entering its year of music making! If you play a woodwind, brass or percussion instrument... or if you're a singer and would like to learn... or enjoy singing all items 432-9333 for more info.

ne0999

VOLUNTEERS

Canadian Mental Health Association needs 2 helpers to assist with phones. The Volunteer receptionist is responsible for receptionist duties at front desk and processing telephone calls. If you have a free morning or afternoon each week and would like to meet new people, please call Deborah 426-6091.

ne1214

The Alberta Committee of Citizens with Abilities "THINK ABILITY": pleasant interviewing selling raffle tickets - various items. Contact: Hollie Anne 488-9088.

ne1110

Need Volunteers
to help Prod/Publicity
for concert Ed.
Vocal Minority
(Gay & Lesbian Chior)
426-4348

ne1221

Volunteer for THE WORKS: 1200 volunteers required each year to produce the Works festival. Choose from 27 different positions. Be a part of this visual art celebration! Contact volunteer # at 426-2122.

ne0811

Involved with Canada's largest First Night silver! First Night depends on volunteers to make this magic event in Edmonton. Michele Dyck at 448-9200 or drop by the office, #124, 9777-102 Ave, Canada Pl.

ne1212

We hugers! Western Canada Wilderness Committee needs lots of volunteers & canvassers. 430-5323, leave name & ph #.

ne1209

Edmonton YMCA Enterprise Centre aids caring individuals to volunteer in stay-school programs and tutor/mentor youth adults. Training provided over 3 Saturdays. 4429-1991, ask for the Volunteer Recruiter.

ne1209

To keep Alberta Ballet on its Toes!! Have fun, meet people, earn tickets/merchandise while learning for one of Canada's most exciting performances! Phone Diane at 428-6839.

ne0999

Do you know - Mental illness can affect people all ages and from all walks of life? The Canadian Mental Health Association needs volunteers to: •Provide Friendship-Educate in Recreational Programs and, •Work with Children's Programs. If you have 2-3 hrs per wk call Deborah at 426-6092 and Help Make a Difference in Someone's Life.

ne1209

Truth's board of directors is seeking volunteer professionals for the following position: •Volunteer Coordinator. Ph. Jacqueline 448-9165.

ne1207

Would you be interested in becoming involved in a volunteer field worker? Do you have any ideas about inventors to share? The project is ongoing until August 1996. For further contact: Catherine Cole, 10023-83 St., Edmonton, T5N 1W6, or ph/fax 403-424-2229.

ne1012

Distress Line this essential service requires people. Can you spare 4 hrs a wk + night shift/mo.? We provide 50 hrs of comp. training, exciting & rewarding life experience. The Support Network 482-0198.

ne1012

PERSONALS

Helly
Anything you can imagine wrapped up into a neat package. Ind. Escort. 3-0330.

SEASONS GREETINGS* FROM

SUNRISE EQUESTRIAN ACADEMY
20821-9 Ave. SW.
444-9025

Giordano Gallery

208-10080 Jasper Ave.

429-5066

New Hrs: Wed. & Sat. 11-5 or by Appt.

ne1221

Len's Shop

BODY & COLLISION LTD.

12803 - 63 St.

473-2777

MOVEMENTS

The Afro-Caribbean Dance Ensemble

6th Floor, 10053 111 St.

488-6745

Dorcy's Moving Ltd.
9348-60 Ave.
436-1274

BOW WOW DOG GROOMING9026 - 132 Ave.
477-6677**John the Tailor**3rd Floor, Edmonton Centre
421-0347**Adrian's Bakery Ltd.**9850-62 Ave.
435-2240**U. of A. Tennis Centre**51 Ave. & 121 St.
492-1045**SUBWAY**10036 Jasper Ave. 497-SUBS
10506 Jasper Ave. 423-SUBS**DOUGLAS REEDS**Dental Surgeon
9636 - 149 St.
484-2034**UNIVERSAL PRINTING & PHOTOCOPY CENTRE**4915-99 St.
(FROM 2C A COPY)
496-7668**Lo-Lo's**HOMEMAKING SERVICES
(Serving all of Edmonton)
431-0981**JIM YOUNG COLLISION REPAIRS LTD.**12144 - 66 St.
479-5223**Ed Ellis Photography**

PH: 488-6820 FAX: 482-0045

Johnny's Pub8318 - 144 Ave.
475-8702**K-AUTO REPAIR LTD.**10351 - 60 Ave.
438-7392**PERSONALS**

PETER IS BACK
Mature - experienced
Ladies - Couples - Men
FANTASIES DO COME TRUE
Phone NOW - 421-7875

ne1011/96

Good looking single gay male, 35, looking for masculine bi or gay male, any age, for casual encounters. Box 41087, Edmonton, T6J 6M7.

ne1211

Tall slim blue-eyed blonde, single mom, 34 into kinky sex seeks financial assistance from benevolent gentleman. Will be most appreciative. 426-4466

ne1221

TREVOR
Exclusively for men only, handsome, healthy and hung.
Clean & discreet, available 24 hrs, 910-5086.

ne1011/96

KATHLEEN
Forbidden Fantasies. Indep. Escort 991-6965.

ne1011/96

Bagel Bakery & Deli12110 - Jasper Ave.
488-8844**CORONATION LEISURE CENTRE**13808 - 111 Ave.
496-1405**Baraka Cafe**10088 Jasper Ave.
423-1819

SEASONS GREETINGS & HAPPY NEW YEAR FROM VUE CLASSIFIEDS
WE'LL BE BACK JANUARY 11, 1996

Hey you CHEAP BASTARDS!
BOXING DAY SALE

**25% OFF
EVERYTHING**

Escort City™
ESCORT & CHAT VOICE-AD DIRECTORY

TOP 100

HEAR VOICE-ADS
Browse ads before connecting

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Connect to Reception

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Call 24 hours

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CDs • Tapes • Vinyl • Posters • Collectibles

DOWNSTAIRS
10351-82 Avenue

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Women Seeking Men

THE Telepersonals
Top 100

I'm 20 yrs. old, 5'4" tall, with brown hair & eyes. I like to do everything & try new things. I'm trying to find that special someone in my life. Box 5226.

I'm still trying to find my someone special. Even if things don't work out that way, I'm a good shoulder to lean on. My name is Sam. I'm 22 yrs. old, 5'7" tall, 135 lbs, with brown hair & brown eyes. I'm not possessive, obsessive, crazy, overweight or hard to look at. I have many interests such as snowboarding, camping, horseback riding & hiking in the mountains. Box 2437.

I'm a 32 yr. old woman that juggles parenting as well as a professional career. I would like to balance off, with a possible relationship. A friendship is where I'd like to start. I would like a man in his 30's, who handsome or cute & nice. The important stuff is being committed to growth, being emotionally open, having integrity, being mature & responsible. He must have a high self-esteem & a positive attitude towards life. This should tell you a bit about the person that I am. I enjoy being with someone who has a sense of humour & is fun. I'm a non-smoker & I look after myself. I'm open to pretty much any activity. Call me at Box 5748.

This is a young, trendy, 20 yr. old, white female. I'm 5'1" tall, slim, tanned & very athletic. I enjoy all sports, playing pool, going out to clubs, dancing & having a couple of beers. I'm a very social person who has fun wherever I go. I'm looking for a trendy guy who is 19-24 yrs. old. He must be active in many sports, enjoy the outdoors, enjoy being around people & is not shy to show his true self. He must be passionate about life, the outdoors & know what he wants, as well as how to get it. He also has to have a strong personality & feel that he can challenge me in any of these areas. Most important is that he be honest & blunt. I don't want you to beat around the bush. Box 5843.

I'm an attractive, 46 yr. old, petite, professional woman. I'm a non-smoker & social drinker. I enjoy walking, reading, music & all kinds of outdoor activities. I enjoy dancing & have a great sense of humour. I'm looking for a clean, intelligent male who considers women as equals. I also enjoy going out for dinner, good conversation & more. I would like to develop a friendship that could turn into more in the future. Box 3076.

This is Joyce. I'm 5'6" tall, have short, blonde hair, blue eyes & a medium build. I'm financially & emotionally secure. I have a real zest for life. I'm looking for a gentleman that enjoys the fun things in life like music, dancing, theater & going for walks in the snow while holding hands. He is an emotionally open man who radiates warmth & loves people. He leads a well balanced lifestyle & is successful in his own eyes. Together we would create magical moments, making everyday special in the simplest of ways. We both have a positive attitude towards life & are at peace with ourselves. There is only one ingredient missing, could it be you? Box 8825.

I'm a lead singer in a band. We just finished off the set & I've been watching you, watching me, the entire night. I sit down & order a drink as you slowly make your way to my table. You comment on my very sexy outfit. I reply, a leather bra & a tight leather skirt, are just a small portion of the array of outfits that I own. I ask if you would be interested in seeing some of my other outfits. You say yes. Once you're inside my trailer, I close the door behind you. At your first glance you spot a riding crop, handcuffs & many different toys. As you turn, you notice I'm holding silk scarves in my hands. Are you interested in playing a little game? The is Jasmine. If interested, call me at Box 3337.

I'm Bobbie. I'm 5'6" tall with a medium build. I have very long brown hair & beautiful, green eyes. I have a warm smile & sunny disposition. I like music, dancing, candlelight dinners & quiet evenings at home. I also enjoy socializing with my friends. I'm into movies, sports & astrology. I'm looking for an emotionally secure man that works hard & plays hard. He is warm, caring, confident & has a good sense of humour. He is 25-40 yrs. old, reasonably attractive & honest. Box 8346.

This 25 yr. old has long, curly, brown hair & brown eyes. I'm 5'7" tall, 110 lbs. & good looking. I'm looking for a guy who has long or at least shoulder length hair. He must not be overweight & must not like head games. He is honest, caring & loyal. I would like a friendship first & if anything progresses after that, great! Box 5844.

I have blonde hair & green eyes. I have a medium build & a great smile. I consider myself confident, sensitive, warm-hearted, honest, fun-loving, family oriented, positive & know what I want. What I'm looking for is someone who is 24-30 yrs. old, who is a non-smoker & social drinker like myself. He possesses all the above qualities & more. I'm going to be taking country dance lessons this winter so I would like to meet someone who likes country music & dancing. I know I'll need a lot of practice. I also enjoy movies, theatre, dining, downhill skiing & travelling. I'm also looking for a travelling companion for a winter holiday. I would like someone to have some great fun with. Box 8056.

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer
ACTUAL TESTIMONIAL

Do you have a sense of adventure & a love of travel? Do you like to get away to the mountains for hiking, camping & skiing? Do you lead an active lifestyle & enjoy participating in some sports? Are you intelligent & emotionally secure? Do you have a sense of humor? Are you a non-smoker who is 28-40 yrs. old? Physically, are you slim, fit & attractive? If you can answer yes to all or most of these questions, then this 42 yr. old, financially secure professional, would be interested in hearing from you.

My name is Doug. I'm a 5'10" tall, slim & fit, white male with black hair that is going gray & blue eyes. I enjoy movies, theater, dining out, listening to music, chocolate, good conversation & quiet evenings at home with friends or family. I have a fairly quiet disposition, am honest, caring, easy-going & am a romantic heart. Box 8335.

This is Jim. I'm 34 yrs. old, 5'5" tall, 150 lbs, with blonde hair & blue eyes. I have all kinds of interests & always willing to try something new. I'm very easy-going. I'm looking for the same kind of person who is 26-33 yrs. old. Box 4167.

I'm a business man who is living in Edmonton. I'm very busy but would make a lot of free time for the right person. I'm 5'10" tall, 160 lbs, with dark brown hair & blue eyes. I do have all my hair & most women find me quite attractive. I'm a casual drinker & a smoker. I enjoy travel, most outdoor sports, movies, dinners & a glass of good champagne or wine. I'm looking for someone to have some great winter fun with. She must enjoy life, especially the finer things. She should be attractive in every way, inside & out. Box 5074.

I'm a clean-cut, young, early 40's, 5'10" tall, 180 lbs, professional male with a slim to medium build. I'm divorced with no dependents. I'm considered good looking. I'm a non-smoker & very occasional drinker. I am stable in all respects. I'm a one-woman man who is looking for his special woman. I would hope she is attractive, in her mid 30's to early 40's, with a touch of class. She must have diverse interests. Call me at Box 4674.

This is Rob. I'm 5'10" tall, 180 lbs, with light brown hair & brown eyes. I'm a

non-smoker & social drinker. I'm employed full time. I enjoy camping, hiking, waterskiing, downhill skiing, horseback riding & most outdoor activities. I'll try anything once. I enjoy listening to classic rock, some blues & jazz. I'm looking for a single, white female. She is honest, sincere & doesn't play mind games. She would be into going out for dinner or to a movie & enjoys the outdoors. Box 3817.

My name is Edwin. I'm 29 yrs. old, 200 lbs, with brown hair & blue eyes. I'm clean shaven & I enjoy doing a lot of things. I like most sports, camping, fishing, movies or just going for a walk. I love children but don't have any. I also love animals. I have been working with the same company for the past eight years & on my time off I like to get out to help with the family farm. I'm simply looking for a lady who thinks she can put up with all that. Box 3617.

My name is Rick. I'm 26 yrs. old, 5'11" tall & 200 lbs. I'm very solid, I really enjoy the outdoors, camping, fishing, mountain biking & hiking. I also like downhill skiing & tobogganing. I have very strong morals & am very family & friends oriented. I'm very outgoing & spontaneous. I'm looking for a partner who is 24-28 yrs. old. I'm looking for someone who has the same interests & just likes to have a good time. I'm looking for a friend ship with the possibility of a relationship in the future. Box 1151.

I'm looking for an intelligent & attractive woman who is 22-28 yrs. old. She is preferably over 5'6" tall, since I'm 5'2" tall. I'm attractive & in good physical shape. I'm going to school full time as well as running my own business full time. These two, in combination, can take up a lot of my time. When I feel like going out I am able to. Box 3983.

My name is Andrew. She is the one who can make me laugh & cry. She is cake & she is wine. She is fun, fun & fine. She would cry for me & I could cry for her. She is not a person who could hurt & no one can flirt like her. Nobody has a smile like hers. She could be misery & sorrow, but she has reason for tomorrow. To know her would be to love her & nobody could treat me like she could. She is the woman of my world. She is all my dreams & she is everything. Box 2456.

This is Gary. I'm an attractive, single, humorous man in my early 50's. I am easy to talk to & fun to be with. I'm an easy going, fun, laid back type of person. I carry 185 lbs. of evenly distributed weight over a 5'9" tall frame. I have blond hair, all of it, blue eyes & a clean, clear complexion. I'm a smoker & social drinker. I enjoy friends, playing any card or board game, pool, shuffle board & I do dance occasionally. I'm not really keen on sky diving or bungee jumping. That doesn't mean that I'm not adventurous, because I am. I'm just not into heart stopping activities. Box 1721.

My name is Darren. I'm 22 yrs. old, 6'5" tall & 195 lbs. I have short blond hair & bluish green eyes. I'm in excellent shape, have an athletic build & take good care of myself. I'm a student in college & an athlete for one of the teams. I am very attractive. I am also a gentleman & probably one of the nicest people you'll ever meet. The woman I'm looking for must be 18-24 yrs. old, 5'9" to 6'1" tall. She is slim, in shape & very attractive. She must be into head games. You must be honest about your appearance & willing to meet me within a few days. Box 7090.

Just Listen!

She Says: "You can get to know someone before you ever meet." -Della Martin
ACTUAL TESTIMONIAL

This single white female in her early 40's is looking for a friend to do things with. I enjoy all sporting events & all culture events that our city has to offer. I really love art & am into the symphony as well as musicals, plays, dinner theaters, movies & just going out to dinner. I love to entertain friends at home. I have no dependents, am a homeowner & am employed full time. I would really enjoy having friends to do things with. Box 4236.

I'm a single, 27 yr. old mother of one. I have long blonde hair & blue eyes. I'm told I have a very sexy smile. I'm looking for a sincere guy who is not into head games. I want someone who likes movies, swimming, biking, you name it, I like it. I'm willing to try new things as long as the present company is right I'll probably enjoy it. My music interests tend to lean towards country & the blues. Usually if I can understand the words, I'll enjoy the music. I'm a non-smoker as well. Box 7023.

I'm 36 yrs. old but look younger. I'm 5'6" tall with short brown hair & hazel eyes. I'm a non-smoker & a light social drinker. I've never been married & have no dependents. The person I'm looking for is 30-39 yrs. old, definitely a non-smoker & preferably with no dependents. I also have a tidy appearance, no long hair & are 5'8" or taller. Your interests can include bike riding, bowling, dining out, dancing & pop & country music. Box 1740.

I'm 24 yrs. old & a single mother of two. I have long red hair & gray eyes. I'm 5'7" tall & 140 lbs. I have many interests. Some of these are outdoor activities such as horseback riding, downhill skiing, biking, & pretty well everything. I'm a pretty open-minded person & will try anything once. Box 6979.

I'm 29 yrs. old. I like to play my guitar, sing, karaoke, play pool, go out to movies, stay in & watch a movie. I'm 5'6" tall, have brown hair & blue eyes. I'm a smoker & casual drinker. I don't have any aliases so my name is really Tracy. Box 5144.

I'm 36 yrs. old but look younger. I'm 5'6" tall with short brown hair & hazel eyes. I'm a non-smoker & a light social drinker. I've never been married & have no dependents. The person I'm looking for is 30-39 yrs. old, definitely a non-smoker & preferably with no dependents. I also have a tidy appearance, no long hair & are 5'8" or taller. Your interests can include bike riding, bowling, dining out, dancing & pop & country music. Box 1740.

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I'm 36 yrs. old but look younger. I'm 5'6" tall with short brown hair & hazel eyes. I'm a non-smoker & a light social drinker. I've never been married & have no dependents. The person I'm looking for is 30-39 yrs. old, definitely a non-smoker & preferably with no dependents. I also have a tidy appearance, no long hair & are 5'8" or taller. Your interests can include bike riding, bowling, dining out, dancing & pop & country music. Box 1740.

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The Short Vue

BY ROY FISHER

WE LIVE CREW

uth Smillie's shoes must have been really big. At least that's our conclusion as to why Catalyst theatre picked two people to fill the artistic director post left vacant after Smillie absconded to an consultation job in Saskatchewan.

But you can't argue with the voice made by the Catalyst's board of directors, at least we can't. For everyone else, submitted for our approval is the tag-team duo Jonathan Christenson and Joey Tremblay, the geniuses behind stage hits *Elephant Wake*, *Dysfunctional Documentary* and *Tofu and Donuts*.

Tremblay was last seen holding a Catalyst audience spellbound last month's Loud N' Queer festival, which makes the appointment sound even more appropriate. That and the date the two of us are to start working: April 1, 1996.

OT A NUDIST COLONY

This is what is officially known as bull lede for a story. The alternative would have been far too many ear puns for a mere human to handle, and we needed a way to introduce the Provincial Museum's 1996 teddy bear exhibit, Bear Town in the Rockies.

This year, the teddy hordes will be displayed in a mountain panorama. Along with the over 800 bears loaned by the public, Beartown in the Rockies will feature a special display of minia-

ture bears, bears from local collectors and bear-makers, and Winnie-the-Pooh. The exhibition will be on display until Jan. 14.

MY BRAIN HURTS

The "pub" (they hate being called that) known as Peoples has a new theme night: Brain Seizure Wednesday. During this weekly electronic worship session, patrons may bow down to the synthesized beats of trance, techno and electroindustrial works in sound. There is no cover charge for the new theme night, but neurocephalograms aren't included.

R&R AND A&E

Theatre practitioners from across this (warning: sarcasm ahead) compassionate, open-minded, Arts-positive province of ours are invited to a weekend of exploration, relaxation, and caffeine. The Theatre Alberta Annual Conference (Jan. 26-28, 1996 at the Timms Centre for the Arts). The Conference features a diverse range of professional-level workshops in all manner of theatre-related areas. For more info, contact Theatre Alberta (422-8162) at the Percy Page Centre, 11659 Groat Road, Edmonton, AB.

E-TOWN ARTS DUDE IN T.O.

Nothing lives in a vacuum (except maybe lint bacteria), the Edmonton arts community being no exception. Thus it was that Josh Keller, Director Exec of the Edmonton Arts Council, made a recent trip to Toronto to let them know we mean business. Hold it. That's Mr. Bill's line.

Central to the trip were meetings with the EAC's opposite number, the Toronto Arts Council, and the Council for Business

and the Arts in Canada. Keller also talked with several biggie organizations, including the Bravo! Television Network and James Adams, Arts Editor of the *Globe and Mail*.

The expedition's ultimate purpose? To build up extra-municipal interest in the Edmonton arts community and to find out what more the EAC can do.

GENERAL FRANKO

Death metal piano legend Frank Mills (pianos aren't alive, and they're partly made of metal) is set to grace the Horizon Stage Dec. 19-21. His number one hit "Music Box Dancer" has the distinction of being the top-selling sheet metal — uh, music — piece in decades. This particular concert, titled "A Celebration of Christmas" and part of his 25th anniversary tour, features the St. Andrews United Church Choir who will lead a Christmas singalong. Tickets are available from the Horizon Box Office (962-8995) or from Ticketmaster outlets.

HANDCUFFS 'R' US

If you're in the Whyte Avenue area in 1995 and wondering why there's never a cop around when you need one, it might be because they've moved. The Old Strathcona Community Station, situated across from the Bus Barns, has its last day of business Dec. 24.

Anyone who needs police assistance between then and the new year should contact the South Division (9710-51 Ave.), or if police response is needed, to call 911 or the complaint line at 423-4567.

The new station, opening Jan. 2, 1996 at 9 a.m., will be located at 7903-104 St. at the south end of China Town Mall.

SUICIDE HOTLINE

I can't take it
no more!!

I'M Gonna kill myself...
I'm jumping off the
bridge and ending
my pain!!...

I can't take it
no more!!
I'm gonna kill 'em all.
I've got my axe an'
they're all gonna
pay!!...

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CHRIS SHEPPARD

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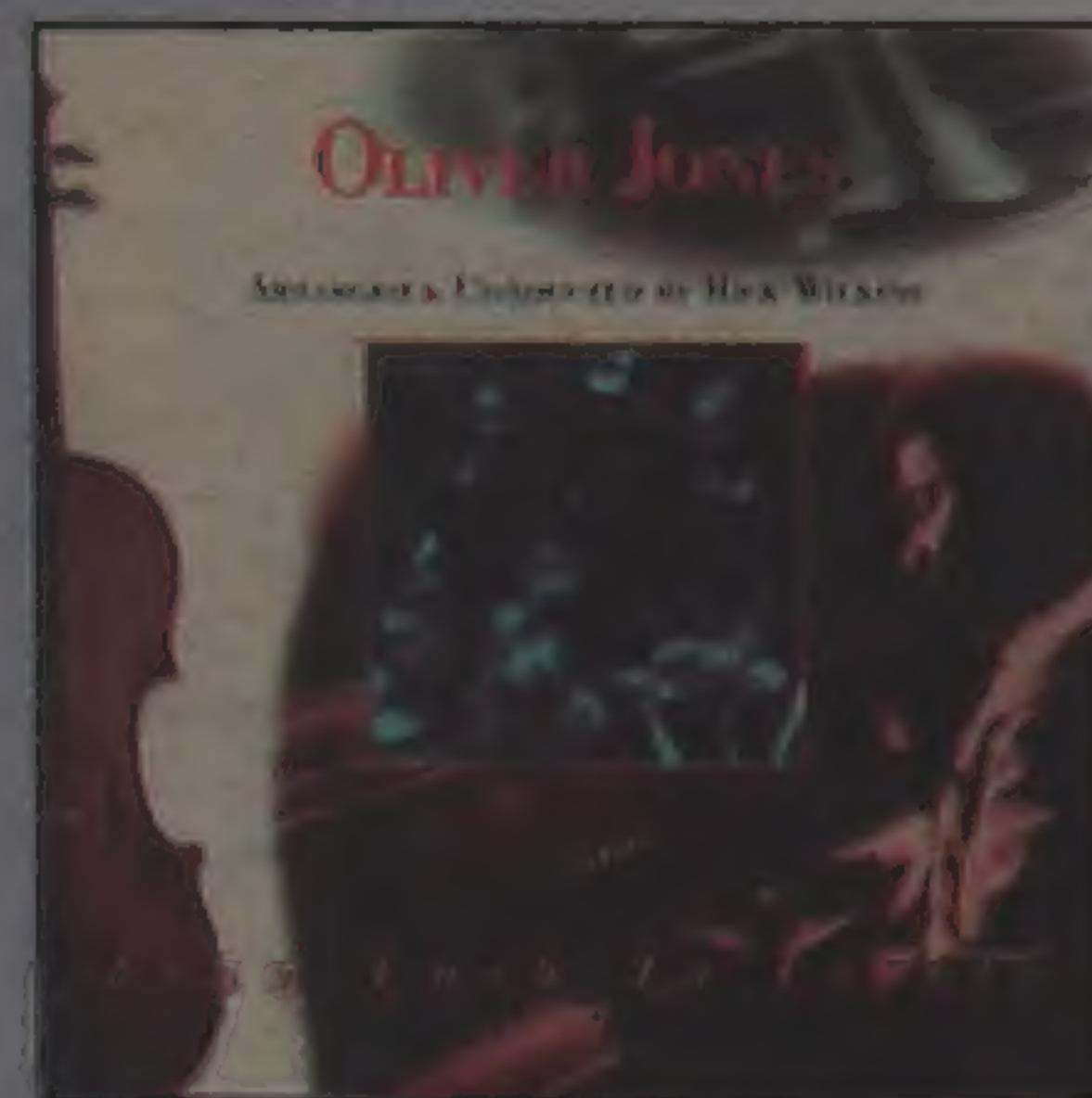
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